

THE ATHENÆUM

Journal of English and Foreign Literature, Science, the Fine Arts, Music and the Drama.

No. 3441.

SATURDAY, OCTOBER 7, 1893.

PRICE
THREEPENCE
REGISTERED AS A NEWSPAPER

DRUMMOND OF HAWTHORNDEN MEMORIAL.

The INAUGURATION will take place in LASSWADE CHURCH YARD, MIDLOTHIAN, on SATURDAY, 21st October, at 3 o'clock P.M. Train from Waverley, Edinburgh, to Lasswade at 2.57 P.M.
The Right Hon. VISCOUNT MELVILLE will preside.
Edinburgh, October, 1893. A. P. PURVES, Hon. Sec.

HOLY LAND and the EAST.—The Rev. HASKETT SMITH, M.A., the well-known Traveller and Author, will announce that he is now arranging in conjunction with Messrs. THOS. COOK & SON, for his ANNUAL SELECT SPRING TOUR to the HOLY LAND and the EAST.

The Party will leave England about the middle of February, 1894, and the route will embrace Egypt, the Holy Land, Turkey, and Greece.
The numbers will be limited, and early application should be made to Rev. HASKETT SMITH, 82, Leckham-gardens, W., or THOS. COOK & SON, Leicestershire, London.

BRISTOL EIGHTH TRIENNIAL MUSICAL FESTIVAL.

OCTOBER 25, 26, 27, 28, 1893.
Madame ALBANI in
'Samson,' 'Hymn of Praise,' 'Stabat Mater,' and 'Messiah.'
Mr. EDWARD LLOYD in
'Faust,' 'Hymn of Praise,' 'Stabat Mater,' Wagner Night, and 'Messiah.'
Mr. SARTLEY in
'Faust,' 'Stabat Mater,' Wagner Night, and 'Messiah.'
Miss ESTHER PALLISER in
'Faust' and Wagner Night.
Mrs. HENSCHEL in
'Paradise and the Peri,' and 'Wilderness.'
Miss MEDORA HENSON in
'Paradise and the Peri.'
Mr. BEN DAVIES in 'Samson,' 'Paradise,' and Wagner Night.
Mr. ANDREW BLACK in 'Samson,' 'Paradise,' and Wagner Night.
Miss LINDA in 'Hymn of Praise,' 'Stabat Mater,' and 'Paradise.'
Miss CLARA BUTT in 'Samson.'
Miss HILDA WILSON in the 'Messiah.'
Detailed Programmes now ready at Ticket Office, Colston Hall.
HENRY COOKE, Hon. Sec.

CRYSTAL PALACE SATURDAY CONCERTS.

The 38th ANNUAL SERIES of these World-renowned CONCERTS will OPEN on SATURDAY, October 14th, at 3. Conducted by Mr. AUGUST MANNS. Prospectus, with Sketch Programmes of the Concerts before Christmas, and full particulars of prices of Serial Transfers, tickets and Seats for Single Concerts, will be sent, post free, on application to the MANAGER, Crystal Palace, S.E. The admission to the Palace on the dates of these Concerts will, in future, be one Shilling only.

LONDON SOCIETY for the EXTENSION of UNIVERSITY TEACHING. (MARLBOROUGH CENTRE).

A Course of Ten Lectures on 'Greek History—Solon to Pericles,' will be given by ARTHUR J. GRANT, M.A., of King's College, Cambridge, commencing THURSDAY, October 12, at 8.30 P.M., at ST. THOMAS'S SCHOOL, Orchard-street, W., when the Chair will be taken by Sir JAMES PAGET, Bart., F.R.S.
No one or more visits to the British Museum will be arranged, and Lantern Illustrations will be given. First Lecture Free.
Tickets for the Course, 10s. 6d., 5s. Artisans and Elementary School Teachers, 3s. 6d. Single Lectures, 2s., 1s., 6d.
Further particulars on application to Hon. Secretary, Miss REES, 84, Finchley-road, N.W.

CHELSEA UNIVERSITY EXTENSION LECTURES.

MICHAELMAS TERM, 1893, at CHELSEA TOWN HALL.
1. A Course of Ten Lectures on 'The Poetry of Tennyson,' by J. HUNTON COLLINS, M.A. (Balliol College, Oxford), on TUESDAYS, at 8.15 P.M., beginning October 10th. Tickets for the Course, 5s. Artisans and Employes, 2s. 6d. Single Lectures, 1s.
2. A Course of Ten Lectures on 'Greek History—Solon to Pericles,' by A. J. GRANT, M.A. (King's College, Cambridge), on THURSDAYS, at 8.30 P.M., beginning October 12th. Tickets for the Course, 1s. Teachers, 8s. Single Lectures, 3s.
First Lecture Free in each case.

AUTHOR RECOMMENDS YOUNG LADY

SECRETARY, Residential, at 24, a year if hours short. Non-Residential at corresponding rates. First-class Type-writer; own machine. Pleasant, well-bred, and obliging.—Write to HONORARY SECRETARY, Authors Club, 5, Whitehall-court, S.W.

RETIREMENT is enforced upon the SECRETARY,

ACCOUNTANT, and LECTURER to a PUBLIC INSTITUTION (a Limited Company), who is therefore SEEKING another APPOINTMENT. Adviser (at 34) is a scholar of some literary attainments, proficient in all details of secretarial work, accountancy, company law, and estate management, a Fellow of the Geographical and the Institute of Secretaries, with excellent references to a past distinguished career.—Address GANNA, care of Mr. Loder, Stationers' Hall, Woodbridge.

OXFORD GRADUATE, good knowledge French,

German, and Russian, some Dutch and Italian, desires WORK as READER to PUBLISHER. Translations undertaken.—Apply H., 30, Sutherland-place, Rayswater.

SUB-EDITOR WANTED ON SCOTCH DAILY.

Must be a thoroughly capable Musical, Theatrical, and Fine-Art Critic, when not so engaged would be expected to assist in Sub-Editorial Work.—Address S. D., care of J. W. Vickers, 5, Nicholas-lane, E.C.

A GENTLEMAN of MEANS and business tastes,

fond of travelling, and willing to invest 5000. in a share, is required to REPRESENT the interests throughout the United Kingdom of an important PUBLISHING COMPANY at a good salary.—Address DIANCOVA, Room 61, Temple Chambers, E.C.

PUBLISHER desires to meet a GENTLEMAN

willing to place 5000. into a LITERARY SCHEME which will return handsome profits. Share and position with salary. Particulars at interview.—N. W. N., 1, 512, Bell's Advertising Offices, London.

EXPERIENCED JOURNALIST, smart writer.

DESIRES further WORK. Articles, Letters, Fiction, &c. Well up in Foreign Affairs. Very moderate terms.—Address VERSATILITY, 1, St. Swithin's-lane, E.C.

REQUIRED, a LIBRARIAN for the MECHANICS'

INSTITUTION, GREAT GRIMSBY. The Library contains 5,000 to 4,000 volumes. Salary to commence with 450. per annum. Either sex eligible; age not to exceed 45.—Application, with full particulars as to qualifications, and with not more than three testimonials, to be sent to JOHN BARKER, Jun., the Hon. Secretary, Mechanics' Institute, Great Grimsby. Canvassing disallowed.

AUTHORS having short, crisp, exciting STORIES

of about 5,000 words, suitable for a Ladies' Paper, may communicate with the Editor of *Ladyland*, 145, Fleet-street, E.C.

BYRON—SHELLEY—KEATS PRIZE ESSAYS.

Third set now ready, 1s., with Portrait and "Gossip."—For terms of Competition send addressed halfpenny wrapper to ROSE MARY CRAWFORD, Bwch, Breconshire.

THE AUTHORS' BUREAU, Limited.—A Literary

Syndicate and Press Agency. "A Medium of Communication between Authors, Editors, and Publishers." Advises upon, revises, and negotiates MSS. Interviews by appointment only.—Address the SECRETARY, 3, Victoria-street, Westminster.

NATURAL HISTORY MAGAZINE FOR SALE.

Popular in style, and capable of great development. In the hands of a competent editor would pay well.—Apply by letter to K., care of Messrs. Stacy & Cook, Paternoster-row, London, E.C.

LITERARY PROPERTY FOR SALE.—The

1. COPYRIGHTS for several other well-known MONTHLY and WEEKLY SERIALS, some of which would prove a suitable investment for a lady of literary or business experience.—For particulars apply H. A. MONCRIEFF, 19, Ludgate-hill, E.C.

PUBLISHING and LITERARY INVESTMENT

AGENCY.—H. A. MONCRIEFF (late Managing Clerk to Messrs. Rivington) will be happy to furnish particulars of PUBLISHING PARTNERSHIPS and LITERARY INVESTMENTS to bona fide correspondents on application. Confidential investigations for purchasers. Valuations of Copyright for Transfer, Probate, and other purposes.—St. Paul's Chambers, 19, Ludgate-hill, E.C.

MITCHELL & CO., Agents for the Sale and

Purchase of Newspaper Properties, undertake Valuations for Probate or Purchase in Investigations, and Audit of Accounts, &c. Card of Terms on application.
12 and 13, Red Lion-court, Fleet-street, E.C.

R. ANDERSON & CO., Advertising Agents,

14, COCKSPUR-STREET, CHARING CROSS, S.W.
Insert Advertisements in all Papers, Magazines, &c., at the lowest possible prices. Special terms to Institutions, Schools, Publishers, Manufacturers, &c., on application.

THE AUTHORS' AGENCY. Established 1879.

Proprietor, Mr. A. M. BURGESS, 1, Paternoster-row. The interests of Authors capably represented. Proposed Agreements, Estimates, and Accounts examined on behalf of Authors. MSS. placed with Publishers. Transfers carefully conducted. Twenty-five years' practical experience in all kinds of Publishing and Book Producing. Consultation free.—Terms and testimonials from Leading Authors on application to Mr. A. M. BURGESS, Authors' Agent, 1, Paternoster-row.

TYPE-WRITING.—Manuscripts Copied, Home

Work. Terms, 1d. per folio (72 words), or 5,000 words and over, 1s. per thousand.—Miss NIGHTINGALL, The Avenue, Stevenage, Herts.

TYPE-WRITER.—AUTHORS' MSS., Plays, Re-

views, Lectures, Legal, or other Articles, COPIED with accuracy and despatch. Terms moderate. Duplicate Copies.—Address Miss E. TIGAN, 25, Maitland Park-villas, Haverstock-hill, N.W. Established 1884.

TYPE-WRITING, in best style, at 1d. per folio.

Short-hand Notes taken. References to Authors.—Miss GLADDING, 243, South Lambeth-road, S.W.

TYPE-WRITERS.—SECOND-HAND

MACHINES, equal to new, FOR SALE, EXCHANGE, or LENT on HIRE. Machines sold by instalments on terms to suit purchasers. Use of Machine taught free to hirers or purchasers. Remingtons, Yosts, Hammonds, Caligraph, Barlocks, Fitch, &c. from 5s. MS. Copied with accuracy and despatch at lowest rates. Highest references. Illustrated Catalogue free.—N. TAYLOR, Manager, National Type-Writer Exchange, 74, Chancery-lane (Holborn end).

ITALY, SPAIN, or anywhere.—Cultured Lady

(English birth), Cosmopolite, good Linguist, Musician, Raconteuse, with originality, experience in Literary Work, Tuition (finishing), Foreign Housekeeping, Society, Travel, seeks suitable POST with any one—possibly no remuneration. Knows Rome, Granada, &c. References.—MADAME, 4, Chiswick-place, Chiswick.

DRAWING MASTER desires ENGAGEMENTS

FOR CLASSES and PRIVATE PUPILS. Experience in Organization.—C. C. MAYLAND, Sutton, Surrey.

B. A. CANTAB. (Second-Class Classical Tripos),

good Classic, English History and Literature, fair French, German, Mathematics, and Short-hand, DESIRES COACHING or other WORK. Translations or researches made.—W. C. WILLING, 162, Piccadilly.

TO ARTISTS in BLACK and WHITE.—

CLASSES are held for STUDY from the MODEL for BOOK and NEWSPAPER ILLUSTRATION. Terms for technical instruction moderate.—Address STUDIO, 40, Rossetti Mansions, Chelsea.

MISS SOPHIA BEALE'S ART CLASSES FOR

LADIES and CHILDREN are NOW OPEN. Painting, Drawing, and rapid Sketching from Model in "Black and White": wash or line for illustrating purposes. An Evening Class will be opened.—35, Albany-street, N.W.

REMOVAL of the OFFICES of the

ATHENÆUM.—The Crown having acquired Nos. 4 and 22, Took's-court, the Printing and Publishing Departments are now REMOVED to the New Offices at Bream's-buildings, Chancery-lane.

FRANCE.—The ATHENÆUM can be

obtained at the following Railway Stations in France:—

AMIENS, ANTIBES, BEAULIEU-SUR-MER, BIARRITZ, BORDEAUX, BOULOGNE-SUR-MER, CALAIS, CANNES, DIJON, DUNKIRK, HAVRE, LILLE, LYONS, MARSEILLES, MONTPELLIER, MONACO, NANTES, NICE, PARIS, PAU, SAINT RAPHAEL, TOURS, TOULON.
And at the GALIGNANI LIBRARY, 224, Rue de Rivoli, Paris.

NOTICE OF REMOVAL.

Mr. THOMAS MORING, Heraldic Engraver &c., begs to announce his REMOVAL from First Avenue Hotel Buildings to 32, HIGH HOLBORN, LONDON, W.C. (three doors West of First Avenue Hotel). Seals, Book-Plates. High-Class Stationery of every description.
T. MORING, 32, High Holborn, London, W.C. Established 1791.

CHANGE of ADDRESS.—Rev. C. R. TAYLOR,

M.A. LL.B. Lecturer in Public Reading and Speaking in King's College, London, RECEIVES PUPILS for VOICE TRAINING, ELOCUTION, &c.—12, CAMBRIDGE-TERRACE, Edgware-road, W.

MISS WOODMAN, of 13, Somerset-street,

Portman-square, announces the REOPENING of her PREPARATORY SCHOOL for the SONS of GENTLEMEN on THURSDAY, October 5 (at the usual hour).

EDUCATION. Particulars as to the best

University or Army TUTOR, and Schools for Boys or Girls, at home or abroad, may be obtained (free of charge) by sending a statement of requirements to B. J. BAZZONI, M.A., 8, Lancaster-place, Strand.

ROYAL INDIAN ENGINEERING COLLEGE,

Cooper's Hill, Salteen. The Course of Study is arranged to fit an Engineer for Employment in Europe, India, and the Colonies. About 40 Students will be admitted in September, 1894. The Secretary of State will offer them for Competition Twelve Appointments as Assistant Engineers in the Public Works Department, and Three Appointments as Assistant Superintendents in the Telegraph Department.—For particulars apply to the SECRETARY, at the College.

HOW FEW WRITE CORRECTLY, and how

very few express their thoughts gracefully and with precision! MSS. intended for publication judiciously revised by WASHINGTON MOON, Author of 'The Dean's English,' 'Bad English Exposed,' &c. Terms on application at 16, New Burlington-street, W., London.

KING'S COLLEGE, LONDON.

LADIES' DEPARTMENT.
13, Kensington-square (close to High-street Kensington Station).

In this Department Lectures are given to Ladies in the various subjects of University Education by Professors and Lecturers on the Staff of King's College. The Lectures are adapted for Ladies above the age of 16.

The CLASSES COMMENCE on OCTOBER 16th. On that day, at 2.30 P.M., an Address will be given by the Rev. Professor SHUTTLEWORTH, to which Ladies and Gentlemen are invited.

For a Prospectus or further information apply to the Vice-Principal, Miss C. G. SCHMITZ, at the above address.

In return for four stamps a complete Syllabus of Lectures may be obtained.

EVENING CLASSES, KING'S COLLEGE,

LONDON.
THE OPENING LECTURE for the WINTER SESSION will be given by Prof. SPIERS, M.A., on FRIDAY, October 6, at 8 P.M. Subject—'The Study and Teaching of French in England.'—Admission free.

UNIVERSITY COLLEGE, LONDON.—

LECTURES ON ZOOLOGY.—The General Course of Lectures on Zoology, by Professor WELDON, M.A. F.R.S., commenced on WEDNESDAY, October 4th, at 1 P.M.

A Special Course of Six Lectures 'On the Statistics of Animal Variation,' will be given on TUESDAYS, at 3 P.M., commencing November 7th.—A Syllabus of these Lectures is being prepared and may be obtained at the Office of the College the middle of October.

J. M. HORSBURGH, M.A., Secretary.

UNIVERSITY COLLEGE, LONDON.—A

COURSE of SIX LECTURES 'On Egyptian History of the Old and Middle Kingdom' will be given by Prof. W. M. FLINDERS PETRIE, D.C.L., on SATURDAYS, at 2 P.M., October 7th to November 11th.

The Edwards Library and Collection will be open to Students, Thursdays, Fridays, and Saturdays, 10 to 1, before each of the Lectures, and personal help given in Studies.

A Class for the Hierarchy and Language will be held in the Edwards Library on Thursdays at 4.30 P.M.

Fee for Term, 11. 1s. J. M. HORSBURGH, M.A., Secretary.

ART and TECHNICAL SCHOOLS, BRIDGE-

WATER.
WANTED, an ART PUPIL TEACHER to Assist Art Master in Evening Classes.

Applications, stating terms, and certificates of qualification, should be in the hands of the Secretary on or before Wednesday, 11th instant.

BRIAN NORRIS, Secretary.

BATTERSEA POLYTECHNIC INSTITUTE,

LONDON, S.W.
The following appointments are now open:—

LECTURER in TECHNICAL ELECTRICITY. Salary 2500.
ASSISTANT LECTURER in MECHANICAL ENGINEERING. Salary 1500.

ENGINEER, to have charge of Electric Lighting and Heating and assist in Workshops.

Full particulars on application to the SECRETARY.

LOUGHBOROUGH ENDOWED SCHOOLS.

The Governors invite applications before the 25th October inst. for the HEAD MASTERSHIP of the GRAMMAR SCHOOL on this Foundation. Duties commence after the Christmas Vacation.

The Master must be a Graduate of a University of the United Kingdom and able to give a High-Class Education both Classical and Commercial.

The School will accommodate about 250 Boys. Salary 150*l.*, with Capitation Fees and an excellent residence. The Master may take Boarders, for which the House is adapted.

Full printed particulars and copy of the Scheme can be obtained (price One Shilling post free) on application to Mr. W. J. WOOLLEY, Solicitor, Loughborough.

THE DURHAM COLLEGE of SCIENCE, NEWCASTLE-UPON-TYNE.

The Council invite applications for the LECTURESHIP in FRENCH and ITALIAN. The stipend attached to the post is 150*l.*—Applications and testimonials must be sent to the undersigned not later than October 9th, 1893.

H. F. STUCKDALE, Secretary.

UNIVERSITY COLLEGE of WALES, ABERYSTWYTH.

The Council invite applications for the appointment of DEMONSTRATOR and ASSISTANT LECTURER in PHYSICS, at a stipend of 150*l.*

Full particulars of duties, &c., may be obtained from the undersigned, to whom applications together with copies of testimonials, must be sent on or before OCTOBER 10th NEXT.

T. MORTIMER GREEN, Registrar.

THE UNIVERSITY of ST. ANDREWS grants the

DIPLOMA and TITLE of L.L.A. to WOMEN.

The Subjects of Examination may be selected from any seven out of twenty-nine different subjects, the standard being the same as that for the M.A. Degree. The centres of Examination are St. Andrews, Aberdeen, Bedford, Belfast, Birmingham, Bristol, Cardiff, Cheltenham, Cork, Dublin, Dumfries, Edinburgh, Glasgow, Inverness, Leeds, Leicester, Liverpool, London, Loughborough, Manchester, and Newcastle-on-Tyne.

For Prospectus, &c., apply to the SECRETARY, L.L.A. Scheme, the University, St. Andrews, N.B.

DEPARTMENT of SCIENCE and ART, ROYAL COLLEGE of SCIENCE, STEPHEN'S GREEN, DUBLIN.

SESSION 1893-94.

The ROYAL COLLEGE of SCIENCE supplies Courses of Instruction in the Sciences applicable to the Industrial Arts, especially those which may be classed broadly under the heads CHEMICAL MANUFACTURES, ENGINEERING, and MINING.

A Diploma of Associate of the College (A.R.C. Sc. I.) is granted at the end of the Three Years' Course, the required conditions being complied with.

Four Royal Scholarships, of the value of 50*l.* yearly each, with free admission to the Lectures and Laboratories, are attached to the College. Two are offered for competition each year to Associate Students not being Royal Exhibitors, on the completion of their first year's course.

The Fees payable by Non-Associate Students are—2*l.* for each separate Course of Lectures; 5*l.* for Session—Pure Mathematics, first year; 2*l.* for term, 4*l.* do. do.

For ANALYTICAL CHEMISTRY—2*l.* for a Special Course of One Month; 5*l.* for Three Months; 9*l.* for Six Months; 12*l.* for the entire Session.

For PHYSICAL LABORATORY—2*l.* for a Special Course of One Month; 4*l.* per Month (for six hours a day); or 6*l.* for the Session (one hour per day); 12*l.* for the entire Session.

For ASSAYING—5*l.* for Three Months; 9*l.* for Six Months; 12*l.* for the entire Session.

For ZOOLOGICAL LABORATORY—2*l.* for a Special Course of One Month; 5*l.* for 1st Medical or 2nd Arts Course Royal University of Ireland; or 5*l.* for a Special Course of Three Months.

For BOTANICAL LABORATORY—Same as Zoological Laboratory.

For GEOLOGICAL LABORATORY—2*l.* for a Special Course of One Month.

For DRAWING SCHOOL—5*l.* for the Session; 2*l.* for One Term.

The Chemical, Physical, Botanical, and Zoological Laboratories and the Drawing Schools are Open daily for Practical Instruction, and the Geological Laboratory is open for Non-Associate Students at hours to be arranged with the Professor.

Applied Mathematics and Mechanism—Prof. W. McF. ORR, M.A.

Descriptive Geometry, Drawing, Engineering, and Surveying—Prof. JAMES LYON, M.A.

Chemistry (Theoretical and Practical) and Metallurgy—Prof. W. N. HARTLEY, F.R.S., F.C.S., F.R.E.

Physics (Theoretical and Practical)—Prof. W. F. BARRETT, F.R.S., M.A., Head of Faculty for the Session.

Geology—Prof. G. J. COLE, F.G.S., M.R.I.A.

Mining and Mineralogy—Prof. J. P. O'REILLY, C.E., M.R.I.A.

Botany—Prof. T. JOHNSON, D.Sc., F.L.S.

Zoology—Prof. A. C. HADSON, M.A., F.Z.S., M.R.I.A.

The Courses of Chemistry, Physics, Botany, Zoology, Geology, and Mineralogy are recognized by the Royal University of Ireland, and Certificates of attendance are granted to Medical and other Students attending the Courses, and the Chemical, Physical, Botanical, and Zoological Laboratories.

Programmes may be obtained on application at the College, or by letter addressed to the Secretary, Royal College of Science, Stephen's Green, Dublin.

The FIRST TERM of the SESSION commenced on MONDAY, October 2, 1893.

Non-Intending Associate Students will be required to pass an Entrance Examination in Elementary Mathematics and Elementary Practical Geometry, as indicated on page 5 of Programme, copies of which may be had on application from the Secretary.

Prof. J. P. O'REILLY, Secretary.

Catalogues.

ELLIS & ELVEY,

Dealers in Old and Rare Books,

LIBRARIES PURCHASED, VALUED, CATALOGUED, and ARRANGED.

25, New Bond-street, London, W.

FIRST EDITIONS of MODERN AUTHORS,

including Dickens, Thackeray, Lever, Almsworth; Books illustrated by G. and R. Cruikshank, Philp, Rowlandson, &c. The largest and choicest Collection offered for Sale in the World. Catalogues issued Monthly and sent post free on application. Books Bought.

WALTER T. SPENCER, 27, New Oxford-street, London, W.C.

FOREIGN BOOKS and PERIODICALS

promptly supplied on moderate terms.

CATALOGUES on application.

DULAU & CO. 37, SOHO-SQUARE.

THE TRUTH about STAMMERING.—Any one

interested will receive the latest information and important books on the CURE, on loan, post free, without charge, from Messrs. Deacon, 5, 154, Leadenhall-street, E.C.

BOX and COX.—FOR SALE, with all Rights,

Dramatic and Literary, the COPYRIGHT of a sparkling COMEDY in 1 Act by the late JOHN MADISON MORTON. Author of "Box and Cox." This amusing little Play, still unacted, was the last composition of the di-glimmered dramatist.—Apply to Mr. JAMES HODGSON, 5, Nightingale Park-crescent, S.W.

FOR SALE, BOOK PRICES CURRENT, Complete Set of Six Volumes, 1887-88, exceedingly scarce, 10*l.* 10*s.*—Dickens's Carol, first issue, 2*s.* 6*d.*—Book, 54, Kimberley-road, Clapham, S.W.

CERTAIN as water flows down hill a fortune in the Book! Stuck for money! Advertiser has published book; catching title. Read:—

"While Mr. Gladstone is unable to express any opinion on the usefulness of the book, he has no doubt about saying that it is written with much talent."

The Manchester City News says:—"The book is well worth reading. The anonymous writer's experiences in his profession have been varied and out of the ordinary run. They afford to the reader a good deal of amusement combined with a fair amount of instruction."

Book sold when advertised; now money scarce. Poor Author requires PARTNER, or some one to Buy, copyright and Books unsold. Would prefer Partner, but beggars can be choosers.

Send 1*s.* postal order for Specimen Copy.

PUBLISHED, 11, Wyndford-terrace, Gibe-street, Longsight, Manchester.

PICTURE REPAIRATION or CLEANING

effected with every regard to safe and cautious treatment, by M. RAINE THOMPSON, Studio, 41, George-street, Portman-square, W.

THE AUTOTYPE COMPANY,

LONDON,

Has had the honour of producing to the order of the Trustees

Part III. of REPRODUCTIONS

FROM DRAWINGS by OLD MASTERS in the BRITISH MUSEUM.

The work has been noticed in the Times of June 23rd, 1893, in the following terms:—

"To such a point of perfection has photography now been brought, that these reproductions are absolute facsimiles only to be distinguished from the originals by a very practised eye. Where all are so excellent and so beautiful it is difficult to make a selection for special commendation. But we cannot refrain from mentioning the specimen of Lucas van Leyden, 'Portrait of a Man Unknown,' which deserves notice not merely for its intrinsic beauty, but because it forms part of a collection recently acquired by Mr. Colvin; of the two portraits by Jan Livens, one of that of Marten Tromp; the portrait of himself by Cornelis Visscher; the portrait of Gilles Ménage, the celebrated French scholar, by Robert Nanteuil; and the portraits of J. M. W. Turner, by Charles Turner, and of Thomas Girtin by himself. Altogether the collection is a perfect treasure of beautiful drawings, and a miracle of photographic reproduction."

THE AUTOTYPE COMPANY,

FINE-ART GALLERY,

74, New Oxford-street, London.

MUDIE'S

SELECT

LIBRARY.

SUBSCRIPTIONS from ONE GUINEA per Annum.

MUDIE'S SELECT LIBRARY.

Books can be exchanged at the residences of Subscribers in London by the Library Messengers.

SUBSCRIPTIONS from TWO GUINEAS per Annum.

MUDIE'S SELECT LIBRARY.

COUNTRY SUBSCRIPTIONS from TWO GUINEAS per Annum.

MUDIE'S FOREIGN LIBRARY.

All the best Works in French, German, Italian, and Spanish are in circulation.

Catalogues of English or Foreign Books, 1*s.* 6*d.* each.

Prospectuses and Clearance Lists of Books on Sale, postage free.

MUDIE'S SELECT LIBRARY, LIMITED,

30 to 34, New Oxford-street, London.

Branch Offices:

241, Brompton-road; and 45, Queen Victoria-street, E.C. (Mansion House End.)

LONDON LIBRARY,

ST. JAMES'S-SQUARE, S.W.

President—LESLIE STEPHEN, Esq.

Vice-Presidents—Rt. Hon. W. E. Gladstone, M.P. The Very Rev. the Dean of Llandaff, Sir R. H. Stunbury, Bart. Sir Henry Barkly, K.C.B.

Trustees—Right Hon. Sir M. Grant Duff.

Right Hon. Sir John Lubbock, Bart. Right Hon. Earl of Rosebery.

The Library contains 130,000 Volumes of Ancient and Modern Literature, in various Languages. Subscription, 3*s.* a year; Life Membership, according to age. Fifteen Volumes are allowed to Country and Ten to Town Members. Reading-Room open from Ten to half-past Six. Catalogue, Fifth Edition, 2 vols. royal 8vo. price 2*l.*; to Members, 1*s.* C. T. HAGBERG WRIGHT, Secretary and Librarian.

To LET, HOUSE, ten minutes from District

Station, close to tram, thirty-three minutes from Charing Cross. Four or Five Bed-rooms. Three Sitting-rooms. Store-room, good, well-lighted and dry; south aspect; garden on bank of river; perfect quiet; fine view of or on country; facilities for keeping boat; speaking tube and gas throughout; blinds. Rent, for a term, 50*l.*—Apply 10, 10, Hammersmith-terrace, W.

TUNBRIDGE WELLS.—BOARD and RESI-

DENCE offered in a Private Family. Central position. Close to Common, three minutes from S.E. Ry. Station. Dry, invigorating air.—K. G., Rowell, Guildford-road, Grove Hill-road, Tunbridge Wells.

THE SOUTH DEVON HEALTH RESORT, at

BISHOPS TEIGNMOUTH, is strongly recommended to all needing rest or pleasant healthful change. It is one of the loveliest spots in the Country, and has all the comfort and charm of a Gentleman's Country Residence. Sea and moorland air, beautiful Private Grounds, Lawn Tennis Courts, Turkish and other Baths.—For terms apply to C. F. CLARKE, Bishops Teignmouth, Teignmouth.

A SMALL GERMAN FAMILY, living near

Earl's Court and Station, OFFER comfortable HOME to THREE GENTLEMEN studying or otherwise in London. References to former boarders.—PHILIPPE, Holland's Library, Earl's Court-gardens, S.W.

Sales by Auction

TUESDAY NEXT.

A Collection of African Horns and Animal Skins, Insects, &c.

MR. J. C. STEVENS will SELL by AUCTION,

at his Great Rooms, 38, King-street, Covent-garden, on TUESDAY NEXT, October 10, at half-past 12 o'clock precisely, a fine COLLECTION of AFRICAN HORNS and ANIMAL SKINS. Also Insects—Elephant's Skull—Moose Deer Head—Birds' Skins and Eggs—Skeletons—Setting Birds—Nets—Cur and Poached—Microscopes—Electric—Minerals, Shells, and other Natural History Specimens—Cabinets—Books, &c.

On view the day prior 10 till 4 and morning of Sale, and Catalogues had.

FRIDAY NEXT.

Photographic Apparatus and Miscellaneous Property.

MR. J. C. STEVENS will SELL by AUCTION,

at his Great Rooms, 38, King-street, Covent-garden, on FRIDAY NEXT, October 10, at half-past 12 o'clock precisely, CAMERAS and LENSES—Stands, Shutters, Printing Frames, Mounts, Racks, and other Photographic Apparatus—Dissolving View Lanterns and Slides—Books—Opera Glasses—Telescopes—Microscopes—Electric Light Sets and Bells—Galvanic Apparatus—Scientific Instruments—Miscellaneous Property.

On view the day prior 2 till 5 and morning of Sale, and Catalogues had.

MESSRS. HODGSON will SELL by AUCTION,

at their Rooms, 115, Chancery-lane, W.C.:

On MONDAY, October 9, and Four Following

Days, at 1 o'clock, the STOCK of Mr. W. D. REEVES (late of 106, Strand), comprising Britton's Architectural Antiquities, 5 vols.—Morris's Seats, 7 vols.—Boswell's Cornwall—London's Ladies' Flower Garden, 5 vols.—Hussey's Myology, 2 vols.—Quarterly Microscopical Journal, 1882 to 1893—Harvey's Philologia Britannica, 4 vols.—Scopoli's Salmon Fishing—Egan's Bosonia, 4 vols.—Ruskin's Modern Painters, 5 vols.—Walpole's Anecdotes, 5 vols.—Stirling's Artists of Spain, 3 vols.—Grove and Cavalcade's Painting in Italy, 3 vols.—Words of the old Dramatists, 35 vols.—Cambridge Shakespeare, 9 vols., &c. The whole in excellent condition for absolutely unreserved Sale.

MESSRS. PUTTICK & SIMPSON will SELL by

AUCTION, at their House, 47, Leicester-square, W.C.:

On WEDNESDAY, October 18, and Two Following

Days, at ten minutes past 1 o'clock precisely, the valuable LIBRARY of the late Sir EDWIN JOHNSON (by order of the Executors), comprising Bibles, Arabian Nights, Persian Manuscripts, &c. 30 vols., Edition de Luxe—Hemham's Works, 22 vols.—Macklin's Bible, 7 vols.—Horse on vellum, with miniatures—Americana, &c.

On WEDNESDAY, November 1, and Two

Following Days, at ten minutes past 1 o'clock precisely, the THEOLOGICAL and MISCELLANEOUS LIBRARY of the late Rev. —EVANS, removed from Chiswick, comprising Lodge's Portraits, Large Paper—Polwhele's Cornwall—Knight's Pictorial Shakespeare, First Edition—Deane's Works, by Sir W. Scott, 20 vols.—Howell and Cobbett's State Trials, 34 vols.—Mrs. Jameson's Works—Paleontographical Society's Publications.

On WEDNESDAY, November 15, and Two

Following Days, at ten minutes past 1 o'clock precisely, a PORTION of the LIBRARY of a LADY of TITLE and other private Properties.

IN NOVEMBER, the valuable and well-known

COLLECTION of ROLINS formed by the late W. S. B. WOOLHOUSE, Esq., including a fine example of Street and other private Properties.

Catalogues in preparation.

GLOUCESTER.

MESSRS. BRUTON, KNOWLES & PRIDAY

will SELL by AUCTION, at the NORTHGATE ASSEMBLY ROOMS, GLOUCESTER, on WEDNESDAY, October 13, at 11 o'clock, the extensive THEOLOGICAL and MISCELLANEOUS LIBRARY of the Rev. J. RUSSELL WASHBOURN, M.A., deceased, late Rector of Radford, and formerly Head Master of the King's School, Gloucester.

Catalogues may shortly be had of Messrs. BRUTON, KNOWLES & PRIDAY, Estate Agents and Auctioneers, Albion Chambers, Gloucester.

COMMENCEMENT of a NEW VOLUME.

THE BOOKMAN.

An Illustrated Monthly Journal for Bookreaders, Bookbuyers, and Booksellers.

The OCTOBER Number, price SIXPENCE, contains—

MR. W. B. YEATS. By Katharine Tynan. With Portrait.

AT YORK. By the Dean of Armagh.

THE LITERARY ASSOCIATIONS of HAMPSHIRE. By W. Robertson Nicoll. With Illustration.

WILLIAM COWPER'S COPY of ROBERT BURNS'S POEMS: 1787.

By W. Crake Angus and Dr. A. B. Grosart.

TWO THACKERAY DRAWINGS.

NEW WRITERS—NEWS NOTES—NEW BOOKS—THE BOOKMAN'S TABLE—NOVEL NOTES—THE YOUNG AUTHOR'S PAGE, &c.

London: Hodder & Stoughton, 27, Paternoster-row.

CONTENTS OF

MIND, OCTOBER, 1893. A Quarterly Review

of Psychology and Philosophy.

Edited by G. F. STOUT, with the Co-operation of Prof. H. SIDGWICK, Prof. W. WALLACE, Dr. YENN, and Dr. WARD.

Contents.

1. A CRITICISM of CURRENT IDEALISTIC THEORIES. Author James Baillie.

2. ON THE NATURE of LOGICAL JUDGMENT. E. C. Jones.

3. IDEALISM and EPISTEMOLOGY. II. Prof. H. Jones.

4. ON THEORI'S of LIGHT-SENSATION. C. L. Franklin.

5. TIME and the HEBREW DIALECTIC. J. E. McCaffart.

6. DISCUSSIONS—Survival of the Fittest and Sensation-Action. J. McKean Cattell.

7. IMMEDIATE RESEMBLANCE. W. James.

8. CRITICAL NOTICES.—Alfred Pouillet, 'La Psychologie des Idées-Forces.'—James Bonar, 'Philosophy and Political Economy in some of their Historical Relations.'—F. Y. Edgeworth—Enrico Ferri, 'Sociologia Criminale.'—W. D. Morrison, 'G. Comptaré, 'L'Evolution intellectuelle et sociale.'—W. Vachant, 'W. Vachant, 'NEW BOOKS—9. PHILOSOPHICAL PERIODICALS—10. NOTES.

Price Three Shillings.

Williams & Norgate, London and Edinburgh.

BOOKS WANTED EVERY WEEK.—See the List of Hundreds of Books Wanted advertised for every week in the PUBLISHERS' CIRCULAR and BOOKSELLERS' RECORD. (Established 1837.) Price 1½d. weekly.—Office: St. Dunstan's House, Fetter-lane, London.

THE NINETEENTH CENTURY.

OCTOBER, 1893.
THE PALACE OF PAN. By Algernon Charles Swinburne.
A CABINET MINISTER'S FADE-MECUM. By the Hon. Auberon Herbert.
"SETTING THE POOR ON WORK." By Professor James Mayr.
THROUGH THE KHYBER PASS. By Spenser Wilkinson.
DR. PEARSON ON THE MODERN DRAMA. By Henry Arthur Jones.
THE POSITION OF GEOLOGY. By Professor Prestwich.
THE ARCHAIC STATUES OF THE ACROPOLIS MUSEUM. By the Hon. Reginald Lister.
THE TRANSFORMATION OF JAPAN. Concluded. By the Countess of Jersey.
A STUDY FOR COLONEL NEWCOMER. By the Rev. Canon Irvine.
THEOPHRASTE RENAUDOT: Old Journalism and New. By James Macintyre.
THE PARSEES. By Miss Cornelia Sorabji.
NEW WAYS WITH OLD OFFENDERS. By Montague Crackanthorpe, G.C.
THE GOSPEL OF PETER. By the Rev. James Martineau.
ASPECTS OF TENNYSON. VI. As the Poet of Evolution. By Theodore Watts.
London: Sampson Low, Marston & Co., Ltd.

ROYAL STATISTICAL SOCIETY'S JOURNAL.

Now ready, Part III. Vol. LVI. SEPTEMBER, 1893, price 5s.
Contents.
REPORT OF THE COUNCIL TO THE FIFTY-NINTH ANNUAL GENERAL MEETING OF THE ROYAL STATISTICAL SOCIETY, held on the 7th of June, 1893.
PROCEEDINGS OF THE FIFTY-NINTH ANNUAL GENERAL MEETING.
RURAL DEPOPULATION. By G. R. Longstaff, Esq., M.A. M.D. F.R.C.P. With Discussion.
INVESTIGATION OF MORTGAGES AND FARM AND HOME PROPRIETORSHIP IN THE UNITED STATES. By George K. Holmes, Esq.
MISCELLANEA:—
(1) Indian Currency. (2) Currency Systems of Different Nations. (3) Finance of the United States. (4) Trade of Siam, 1892. (5) The French "Conseil Supérieur de Statistique." (6) The French National Debt. (7) Notes on Economical and Statistical Works. (8) Quarterly List of Additions to the Library.
London: E. Stanford, 26 and 27, Cockspur-street, Charing Cross, S.W.

"To the new-comer amongst magazines, as to a bride at a dinner party, belongs the place of honour. The *Pall Mall Magazine* takes precedence quite as much by right as by courtesy."
Queen.

"Without question the *Pall Mall Magazine* is remarkable among the popular illustrated monthly periodicals for the number and beauty of its pictures, and the high finish which characterizes them."
Daily Telegraph.

PALL MALL MAGAZINE.

Edited by Lord FREDERIC HAMILTON, M.P., and Sir DOUGLAS STRAIGHT.

OCTOBER NUMBER, now ready,
Price ONE SHILLING,

Contains Articles on

BIMETALLISM: "The CASE for GOLD." By Sir JOHN LUBBOCK, Bart. F.G.S. M.P.

BIMETALLISM: "The CASE for SILVER." By VICARY GIBBS, M.P.
Also a beautiful FULL-PAGE ENGRAVING from an ORIGINAL PAINTING by J. MACWHIRTER, R.A.

OTHER CONTENTS.

"SO WEARY." Coloured Frontispiece. From an Original Painting by Miss E. G. Cohen.

THE HEROES OF RHONDDA VALE. By H. D. Rawnsley. Illustrated by M. Bowley.

MARQUISE DE BÉARN. From an Original Picture by Kokaraki. After an Engraving by J. Walther.

THE SERE, the YELLOW LEAF. Part II. By Madame Sarah Grand. Illustrated by W. H. Margateon.

THE HINDA MYSTERY. By Clark Russell. Illustrated by Hal Harst.

SARAWAK. By M. Griffith. With Illustrations. PICTORIAL PHOTOGRAPHY. No. 1: "In Time of Harvest." By A. Martin. Engraved by A. E. Fisher.

PIET VAN STADEN'S WIFE. By H. A. Bryden. Illustrated by J. S. Crompton.

THE BLACK ART. Part III. By James Mew. Illustrated by Drawings from old MSS.

THE FOLLIES OF FASHION. Part IV. By Mrs. Parr. With Illustrations from Dr. Parr's Collection of Old Prints.

RUSSIAN JEWRY. Part II. By Hall Caine. With Illustrations drawn from Types of Russian Immigrants at the London Docks by Miss E. G. Cohen.

THE LUCK OF THE DEVIL. By X. L. Illustrated by A. G. Macgregor.

CHICAGO. By Lloyd Bryce. Illustrated from Photographs. PEOPLE WE HAVE MET. No. 4: "The Governess." From an Original Drawing by "Rab."

WITHOUT PREJUDICE. By I. Zangwill. With Thumb-Nail Sketches by L. Baumer.

"THE FLOWING TIDE." From an Original Drawing by T. D. S. Benham.

ANOTHER POINT OF VIEW. An Original Drawing by James Greig.

PALL MALL MAGAZINE DRAWING COMPETITION (No. 4).
1. A CHARACTERISTIC ENGLISH LANDSCAPE.
2. A BIT OF SCOTTISH SCENERY.
3. A MARINE VIEW.
By Mr. Francois Nollé, Mr. Michael Teale, Mr. K. E. Howarth, Mr. J. Sussex Hall. Prize Winners.

Copies on sale at all Booksellers, Newsagents, and Railway Bookstalls in Great Britain and Ireland. Editorial Offices, 18, Charing Cross-road, London, W.C. Publishing Offices:—London: George Routledge & Sons, Limited, Broadway, Ludgate-hill, E.C.; Manchester: George Routledge & Sons, Limited, 16, Jackson's-row; New York: The International News Company, Toronto: The Toronto News Company; Montreal: Montreal News Company.

THE CONTEMPORARY REVIEW.

Monthly, price Half-a-Crown.

Contents for OCTOBER.

A STORY OF CROOKED FINANCE. By W. A. Hunter, M.P.
AN EARLY ASPIRANT TO THE GERMAN IMPERIAL CROWN. By Karl Blind.
THE BANDITTI OF CORSICA. By Caroline Holland.
THE DRIFT OF LAND REFORM. By R. Munro Ferguson, M.P.
SERPENT-WORSHIP IN ANCIENT AND MODERN EGYPT. By Professor A. H. Sayce.
THE MESSAGE OF ISRAEL. By Julia Wedgwood.
CHINESE ART AN INDEX TO THE NATIONAL CHARACTER. By the Rev. W. A. Cornaby.
THE HOLY CITY OF PHRYGIA. By Professor W. M. Ramsay.
JOSÉ ECHEGARAY. By Hannah Lynch.
THE ALL-SUFFICIENCY OF NATURAL SELECTION. Conclusion. By Professor August Weismann.
A NOTE ON PANMIXIA. By George J. Romanes, F.R.S.
Isbister & Co. Limited, Covent-garden, W.C.

THE GEOGRAPHICAL JOURNAL.

Contents, OCTOBER.

EXPLORATION IN THE MUSTAGH MOUNTAINS. By W. M. Conway.
LIEUTENANT PEARY'S ARCTIC WORK. By Cyrus C. Adams.
THE DEVELOPMENT OF THE AUSTRALIAN NATIVES. By Ernest Favenc.
THE KONDE COUNTRY. By the Rev. Dr. Merensky.
MAISTRE'S JOURNEY TO THE SHARI AND RENUÉ.
MR. GREGORY'S EXPEDITION TO MOUNT KENIA.
GEOGRAPHY AT THE BRITISH ASSOCIATION.
THE NORTH POLAR BASIN. By H. Seebohm.
DR. NANSEN'S NORTH POLAR EXPEDITION.
ON THE TEACHING OF PHYSIOGRAPHY. By F. KRAPOTKIN.
ROBECCHI'S JOURNEYS IN THE SOMALI COUNTRY.
THE MONTHLY RECORD.
LITERATURE AND MAPS OF THE MONTH.
MAPS AND ILLUSTRATIONS.

London: Edward Stanford, 26 and 27, Cockspur-street, Charing Cross, S.W.
Advertising Department: Walter Judd, Limited, 5, Queen Victoria-street, E.C.

Fourth Edition, pp. 300, 5s.

PROTOPLASM: Physical Life and Law. By Prof. LIONEL REALE, F.R.S. Facts and Arguments against Mechanical Views of Life as accepted by Huxley, Herbert Spencer, Strauss, Tyndall, and many others.
Harrison & Sons, 59, Pall Mall.

Just published, cloth, 56 pp., 1s.

THE DEVELOPMENT OF THEOLOGY, as illustrated in English Poetry from 1780 to 1890. Being the Essex Hall Lecture for 1893. By the Rev. STUPFORD A. BROOKE, M.A.
This little volume sketches the Progress of Liberal Theology from Blake to Shelley, showing how the poets have helped to break down harsh dogmas and spread a more loving religion.
London: Philip Green, 4 and 5, Essex-street, Strand, W.C.

"Si est livres que ne se peuvent ignorer, si tant plus ne peuvent ne se posséder."

GUILLAUME'S NELUMBOS.

Size—Nelumbo 8vo. (5½ inches by 3 inches.)
Prices—Paper cover ... 2s.
Cloth, gilt tops ... 2s. 6d.

A few copies of each work will be printed on the incomparable vellum of the paper mills of Le Marais, bearing the water-mark of "Petite Collection Guillaume."

Price—Vellum Edition ... 4s.
Some copies of each work will also be printed on Japan paper and on China paper.

Prices—Japan-Paper Edition ... 10s.
China-Paper Edition ... 10s.
Two Volumes will be published each Month.

ORDER OF PUBLICATION.

1. STERNE'S SENTIMENTAL JOURNEY.
2. DICKENS'S CRICKET on the HEARTH.
3. POE'S GOLDEN BEETLE.
4. ST. PIERRE'S PAUL and VIRGINIA.
5. L'ABBE PREVOST'S MANON LESCAUT.
6. GOETHE'S WERTHER.
7. BYRON'S CORSAIR and LARA.

An ILLUSTRATED CATALOGUE of the Series will be sent free to any address.

London:
GEORGE ROUTLEDGE & SONS, LIMITED,
Broadway, Ludgate-hill;
Manchester and New York.

CHATTO & WINDUS'S NEW NOVELS.

CHRISTIE MURRAY'S *New Novel, 'A WASTED CRIME,' is now ready, in 2 vols., at every Library.*

NEW NOVELS AT EVERY LIBRARY.

The SCALLYWAG. By Grant Allen,
Author of 'The Tents of Shem.' 3 vols.

"Mr. Grant Allen is always interesting and always readable. The colours on his palette are mixed with brains.... Clear character-sketching, bright dialogue, and a hundred clever hits at topics of the day will make the time spent in its perusal pass pleasantly enough."
Speaker.

The REBEL QUEEN. By Walter BESANT, Author of 'Dorothy Forster.' 3 vols.

"The Rebel Queen" is a remarkable work. It is fascinating as a fiction—indeed, we do not think the author has previously displayed so brilliantly his rare gift of imagination—and it is instructive and suggestive as a study in sociology."
World.

The WOMAN of the IRON BRACE-LETS. By FRANK BARRETT, Author of 'Folly Morrison,' &c. 3 vols.

"Among contemporary writers of fiction Frank Barrett has secured a considerable position and a distinct individuality. In some respects the mantle of Wilkie Collins may be said to have fallen on him. Mr. Frank Barrett has written things that will compare not unfavourably with 'The Woman in White.'"
Scotman.

NEW THREE-AND-SIXPENNY BOOKS.

HEATHER and SNOW. By George MAC DONALD, Author of 'David Elginbrod,' &c.

"Heather and Snow," like all George Mac Donald's novels, contains passages which reveal that intensely spiritual outlook on life which is characteristic of the author.... The whole book is breezy, manly, and tender, lit with poetic fancy, and informed by wide experience."
Edinburgh Mercury.

DR. PASCAL. By E. Zola. With Portrait.

"A beautiful and most touching love story.... If anything were wanting to establish M. Zola's right to the title of the first of living novelists, 'Dr. Pascal' would put the question beyond dispute."
Vanity Fair.

The DOWNFALL. By E. Zola.

"Extraordinarily powerful, painful, and pathetic."
Daily Telegraph.

The DREAM. By E. Zola. With 8 Full-Page Illustrations.

"It is a beautiful story, admirably told."
Speaker.

A TRYING PATIENT, &c. By JAMES PAYN, Author of 'By Proxy,' &c.

"A Trying Patient" is a volume altogether good to read. It comprises some of the most artistic short stories that Mr. Pavn has written—stories that cannot fail to charm by their vivacity, humour, and deftness of character-sketching."
Saturday Review.

TIME'S REVENGES. By D. CHRISTIE MURRAY, Author of 'Joseph's Coat.'

"In 'Time's Revenges' Mr. Christie Murray is at his best, and that can be very good indeed. In plot, construction, and character-drawing this novel is admirable."
World.

ROPES of SAND. By R. E. FRANCHILLON. With 31 Illustrations.

"Powerful, original, and fascinating.... Every character delineated by a master hand."
Daily Telegraph.

The GUN-RUNNER. By Bertram MITFORD. SECOND EDITION. With a Frontispiece by Stanley L. Wood.

"Altogether, it is a book which we can heartily commend to all who like rattling stories."
St. James's Gazette.

NEW TWO-SHILLING BOOKS.

"TO LET." &c. By B. M. Croker,
Author of 'Diana Barrington,' &c.

"Stories of Anglo-Indian life are not rarities nowadays, but the collection of them in 'To Let' is worth looking at. They are bright and amusing, and have among them some gruesome ghost stories."
Sketch.

SUSPICION AROUSED. By Dick DONOVAN, Author of 'From Information Received,' &c.

"The adventures of a successful thief-catcher, well told by himself, have a bizarre fascination of their own; and certainly Dick Donovan's exploits lose none of their glory in his deft handling."
Whitehall Rev.

TREASON-FELONY. By John HILL,
Author of 'Waters of Marah.'

"The story is written with uncommon smartness. The dialogue is brisk, crisp, and enjoyable, and the author has a light, incisive style; decidedly a clever and most readable book."
Glasgow Herald.

The MARQUIS of CARABAS. By AARON WATSON and LILLIAN WASSERMANN.

"The chief interest of this story centres in its up-to-dateness. Half the characters are well-known personages, with their identities but thinly veiled under fictitious names. The whole plot is thoroughly of to-day—and the novel is of great interest."
Review of Reviews.

London: CHATTO & WINDUS, 214, Piccadilly, W.

SWAN SONNENSCHN & CO'S NEW BOOKS AT THE CIRCULATING LIBRARIES.

THE SOUTH SEA ISLANDERS and the QUEENSLAND LABOUR TRADE: a Record of Voyages and Experiences in the Western Pacific from 1875 to 1891. By WILLIAM T. WAWN, Master Mariner. With numerous Illustrations and Maps. Royal 8vo. [Shortly.]

Captain Wawn was engaged in recruiting Kanaka Labourers from 1875, when they were first introduced, to 1891, when the Queens and Government legislated against their importation. His narrative is that of a practical man, than whom none is better acquainted with his subject, and his record includes much that is interesting relative to numerous little known islands, forming an important contribution to the history of Queensland and the Western Pacific.

ADVENTURES in AUSTRALIA FIFTY YEARS AGO: being a Record of an Emigrant's Wanderings through the Colonies of New South Wales, Victoria, and Queensland, during the Years 1839-1844. By JAMES DEMARR. With numerous Plates and Illustrations. 8vo. [Next week.]

ESQUEMELING'S BUCCANEERS of AMERICA: a True Account of the Most Remarkable Assaults committed of late years upon the Coasts of the West Indies by the Buccaneers of Jamaica and Tortuga (both English and French). By JOHN ESQUEMELING, one of the Buccaneers who was present at those Tragedies (1684-5). Edited in Modern English by HENRY POWELL. With Maps, Plates of Sieges, &c., and Portraits of Sir Henry Morgan, Bartholomew Portuguese, Brasiliano, L'Olonais. Includes the very scarce Fourth Part, comprising 'THE DANGEROUS VOYAGE and BOLD ASSAULTS of Capt. BARTHOLOMEW SHARP, and OTHERS.'

"INFINITELY SUPERIOR TO 'LOOKING BACKWARD.'"
PICTURES of the SOCIALISTIC FUTURE. By Eugene RICHTER. 3s. 6d.

"Professes to be a description of the coming Socialistic Revolution, and its results, as described in the diary of an ardent Socialist who gradually becomes disillusioned."—*Times*. "Nothing could be more effective than this simple story. It ought to find a place in every library used by the people."—*Yorkshire Post*. "In this little book the well-known member of the German Parliament takes up his parable against Socialism. The book is grave, but nevertheless amusing."—*Manchester Guardian*. "Herr Richter, the prominent member of the Reichstag, is an old anti-Socialist warrior. The book is worth reading by Socialists, anti-Socialists, and people who think that there is a good deal to be said on both sides. Infinitely superior to 'Looking Backward.'"—*Westminster Gazette*.

THE COINAGE of the EUROPEAN CONTINENT. With an Introduction and Catalogue of Mints, Denominations, and Rulers. By W. CAREW HAZLITT. With 250 Illustrations, printed in the best style by Messrs. R. & R. Clark. 8vo. 21s. [Ready.]

The first serious effort to do for the varied, extensive, and beautiful currencies of Europe what has already been accomplished for English and Scottish, for Greek and Roman. Arranged in Three Sections: 1. INTRODUCTION (68 pp.); 2. THE CATALOGUES (Places of Coinage, Nomenclature, &c., 222 pp.); 3. DESCRIPTIVE OUTLINE, systematically arranged (240 pp.). Double-Column Index (18 pp.).

HISTORY of ENGLISH CARICATURISTS and GRAPHIC HUMOURISTS of the NINETEENTH CENTURY. By GRAHAM EVERITT. Illustrated by a large number of illustrations by the Cruikshanks, Rowlandson, Gilray, Banbury, Lane, Crowquill, Bennett, Sandby, Thackeray, Doré, Seymour, "Phiz," Leech, &c. A New and Cheaper Edition. Royal 8vo. 10s. 6d. [Ready.]

"At last we have a treatise upon our caricaturists and comic draughtsmen worthy of the great subject. A thoroughly readable and instructive book. And what a number of political occurrences, scandals, public and private, movements, political and secular, are passed in review! All described at length with great clearness and vivacity, giving us a view of them, so to speak, from the inside."—*Pall Mall Gazette*.

BY WILLIAM MORRIS and E. BELFORTH BAX.
SOCIALISM: its Growth and its Outcome. Crown 8vo. 6s. Also a Large-Paper Edition (limited to 250 copies for Sale). Price to be had of the Booksellers. [Next week.]

"A continuous sketch of the development of history in relation to Socialism. Our plan necessarily deals with the aspirations of Socialists now living toward the Society of the future. The work has been in the true sense of the word a collaboration, each sentence having been carefully considered by both the authors in common."—From the PREFACE.

DANTES DIVINE COMEDY (The INFERNO, PURGATORIO, and PARADISO). A Version in the Nine-line Metre of Spenser. By GEORGE MUSGRAVE, M.A. (Oxon.), Barrister-at-Law. Part I. The INFERNO or HELL. 2s. 6d. Also a Large-Paper Edition (200 copies). [Ready.]

"The appearance of this translation is an event. Now, at last, it is possible to tell the English reader of a metrical translation which he can get and, having got, can read. Mr. Musgrave's version holds the field."—*Manchester Guardian*. "It seems to us so fine a work as to stand alone amongst English metrical translations."—Rev. P. H. WICKSTEED in *Pall Mall Gazette*.

HISTORY of SPANISH LITERATURE. With a Bibliography and Indices. By H. BUTLER CLARKE, M.A., Taylorian Teacher of Spanish in the University of Oxford. 6s. [Ready.]

"Based on a large knowledge of Spanish literature, it is the work of a sound scholar and a judicious critic."—*Times*.

A NEW LIFE and STUDY OF BLAKE.
WILLIAM BLAKE: his Life, Character, and Genius. By ALFRED T. STORY, Author of 'The Life of John Linnell.' Portrait. 2s. 6d. [Dilettante Library. Ready.]

* Also a Large-Paper Edition (200 only for England), with extra Unpublished Plates, 10s. 6d. net.

LIFE of LORD CHESTERFIELD. With numerous

Letters (now first published) from the Newcastle MSS. By WILLIAM ERNST. With 4 Engraved Portraits, 8vo. 10s. 6d.

"Painstaking and accurate; and the publication for the first time of copious extracts from the Newcastle Papers invests it with distinct value."—*National Observer*.

"A valuable contribution to one of the leading men of the last century. Deals as far as possible with original materials."—*St. James's Gazette*.

ORIGIN and GROWTH of the HEALING ART: a

Popular History of Medicine in all Ages and Countries. By Dr. EDWARD BERDOE. Pages xii—510, with 4 Plates and Index. 8vo. 12s. 6d.

"An astonishing amount of information concerning physicians of all ages. All, from the expert to the general reader, will find a vast amount of interesting matter."—*Spectator*.

TWO NOVELS BY NEW WRITERS, each in 1 vol.

The HEIR of INGLESBY. By Violetta.

3s. 6d.

"The little tale is told with grace."—*Glasgow Herald*.

"A picture of present-day life in the city of the Arno."—*Daily Telegraph*.

"A pretty story."—*Woman*.

The HERMIT of MUCKROSS. By Denys Wray.

2s. 6d.

"Intensely dramatic. A powerful story."—*Observer*.

"A striking and terrible tale."—*Daily Chronicle*.

"Full of graceful touches."—*Scot's Magazine*.

HISTORY of SOUTH AFRICA: 1834-1848. By George

MCCALL THREAL, of the Cape Colonial Civil Service. Forming Vol. IV. of the Consolidated History. With 7 Maps. 8vo. 15s. [Ready.]

HISTORY of the ENGLISH LANDED INTEREST:

its Customs, Laws, and Agriculture: MODERN PERIOD. By R. M. GARNIER, B.A. (Oxon.). 8vo. 10s. 6d. [Shortly.]

The Second Volume of this important work. The First Volume, published last year, was universally greeted as an important contribution to the history of Social England.

HISTORY of the CHRISTIAN CHURCH in the MIDDLE

AGES. By Dr. WILHELM MOELLER, Professor Ordinarius of Church History in the University of Kiel. Translated from the German by ANDREW BUTHERFORD, B.D., being the Second and Concluding Volume of Moeller's 'Church History.' Large 8vo. 15s. [Next week.]

NEW BOOK BY DR. F. H. BRADLEY. [Library of Philosophy.]

APPEARANCE and REALITY: a Metaphysical Essay.

By F. H. BRADLEY, LL.D., Author of 'Ethical Studies,' &c. 8vo. pp. xxiv-558, 10s. 6d.

"One of the most notable contributions to philosophical literature within recent years."—*Glasgow Herald*. "A sustained and serious attempt to deal with the supreme problems of speculation."—*National Observer*.

VOLUME I. OF "THE ETHICAL LIBRARY."

The CIVILIZATION of CHRISTENDOM, and other

Studies. By BERNARD BOSANQUET, M.A. (Oxon.) LL.D. (Glasgow), late Fellow of University College, Oxford. Crown 8vo. 4s. 6d. [Shortly.]

Other Volumes to follow by Prof. A. SIDGWICK, Mr. LESLIE STEPHEN, J. H. MURHEAD, M.A. (Oxon.), Mr. DAVID G. RITCHIE, M.A. (Oxon.), SOPHIE BRYANT, D.Sc., and others.

The SKEPTICS of the ITALIAN RENAISSANCE. By

JOHN OWEN, Author of 'Evenings with the Skeptics,' &c. 8vo. 10s. 6d.

"An instructive commentary on the history of one of the main currents of European thought."—*Times*. "To commend the scholarship or candour of Mr. Owen to readers of the *Academy* is superfluous. It is unique in English literature: a really well-ordered and harmonious history of Italian thought from the thirteenth to the seventeenth century. Mr. Owen might well have styled his book a History of Rationalism or even of Thought."—*Academy*.

The SKEPTICS of the FRENCH RENAISSANCE. By

the SAME. 10s. 6d. [Shortly.]

DARWIN and HEGEL: and other Philosophical Studies.

By DAVID G. RITCHIE, M.A., Fellow and Tutor of Jesus College, Oxon. 8vo. 7s. 6d.

"Thoughtful and suggestive essays by a writer who has already established his claim to be heard on speculative questions."—*Times*. "Both interesting and suggestive, and will stimulate original reflection. It is seldom that one comes across a book which puts matters so abstruse in a manner so clear, pointed, and exact."—*Scotsman*.

EVOLUTION and RELIGION. By

ARTHUR J. DADSON. 10s. 6d. Ancient Evolutionary Thought—Principles of Evolution—Darwinian Theory—The Soul—Evolution of Religious Ideas—Jesus—Pre-Christian Civilization—Decadence of Rome—Rise of Christianity—Constantine—Crusades—Reformation—Modern Christianity.

AGRICULTURAL INSURANCE in

ORGANIC CONNECTION with SAVINGS BANKS, LAND CREDIT, and the COMMUTATION of DEBTS. By Professor P. MAYET. With Nine Folding Tables. 8vo. 10s. 6d. "This elaborate work. The whole system is worked out with great ability, and deserves careful study."—*Economic Journal*, September, 1893.

INTRODUCTORY SCIENCE TEXT-BOOKS.—New Vols.

AMPHIOXUS (The). By Dr. B.

HATSCHER. Edited by JAMES TUCKEY, M.A. (Univ. of Durham). Illustrated. 6s. "A book no naturalist can afford to be without, and its descriptions and illustrations are admirably clear and succinct."—*Glasgow Herald*.

BACTERIOLOGY (PRACTICAL). By

Dr. MIGULA. Edited by H. J. CAMPBELL, M.D. (Guy's Hospital). Illustrated. 6s.

SOCIAL SCIENCE SERIES.

New Volumes. 2s. 6d. each. [Shortly.]

A HISTORY of the ROCHDALE PIONEERS. By G. J. HOLYOAKE. New Edition, Revised for this Series.

ENGLAND'S FOREIGN TRADE in the XIX. CENTURY.

By A. L. BOWLEY, B.A., Cobden Prize-man (Cambridge).

THE HOURS and WAGES of LABOUR in relation to PRODUCTION. By L. VON BRENTANO. Translated by Mrs. WILLIAM ARNOLD.

THE THEORY and POLICY of LABOUR PROTECTION.

By Dr. A. SCHAFLE. Translated by A. C. MORANT.

THE DWELLINGS of the POOR. By LOCKE WORTHINGTON, F.R.I.B.A. With Plates and Diagrams.

London: SWAN SONNENSCHN & CO. Paternoster-square.

SAMPSON LOW, MARSTON & CO.'S FIRST LIST OF AUTUMN BOOKS.

A MEMOIR of EDWARD CALVERT, ARTIST. By his Third

Son, SAMUEL CALVERT. With 30 inset Plates, and more than 30 other Illustrations in Facsimile from the Artist's Designs.
Strictly LIMITED EDITION of 350 copies, imperial 4to. with large margins, each copy numbered and signed, 3l. 3s. net. [Just ready.]

LANDMARKS of a LITERARY CAREER, 1820-1892. By Mrs. Newton

CROSLAND (Camilla Toulmin), Author of 'Mrs. Blake,' 'Stories of the City of London,' &c. With Photogravure Portrait. Crown 8vo. cloth, 7s. 6d. [Next week.]

MEMORABLE PARIS HOUSES: a Handy Guide, with Illustrative,

Critical, and Anecdotal Notices, and a Reference Plan. By WILMOT HARRISON, Author of 'Memorable London Houses.' With over 60 Original Illustrations of Celebrities and their Houses from Drawings made expressly for this work by Paris Artists. Crown 8vo. cloth, 6s. [Next week.]

TALES from WESTMINSTER ABBEY. By Mrs. Frewen Lord. With

Portrait of Dean Stanley and Plan and View of the Abbey. Crown 8vo. cloth extra, 2s. 6d. [Ready.]

The COUNTESS of PEMBROKE'S ARCADIA. By Sir Philip Sidney.

New Edition, with Photogravure of the Author from a rare Contemporary Portrait. Crown 8vo. cloth, 6s. [Just ready.]

CHEMISTRY for STUDENTS: a Text-Book for the Elementary Course,

Science and Art Department. By JOHN MILLS, F.R.A.S., Editor of *Science and Art*, Author of 'Alternative Elementary Chemistry,' &c. With upwards of 300 Illustrations. Crown 8vo. cloth, 3s. 6d. [Just ready.]

COMIC TRAGEDIES. Written by "Joe" and "Meg" and Acted by the

"Little Women." By LOUISA M. ALCOTT, Author of 'Little Men,' &c. With Portraits of Jo and Meg from early Daguerreotypes. Crown 8vo. cloth, 6s. [Early in October.]

The BLACK BAR. By George Manville Fenn, Author of 'Off to the

Wilds,' 'Dick o' the Pens,' 'The Silver Cañon,' &c. With numerous Illustrations. Crown 8vo. cloth, 6s. [October.]

FIRST ANNUAL VOLUME, 832 pages, 7s. 6d.

BOYS.

Handsomely bound in red cloth, gilt bevelled boards, unique and attractive design. Nearly Eight Hundred Illustrations, including Thirteen Coloured Plates. Serial and Short Stories by G. A. HENTY, GEORGE MANVILLE FENN, H. M. STANLEY, ASCOTT R. HOPE, S. BARING GOULD, ROBERT OVERTON, and many other equally well-known and Popular Authors. [Just ready.]

NEW NOVELS AND STORIES.**The EMIGRANT SHIP.** By W. Clark

RUSSELL, Author of 'The Wreck of the "Grosvenor,"' 'Jack's Courtship,' &c. 3 vols. crown 8vo. 31s. 6d. [Next Thursday.]

The HANDSOME HUMES. By Wil-

LIAM BLACK, Author of 'A Daughter of Heth,' 'Sun-rise,' &c. 3 vols. crown 8vo. cloth, 31s. 6d. [October 19.]

The TRIUMPH of THERESA: a

Novel. By JEFFREY ARDEN. In 2 vols. crown 8vo. cloth, 21s. [October.]

A WITCH'S LEGACY. By Hesketh

J. BELL, Author of 'Obeah: Witchcraft in the West Indies,' &c. 2 vols. crown 8vo. cloth, 21s. [October.]

WOE to the CONQUERED, B.C. 53.

By ALFRED CLARK, Author of 'A Dark Place of the Earth,' &c. 2 vols. crown 8vo. cloth, 21s. [November.]

A PRISONER of WAR. By F. A.

INDERWICK, Q.C., Author of 'Sidelights on the Stuarts,' 'King Edward and New Winchelsea,' &c. Small post 8vo. Charming illustration after Drawings by William Padgett, and quaintly bound in Japanese vellum, 5s. [Shortly.]

CLAUDEA'S ISLAND. By Esme

STUART, Author of 'Virginie's Husband,' 'Joan Volla-cott,' &c. 1 vol. crown 8vo. cloth, 6s. [Ready.]

STORIES of a WESTERN TOWN.

By OCTAVE THANET. Illustrated by A. B. Frost. Crown 8vo. cloth, 6s.

BEYOND the BUSTLE: a Tale of

South Africa. By JENNER TAYLER. 1 vol. crown 8vo. cloth, 6s. [October.]

TALES of the YORKSHIRE WOLDS.

By J. KEIGHLEY SNOWDEN. Crown 8vo. boards, 3s. 6d. [Ready.]

CHEAP EDITIONS

AT ALL BOOKSELLERS.

In uniform crown 8vo. Volumes, bound in cloth, price HALF-A-CROWN each.

By WILLIAM BLACK.

IN FAR LOCHABER.

By THOMAS HARDY.

A LAODICEAN.

By W. CLARK RUSSELL.

THE WRECK OF THE "GROSVENOR."

With a Photogravure Portrait of the Author, from a Painting showing Mr. Clark Russell at the age of seventeen, when in the Merchant Service.

By R. D. BLACKMORE.

CLARA VAUGHAN.

[Just ready.]

By GEORGE MAC DONALD.

VICAR'S DAUGHTER.

Revised Edition. With Photogravure Portrait of the Author. [Just ready.]

A Dainty Novelty in size, price, paper, print, illustrations, and general get-up. Super-royal 32mo. Each volume, parchment paper, 1s. 6d.; half bound, cloth extra, gilt top, rough edges, 2s.

STORIES FROM SCRIBNER.

STORIES of NEW YORK.

STORIES of the RAILWAY. } Ready.

STORIES of the SOUTH. }

STORIES of the SEA. }

STORIES of ITALY. }

STORIES of the ARMY. } Shortly.

Each Volume illustrated, super-royal 32mo. uncut edges, paper, 1s. 6d.; cloth, gilt top, rough edges, 2s. The Paper Edition is enclosed in a transparent wrapper, fastened by a gold seal, which should remain unbroken until the book reaches the hand of the reader.

IMPORTANT NEW WORK BY HENRY M. STANLEY, AUTHOR OF 'IN DARKEST AFRICA.'

MY DARK COMPANIONS and their STRANGE STORIES. By Henry M.

STANLEY, D.C.L. With over 60 Illustrations by Walter W. Buckley. 1 vol. small demy 8vo. cloth extra, 7s. 6d. [Ready October 23.]

MAJOR WINGATE'S BOOK.—TENTH AND CHEAPER EDITION JUST READY.

TEN YEARS' CAPTIVITY in the MAHDI'S CAMP, 1882-1892. From

the Original Manuscripts of Father Joseph Ohrwalder, late Priest of the Austrian Mission Station at Delen, in Kordofan. By Major F. R. WINGATE, R.A. Fully illustrated, Revised, and Condensed. Crown 8vo. cloth extra, 6s.

LORD RANDOLPH CHURCHILL'S TRAVELS IN MASHONALAND.—CHEAP EDITION.

MEN, MINES, and ANIMALS in SOUTH AFRICA. By Lord Randolph

CHURCHILL. With Special Portrait, numerous Illustrations, and Route-Map. Third and Cheaper Edition. Crown 8vo. cloth, 6s. [Out in a few days.]

HOW I SHOT MY BEARS; or, Two Years' Tent-Life in Kullu and

Lahoul. By Mrs. R. H. TYACKE. With Maps and numerous Illustrations. Crown 8vo. cloth, 7s. 6d. [Just ready.]

AMONG the MOORS: Notes and Sketches of an Artist. By G. Montbard,

Author of 'En Égypte,' &c. Fully illustrated. Square demy 8vo. cloth. [In preparation.]

TWO ROVING ENGLISHWOMEN in GREECE. By Isabel J. Armstrong.

With Portraits and numerous Illustrations. Crown 8vo. cloth, 6s. [October.]

ON the INDIAN HILLS; or, Coffee-Planting in Southern India. By

EDWIN LESTER ARNOLD, Author of 'The Wonderful Adventures of Phra the Phœnician.' Revised and partly Rewritten. With a Preface by Sir EDWIN ARNOLD. Illustrated. Crown 8vo. cloth, 7s. 6d. [October.]

FROM the ARCTIC OCEAN to the YELLOW SEA: the Narrative of a

Journey across Siberia, Mongolia, the Gobi Desert, and North China. By JULIUS M. PRICE, F.R.G.S. With Photogravure Portrait, Facsimiles, and 150 Illustrations and Route-Map. Cheaper Edition, with a New Preface. Demy 8vo. cloth extra, 7s. 6d. [October.]

WITH CAPTAIN STAIRS to KATANGA. By Joseph A. Moloney, L.R.C.P.

F.R.G.S., Medical Officer of the Expedition. With Map and Illustrations. Crown 8vo. cloth, 8s. 6d.

"Dr. Moloney's well-written and interesting work is timely and acceptable. It contains a great deal of useful information on many subjects of growing importance to the English nation."—*World*, September 27, 1893.

London: SAMPSON LOW, MARSTON & CO. LIMITED, St. Dunstan's House, Fetter-lane, Fleet-street, E.C.

JOHN C. NIMMO'S LIST OF NEW BOOKS.

In large crown 8vo. cloth, gilt top, with the Etchings printed on Japanese paper, price Six Shillings per Volume.

The BORDER EDITION of the WAVERLEY NOVELS. With Introductory Essays and Notes by ANDREW LANG, Supplementing those of the Author.

THE NOVEL FOR OCTOBER NOW READY.

The PIRATE. Two Volumes. With 10 Etchings by and after W. Strang, Lockhart Bogle, Herbert Dicksee, W. E. Lockhart, R.S.A., &c.

A NEW WORK ON COACHING.

In One Volume, royal 8vo. cloth, gilt top, price 21s. net, with 20 Illustrations by J. and G. Temple.

BRIGHTON and its COACHES. A History of the London and Brighton Road. With some Account of the Provincial Coaches that have Run from Brighton. By WILLIAM C. A. BLEW, M.A., Editor of Vyner's 'Notitia Venatica' and Radcliffe's 'Noble Science of Fox-Hunting.' With 20 Illustrations by J. and G. Temple.

A NEW WORK ON BRITISH FERNS BY E. J. LOWE, F.R.S., F.L.S., &c.

In Six Volumes, super-royal 8vo. with about 80 Coloured and 1,500 Plain Engravings, price 4l. 10s. net.

The FERNS of GREAT BRITAIN: their Natural and Crossed Varieties. By E. J. LOWE, F.R.S., F.L.S., &c.

NOTE.—As the Author aims at making this Work complete and exhaustive, it can only be issued volume by volume, with an interval of two months between the publication of each. The Publisher, however, will receive orders only for the complete set of Six Volumes.

Contents:—Vol. I. Introduction, which embodies the Author's experiments on Fern-Hybridization and Multiple Parentage; this Volume also contains the Genus *Adiantum* and all the *Aspleniums*. Vol. II. *Athyriums*. Vol. III. *Lastreas*. Vol. IV. *Polystichums*. Vol. V. *Scolopendriums*. Vol. VI. Addenda, with a concluding Article on Fern-Crossing and other Historical and General Information.

In One Volume, demy 8vo. cloth, gilt top, price 21s. net, with 7 Etchings and 3 Photo-Etchings printed on Japanese Paper.

Also a few Large-Paper Copies, in super-royal 8vo. cloth, uncut edges, with Etchings printed as Proofs before Letters, each numbered.

JOAN OF ARC. By LORD RONALD GOWER, F.S.A., a Trustee of the National Portrait Gallery.

Times.—"The volume is very sumptuously printed, and very beautifully illustrated with a series of etchings of places and buildings associated with the life of the heroine." Daily Chronicle.—"Externally this is a very handsome volume, and the contents are not unworthy of paper, type, and binding.....Lord Ronald touches a sympathetic chord at the outset, and it does not cease to vibrate throughout his entire biography of the famous maid." Manchester Guardian.—"Charmingly printed, prettily illustrated by views of places connected with the heroine, becomingly dedicated, and written so that it can be read with pleasure, this book is probably the best popular account of Joan of Arc in our tongue."

One Volume, small 4to. cloth, gilt top, with Portrait and 4 Illustrations, price 10s. 6d. net. Also a few Large-Paper Copies, in royal 8vo. cloth, uncut edges, each numbered.

WALT WHITMAN: a Study. By JOHN ADDINGTON SYMONDS.

National Observer.—"This 'study' is well worth pondering as well as reading. The thing is that Whitman be generally known and appreciated; and for all them that cannot or will not appreciate and know him out of his own mouth, there is no better interpreter than Mr. Symonds, no better guide to learning than this book."

Second Edition, in Two Volumes, demy 8vo. with 50 Illustrations, bound in cloth, gilt top, price 21s. net.

The LIFE of MICHELANGELO BUONARROTI. Based on Studies in the Archives of the Buonarroti Family at Florence. With Portrait and 50 Reproductions of the Works of the Master. By JOHN ADDINGTON SYMONDS.

PREFACE TO SECOND EDITION.—"The First Edition of this work having been exhausted in a space of little over three months, I take this opportunity of saying that the critical notices which have hitherto appeared do not render it necessary to make any substantial changes in the text. A few points of difference between my reviewers and myself, concerning opinions rather than facts, are briefly discussed in a series of notes printed at the end of Volume II."

In Three Volumes, demy 8vo. Roxburghe binding, gilt top, price 25s. net.

The ANATOMY of MELANCHOLY: What It Is. With all the Kinds, Causes, Symptoms, Prognostics, and Several Cures of it. In Three Partitions. With their Several Sections, Members, and Subsections, Philosophically, Medicinally, Historically Opened and Cut Up. By DEMOCRITUS JUNIOR (Robert Burton). With a Satirical Preface, conducing to the following Discourse.

In Five Volumes, large demy 8vo. cloth, uncut edges, price 42s. net.

PLUTARCH'S LIVES. The Translation called Dryden's. Corrected from the Greek and Revised. By A. H. CLOUGH, sometime Fellow and Tutor of Oriel College, Oxford, and late Professor of the English Language and Literature at University College, London.

NOTE.—The name of A. H. CLOUGH is no doubt familiar to many who have never read his prose work from the merits of his poetry, and from the high estimation in which he was held by Emerson and Matthew Arnold.

In One Volume, royal 8vo. cloth, gilt top, price 21s. net, with 10 Steel-Plate Engravings, coloured by hand, and 35 Wood Engravings.

The NOBLE SCIENCE: a Few General Ideas on Fox-Hunting. By F. P. DELMÉ RADCLIFFE. A New Edition, Revised, Corrected, and Enlarged by WILLIAM C. A. BLEW, M.A., Editor of Vyner's 'Notitia Venatica.' With 10 Steel-Plate Engravings, coloured by hand, and 35 Wood Engravings in the Text.

Daily Telegraph.—"The illustrations alone entitle it to a place in every sportsman's library."

In One Volume, royal 8vo. cloth, gilt top, price 21s. net, with 12 Illustrations by Henry Alken, coloured by hand.

NOTITIA VENATICA: a Treatise on Fox-Hunting. Embracing the General Management of Hounds and the Diseases of Dogs, &c. By ROBERT T. VYNER. A New Edition, Revised, Corrected, and Enlarged by WILLIAM C. A. BLEW, M.A. With 12 Illustrations by Henry Alken, coloured by hand.

NOTE.—This is a new edition of Mr. Vyner's well-known Treatise on Fox-Hunting, with the admirable illustrations by the late Henry Alken, all coloured by hand. The work has been thoroughly revised and corrected, and voluminous Anecdotes and Notes of much interest added by Mr. William C. A. Blew.

A NEW WORK BY A. B. FROST, AUTHOR OF 'STUFF AND NONSENSE.'

In demy 12mo. cloth, price 3s. 6d.

The BULL CALF, and other Tales. By A. B. FROST.

NEW EDITION OF THE REV. F. O. MORRIS'S 'HISTORY OF BRITISH BUTTERFLIES.'

SEVENTH EDITION, newly Revised, Corrected, and Enlarged by the Author, super-royal 8vo. cloth, with 77 Plates, coloured by hand, price 15s. net.

A HISTORY OF BRITISH BUTTERFLIES.

NOTE.—In this, the Seventh Edition of Mr. Morris's well-known work on the 'History of British Butterflies,' the author has thoroughly Revised and Enlarged the Work by the addition of many new Plates, with full descriptions of the same. The Plates (coloured by hand) represent all the species, and separate figures of the male and female, where there is any obvious difference between them, and also of the under side, together with the Caterpillar and Chrysalis; and a full description of each, with copious accounts of their several habits, localities, and times of appearance, together with details as to their preservation, &c., with new and valuable information—the result of the author's experience for many years.

London: JOHN C. NIMMO, 14, King William-street, Strand.

RICHARD BENTLEY & SON'S

LIST OF IMMEDIATELY FORTHCOMING WORKS.

LETTERS and MEMOIRS of EDWARD

ADOLPHUS SEYMOUR, TWELFTH DUKE of SOMERSET, K.G. Edited and arranged by Lady GUENDOLEN RAMSDEN and W. H. MALLOCK. Author of 'In an Enchanted Island,' &c. In 1 vol. demy 8vo. with Portrait, 16s. [Next week.]

The PRIVATE LIFE of NAPOLEON. From the

French of ARTHUR LÉVY, by STEPHEN LOUIS SIMEON, Translator of 'The Youth of Frederick the Great,' &c. In 2 vols. demy 8vo. 28s.

WOMEN of LETTERS, including Memoirs of Lady

Morgan, the Misses Berry, Mary Wollstonecraft Shelley, Lady Ann Barnard, Mrs. Ople, Sarah Countess Cowper, and Lady Duff Gordon. By GERTRUDE TOWNSHEND MAYER. In 2 vols. crown 8vo.

HORSE-RACING in ENGLAND from the

EARLIEST TIMES. Containing descriptions of Famous Horses, with Accounts of the more noted Owners, Jockeys (amateur and professional), Trainers, and Book-makers. By ROBERT BLACK, Author of 'Horse-Racing in France,' 'The Jockey Club and its Founders,' &c. In 1 vol. demy 8vo. 15s. [Next week.]

INDIAN MEMORIES. By EDITH CUTHELL and

Capt. W. S. BURRELL. In 1 vol. crown 8vo. 6s.

The CONVERSATIONS of JAMES NORTH-

COTE, R.A. Recorded by WILLIAM HAZLITT. A New Edition. Edited, with an Essay on HAZLITT and a Note on NORTHCOTE, by EDMUND GOSSE. In 1 vol. demy 8vo.

MEMOIRS of the COURT and FAMILY of

NAPOLEON. By Madame JUNOT (Duchesse D'ABRANTES). With Reproductions of Portraits of the entire Bonaparte Family. A New and Revised Edition. In 4 vols. crown 8vo. 38s.

FREDERIC HILL: an Autobiography of Fifty

Years in Times of Reform. Being the Recollections of a Retired Civil Servant. Edited by his daughter, CONSTANCE HILL. In 1 vol. demy 8vo. with Portraits, 16s.

A HISTORY of the POST-OFFICE, from its

ESTABLISHMENT down to 1838. By HERBERT JOYCE, C.B., one of the Secretaries to the General Post Office. In 1 vol. demy 8vo. 16s. [Next week.]

The CONVERSATIONS of LORD BYRON

and the COUNTESS of BLESSINGTON. With a Contemporary Sketch and Memoir of Lady Blessington. A New Edition, with Notes. With 8 Portraits. In 1 vol. demy 8vo. 15s. [Next week.]

A HISTORY of ENGLISH DRESS—Saxon,

Plantagenet, Tudor, Stuart, and Modern. By GEORGIANA HILL, Author of 'Mundus Muliebris.' In 2 vols. demy 8vo. with numerous Illustrations on Steel, 30s. [Next week.]

A LOTOS-EATER in CAPRI. By DR. ALAN

WALTERS, Author of 'Palms and Pearls; or, Scenes in Ceylon.' With Illustrations and a Map. In 1 vol. large crown 8vo. 10s. 6d.

STRAY RECORDS; or, Personal and Profes-

sional Notes. By CLIFFORD HARRISON. A New Edition. In crown 8vo. 6s.

MEMOIRS of NAPOLEON BONAPARTE. By

LOUIS ANTOINE FAUVELET DE BOURRIENNE, his Private Secretary. Edited, with Preface, Supplementary Chapters, and Notes, by Colonel R. W. PHIPPS, late Royal Artillery. A New Edition, with 38 Portraits. In 4 vols. crown 8vo. 36s.

NEW WORKS OF FICTION.

READY NEXT WEEK,

THE SWING OF THE PENDULUM.

By FRANCES MARY PEARD, Author of 'Near Neighbours,' &c.

In 2 vols. crown 8vo.

NOW READY,

DR. MIRABEL'S THEORY: a Psychological Study.

By ROSS GEORGE DERING, Author of 'The Undergraduate,' &c.

In 3 vols. crown 8vo.

NOW READY,

THE COURAGE OF SYLVIA FULGENT.

By H. B. FINLAY-KNIGHT, Author of 'A Girl with a Temper.'

In 3 vols. crown 8vo.

NOW READY,

THE TRANSGRESSION OF TERENCE CLANCY.

By HAROLD VALLINGS, Author of 'The Quality of Mercy.'

In 3 vols. crown 8vo.

NOW READY,

MRS. FINCH-BRASSEY.

By Mrs. ANDREW DEAN, Author of 'Isaac Eller's Money.'

In 3 vols. crown 8vo.

NEW ADDITIONS TO BENTLEY'S FAVOURITE NOVELS.

LOVER OR FRIEND.

By ROSA NOUCHETTE CAREY.

[In the press.]

"GOD'S FOOL."

By MAARTEN MAARTENS.

[In a few days.]

FROM MOOR ISLES.

By JESSIE FOTHERGILL.

[In the press.]

THE SOUL OF LILITH.

By MARIE CORELLI.

AUNT ANNE. (Fifth Thousand.)

By Mrs. W. K. CLIFFORD.

TALES OF THE NORTH RIDING.

By MARY LINSKILL.

London: RICHARD BENTLEY & SON, New Burlington-street,

Publishers in Ordinary to Her Majesty the Queen.

AT ALL LIBRARIES.

TWO

NEW

NOVELS.

Published
by
BLISS,
SANDS
& FOSTER.

A

3 vols.

LIFE

A W R Y.

By

PERCIVAL PICKERING.

DR.

3 vols.

GREY'S

PATIENT.

By

MRS. G. S. REANEY.

THE ART OF PLUCK.

By SCRIBLERUS REDIVIVUS

(EDWARD CASWALL).

NEW EDITION.

Royal 16mo. cloth extra, price 2s. 6d.

THE ADVENTURES OF
PRINCE ALMERO.

By WILHELMINA PICKERING.

Illustrated by MARGARET HOOPER.

SECOND EDITION.

Fcap. 4to. cloth extra, price 3s. 6d.

"An original and charming tale of the fairies of the sea, told with much grace, and riveting our interest throughout. The author, in her preface, makes modest apologies for appearing in print; but no apology, indeed, is needed, and we shall hope to see more of her work."—*Athenæum*.

"But I leave the best story till last.....I can only say I have read his adventures with breathless interest, and think that you will find them equally exciting."—*Queen*.

London: 15, Craven-street, Strand, W.C.

BLACKIE & SON'S ANNOUNCEMENTS.

STORIES BY POPULAR AUTHORS.

A DOZEN ALL TOLD.

A Series of Twelve Stories by W. E. NORRIS, F. W. ROBINSON, G. A. HENTY, G. R. SIMS, WILLIAM WESTALL, F. BOYLE, Mrs. ALEXANDER, MONA CAIRD, HELEN MATHERS, FLORENCE MARRYAT, JOHN STRANGE WINTER, and ADELINE SERGEANT.

With 12 Illustrations by 12 well-known Artists.

In crown 8vo. handsomely bound in cloth extra, 6s.

ST. BARTHOLOMEW'S EVE: a Tale of the Huguenot Wars. By G. A. HENTY. With 12 Page Illustrations by H. J. Draper and a Map. Crown 8vo. cloth elegant, olivine edges, 6s.

THROUGH the SIKH WAR: a Tale of the Conquest of the Panjab. By G. A. HENTY. With 12 Page Illustrations by Hal Hurst and a Map. Crown 8vo. cloth elegant, olivine edges, 6s.

The CLEVER MISS FOLLETT. By J. K. H. Denny. With 12 Page Illustrations by Gertrude D. Hammond. Crown 8vo. cloth elegant, olivine edges, 6s.

A JACOBITE EXILE: being the Adventures of a Young Englishman in the Service of Charles XII. of Sweden. By G. A. HENTY. With 8 Page Illustrations by Paul Hardy, and a Map. Crown 8vo. cloth elegant, olivine edges, 5s.

The WRECK of the "GOLDEN FLEECE": the Story of a North Sea Fisher-boy. By ROBERT LEIGHTON. With 8 Page Illustrations by Frank Brangwyn. Crown 8vo. cloth elegant, olivine edges, 5s.

WESTWARD WITH COLUMBUS. By Gordon Stables, M.D. C.M. With 8 Page Illustrations by Alfred Pearse. Crown 8vo. cloth elegant, olivine edges, 5s.

The WHITE CONQUERORS of MEXICO: a Tale of Toltec and Aztec. By KIRK MUNROE. With 8 Page Illustrations by W. S. Stacey. Crown 8vo. cloth elegant, olivine edges, 5s.

A FAIR CLAIMANT: being a Story for Girls. By Frances Armstrong. With 8 Page Illustrations by Gertrude D. Hammond. Crown 8vo. cloth elegant, olivine edges, 5s.

NEW BOOKS AT 4s.

With 6 Illustrations, crown 8vo. cloth extra.

With the Sea Kings: a Story of the Days of Lord Nelson. By F. H. WINDER.

A Champion of the Faith: a Tale of Prince Hal and the Lollards. By J. M. CALLWELL.

Under False Colours: a Story from Two Girls' Lives. By SARAH DOUDNEY. New Edition.

Bunyip Land; or, Among the Black Fellows of New Guinea. By G. MANVILLE FENN. New Edition.

NEW BOOKS AT 3s. 6d.

With 6 Illustrations, crown 8vo. cloth extra.

Gold, Gold in Cariboo: a Story of Adventure in British Columbia. By CLIVE PHILLIPPS-WOLLEY.

A True Cornish Maid. By G. NORWAY.

The Log of the Flying Fish: a Story of Aerial and Submarine Peril and Adventure. By HARRY COLLINGWOOD. New Edition.

NEW BOOKS AT 3s.

With Illustrations, crown 8vo. cloth extra.

Menhardoc: a Story of Cornish Nets and Mines. By G. MANVILLE FENN. New Edition.
Yussuf the Guide; or, the Mountain Bandits: a Story of Strange Adventure in Asia Minor. By G. MANVILLE FENN. New Edition.

Robinson Crusoe. With 100 Illustrations by Gordon Browne. New Edition.

Gulliver's Travels. With 100 Illustrations by Gordon Browne. New Edition.

NEW BOOKS AT 2s. 6d.

With Illustrations, crown 8vo. cloth extra.

Nicola: the Career of a Girl Musician. By M. CORBET SEYMOUR.

A Little Handful. By HARRIET J. SCRIPPS.

A Golden Age. By ISMAY THORN. New Edition.

NEW BOOKS AT 2s.

With Illustrations, crown 8vo. cloth extra.

Queen of the Daffodils: a Story of High School Life. By LESLIE LAING.

Raff's Rancho: the Rough and Tumble Experiences of an English Lad "Out West." By F. M. HOLMES.

ALSO NEW BOOKS AT 1s. 6d., 1s., 9d., AND 6d.

London: BLACKIE & SON, LIMITED, 49 and 50, Old Bailey.

A SELECTED LIST OF MR. T. FISHER UNWIN'S AUTUMN ANNOUNCEMENTS.

- LORD TENNYSON and HIS FRIENDS:** a Series of Twenty-five Portraits. With Essay by Mrs. THACKERAY RITCHIE, and Introduction by H. H. HAY CAMERON. 400 only printed, of which 350 are for Sale (150 of this number in America). All Copies numbered. Columbian folio, 6l. 6s. net.—Also, an Edition of the Proofs, on India paper, limited to 16 sets, 10 of which are for Sale, each Copy numbered and signed. Prices on application. [Ready.]
- ANNIE BESANT:** an Autobiography. With 12 Illustrations, 3 being Photogravure Portraits. Demy 8vo. cloth, 16s. [November.]
- GREEK VASE PAINTINGS:** Select Examples. With an Introduction and Notes by JANE E. HARRISON and D. S. MACCOLL. Size of the book, 18 by 14 inches, bound in strong cloth, 3ls. 6d.—Also a fine Edition on Japan paper, limited to 30 Copies, 10 of which contain Coloured Plates. Prices on application. [November.]
- The AUTOBIOGRAPHY of THEOBALD WOLFE TONE:** a Chapter from Irish History, 1790–1798. Edited, with an Introduction, by R. BARRY O'BRIEN, of the Middle Temple, Barrister-at-Law, Author of 'Fifty Years of Concessions to Ireland,' 'Thomas Drummond,' &c. 2 vols. with Photogravure Frontispiece to each, 4 Steel Plates, and a Letter in Facsimile. Royal 8vo. cloth, 32s. [Ready.]
- AMERICAN ILLUSTRATORS.** By F. HOPKINSON SMITH. 15 Plates, printed in Colour on Japan paper, and 100 Sketches, Portraits, and Drawings in the Text. The Text is printed on heavy-coated paper; the cover is from a design by W. L. Metcalf. In handsome portfolio, with etched design on cover, 3l. 12s. 6d. net. 100 Copies only for sale in England, each being numbered. [October.]
- DAYS SPENT on a DOGE'S FARM.** By MARGARET SYMONDS. Photogravure Frontispiece and 50 other Illustrations. Demy 8vo. cloth, 12s. [November.]
- The HOUSE of LORDS:** a Retrospect and Forecast. By THOMAS ALFRED SPALDING, LL.B., Barrister-at-Law. Small demy 8vo. cloth, 10s. 6d. [November.]
- HANDBOOK of ENGLISH CATHEDRALS.** By Mrs. SCHUYLER VAN RENNELAER. Fully Illustrated. Crown 8vo. cloth, 10s. 6d. [Ready.]
- IN a CORNISH TOWNSHIP with OLD VOGUE FOLK.** By DOLLY PENTREATH. Photogravure Frontispiece and 18 other Illustrations by Percy B. Craft. Large crown 8vo. cloth, 7s. 6d. [October 30.]
- The ADVENTURE SERIES.** Each Illustrated. Large crown 8vo. cloth, gold lettered, 7s. 6d.—**NEW VOLUMES:**—**LIFE and ADVENTURES of JAMES P. BECKWORTH.** Edited, and with Preface, by CHARLES G. LELAND. (Ready.)—**MEMOIRS and TRAVELS of COUNT DE BENYOWSKY.** Edited by Captain PASFIELD OLIVER, R.A. (November.)
- The SUNNY DAYS of YOUTH:** a Book for Boys and Young Men. By the Rev. E. J. HARDY, M.A., Author of 'How to be Happy though Married,' 'Manners Makyth Man,' &c. Square imperial 16mo. cloth, 6s.—Also a fine Edition, elegantly bound, bevelled boards, gilt edges, 7s. 6d. [Ready.]
- TO GIPSYLAND.** By JOSEPH and ELIZABETH ROBINS PENNELL. Illustrated by Joseph Pennell. 12mo. cloth, 6s. [October 30.]
- The AUTOBIOGRAPHY of THOMAS SALVINI.** Containing Full-Page and smaller Illustrations. Demy 8vo. cloth, 6s. [November.]
- The MARQUIS d'ARGENSON.** A Study in Criticism. Being the Stanhope Prize Essay for 1893. By ARTHUR OGLE, Exhibitioner of Magdalen College. Crown 8vo. cloth, 6s. [November.]
"They are of opinion that the competition was unusually good."—Award of the Examiners, Professor J. A. FROUDE, E. ARMSTRONG, Esq., and A. HASSELL, Esq., May 8, 1893.
- The QUEEN at BALMORAL.** By FRANK POPE HUMPHREY, Author of 'A New England Cactus,' &c. 14 Full-Page Illustrations. Large crown 8vo. cloth gilt, 5s. [November.]
- The NEW EGYPT.** By FRANCIS ADAMS, Author of 'The Australians,' &c. Large crown 8vo. cloth, 5s. [October 30.]
- The STORY of the NATIONS.** Each with Maps, Illustrations, and Index. Large crown 8vo. cloth, gold lettered, 5s. **NEW VOLUMES:**—**The AUSTRALIAN COMMONWEALTH.** By GREVILLE TREGARTHEN. (Ready.)—**SPAIN.** By H. E. WATTS. (November.)—**SOUTH AFRICA.** By GEORGE M. THEAL. (December.)
- STORIES from GARSHIN.** Translated by ALICE VOYNICH, and with Critical Introduction by SERGIUS STEPNIAK. (The New Volume of "The Independent Novel Series.") Demy 12mo. cloth, 3s. 6d. [Ready.]
- BAMFORD'S PASSAGES in the LIFE of a RADICAL.** Edited, and with an Introduction, by HENRY DUNCKLEY ("VERAX"). (The New Volumes of "The Reformer's Bookshelf.") 2 vols. cloth, 3s. 6d. [November.]
- The PSEUDONYM LIBRARY.** 24mo. paper, 1s. 6d.; cloth, 2s. each. **NEW VOLUMES:**—**DREAM LIFE and REAL LIFE.** By RALPH IRON. (October 30.)—**The HOME of the DRAGON.** By ANNA CATHARINA. (November 10.)—**A BUNDLE of LIFE.** By JOHN OLIVER HOBBS. (November 15.)—**MIMI'S MARRIAGE.** By V. MIKOULITCH. (December 10.)

Complete List of Autumn Announcements post free.

London: T. FISHER UNWIN, Paternoster-square, E.C.

SEELEY & CO.'S NEW LIST.

SOME MINOR ENGLISH ARTS:

Pottery, Bookbinding, Wooden Effigies, Enamels, and Pressed Horn. By Prof. CHURCH, W. Y. FLETCHER, F.S.A., ALBERT HARTSHORNE, F.S.A., J. STARKIE GARDNER, and J. R. READ. With Coloured Plates and many other Illustrations. Price 21s.

MADAME: Memoirs of Henrietta,

Daughter of Charles I. and Duchess of Orleans. By JULIA CARTWRIGHT (Mrs. HENRY ADY). With 2 Portraits on Copper. Demy 8vo. price 16s.

* * This Volume will contain Ninety Unpublished Letters of Charles II.

The PARIS LAW COURTS: Sketches

of Men and Manners. Translated from the French, by GERALD P. MORIARTY, of Balliol College, Oxford. With 140 Illustrations. Demy 8vo. price 18s.

The RIVIERA. 20 Etchings and

40 Vignettes by Alexander Ansted. With Notes by the Artist. Price 21s. net. (50 Large-Paper copies at 42s. net.)

ROUND ABOUT SNOWDON. 30

Plates in Etching and Aquatint by Thomas Huson, R.I. With Notes by J. J. HISSEY. Price 21s. net. (100 Large-Paper copies at 21s. 12s. 6d. net.)

GOETHE: Reviewed after Sixty

Years. By Prof. J. R. SEELEY. Crown 8vo. with Portrait, price 3s. 6d. (100 copies on hand-made paper, price 10s. 6d. net.)

SIR JOSHUA REYNOLDS and the

ROYAL ACADEMY. By CLAUDE PHILLIPS. With 9 Copper Plates. Large crown 8vo. price 7s. 6d. (150 Large-Paper copies at 21s. net.)

ASPECTS of MODERN OXFORD.

By A. D. GODLEY, Fellow of Magdalen College, Oxford. With 27 Illustrations by J. H. Lorimer, T. H. Crawford, E. W. S. Lancelot Speed, and E. Stamp. Large crown 8vo. price 6s.

A WILD SHEEP CHASE: Notes of

a little Philosophic Ramble in Corsica. By E. BERGERAT. Translated from the French. With 20 Illustrations. Large crown 8vo. price 6s.

GEORGE HERBERT'S POEMS.

Reprinted from the First Edition. With upwards of 60 Illustrations after Albert Dürer, Holbein, and Marc Antonio. Cloth, with gilt edges, price 6s.

The FACE of DEATH: a Novel.

By R. VINCENT BRITON. In 1 vol. price 6s.

PENSHURST PLACE in the TIME

of SIR PHILIP SIDNEY: a Story. By EMMA MARSHALL. With 8 Illustrations. Price 5s.

The BRITISH SEAS. By W. Clark

RUSSELL, and others. With 60 Illustrations. New and Cheaper Edition. Price 6s.

FOLIA LITTERARIA: Essays and

Notes on English Literature. By Prof. J. W. HALES. Price 6s. [Ready.]

"Distinguished by a sound and careful scholarship; the volume will be read with both pleasure and profit by every one who takes an interest in studying the historical development of our literature."—*Scotsman*.

SEELEY & CO. LIMITED,
46, 47, and 48, Essex-street, Strand.

OSGOOD, McILVAINE & CO.'S NEW & FORTHCOMING BOOKS.

IMMEDIATELY,

LETTERS OF JAMES RUSSELL LOWELL.

Edited by CHARLES ELIOT NORTON.

Two Volumes. Large 8vo. cloth, 32s.

No volumes announced for appearance this season have been expected with more eagerness than these notable ones. The letters, chiefly familiar, cover a very wide range in Mr. Lowell's friendships and career. Among the letters are those to Henry W. Longfellow, Ralph Waldo Emerson, Thomas Hughes, W. D. Howells, C. F. Briggs, Nathaniel Hawthorne, Leslie Stephen, Thomas Bailey Aldrich, Dr. Oliver Wendell Holmes, Mrs. J. T. Fields, J. L. Motley, including the editor of the work, and many other lifelong friends of the dead poet. We have in these letters the man, the friend, the poet, and the deep thinker; every phase of a noble personality, the truthful self-portraiture of a sincere and lofty nature, growing riper and better and richer from day to day and year by year. From the first boyish notes to playmates and relatives, we are able to follow him during college years, and on into that period of earlier aspirations and efforts towards literary self-expression which was a prophecy; and the following pages permit us to accompany him into his widening and established public recognition as a scholar, instructor, author, and diplomat. From youth to maturest years the man is one and the same man, in his conscientiousness towards life and every responsibility making part of it; in the frankness, earnestness, and affectionate feeling towards those whom he loved and who loved him. A nature singularly unspoiled by success will be known through these letters quite as widely as those who knew him best could wish.

THIS DAY AT ALL LIBRARIES,

ESSAYS, SPEECHES, and MEMOIRS of FIELD-

MARSHAL COUNT HELMUTH VON MOLTKE. With Portraits. 2 vols. demy 8vo. cloth extra, 21s.

NEW AND CHEAPER EDITION.

ELIZABETHAN SONGS: "In Honour of Love

and Beautie." Collected and Illustrated by EDMUND H. GARRETT. With an Introduction by ANDREW LANG. Crown 8vo. cloth extra, gilt top, 10s. 6d. Limited Edition de Luxe, on imperial Japan paper, 5l. 5s. [Next week.]

NEXT WEEK,

The PHILOSOPHY of SINGING.

By CLARA KATHLEEN ROGERS. Pages xv-218, post 8vo. cloth extra, 6s.

"It is not often that one finds a special musical subject treated in a special and also in a broader general way by one who is at once a trained specialist and a musician of wide general culture."—*Boston Transcript*.

"Admirable, and deserves general attention." *Critic*, New York.

NEXT WEEK,

The SON of a PROPHET. By

GEORGE ANSON JACKSON. Crown 8vo. cloth, 6s.

Mr. Jackson has produced an historical novel of great interest. The scene is laid in Palestine and Egypt during the reign of King Solomon and his immediate successors. The hero of the story is the grandson of two of King David's "three mighty men"; and the story deals with the long and strenuous conflict between the faithful adherents of Jewish worship and the priests of Astarte and Baal.

NEXT WEEK,

IN A NORTH COUNTRY VILLAGE.

By M. E. FRANCIS, Author of 'Whither?' Cloth, 3s. 6d.

New Work by the Bishop of Derry.

Now ready,

PRIMARY CONVICTIONS:

BRING DISCUSSIONS ON SUBJECTS CONNECTED WITH THE EVIDENCES OF CHRISTIANITY.

By WILLIAM ALEXANDER, D.D.,

Hon. D.C.L. Oxon., Hon. LL.D. Dublin, Lord Bishop of Derry and Raphoe.

Large 8vo. cloth extra, 6s.

"This work is an attempt to place the doctrines of the Apostles' and Nicene Creeds in the light of modern thought, and to set forth the connexion of the various articles with the different elements of modern speculation with which they seem to have most in common. The treatment of the subject is marked by all the Bishop of Derry's most attractive characteristics. Hardly a page is without some brilliant and epigrammatic reflection, some quaint or interesting anecdote, or some moving appeal." *Guardian*.

"This volume is a boon to his admirers. Here is the Bishop of Derry enshrined with his ability and his eloquence."—*Spectator*.

"Elaborated with eloquence, imagination, and learning, which must command admiration." *National Observer*.

NOTE.—New List of Books free on application.

London: OSGOOD, McILVAINE & CO. 45, Albemarle-street.

MESSRS. LONGMANS & CO.'S LIST.

LIFE OF EDWARD BOUVERIE PUSEY, D.D.

By HENRY PARRY LIDDON, D.D. D.C.L. LL.D.

Edited and prepared for publication by the Rev. J. O. JOHNSTON, M.A., Vicar of All Saints, Oxford; and the Rev. ROBERT J. WILSON, M.A., Warden of Keble College.

4 vols. 8vo. Vols. I. and II., with 2 Portraits and 7 Illustrations, 38s.
[The Second Edition will be ready in a few days.]

PRESENTATION EDITION.

THE LIGHT OF THE WORLD;

Or, the Great Consummation: a Poem.

By Sir EDWIN ARNOLD, K.C.I.E.,

Author of 'The Light of Asia,' &c.

Presentation Edition. With 14 Illustrations after Designs by W. Holman Hunt. 4to. 20s. net.

MR. LANG'S CHRISTMAS BOOK FOR 1893.

THE TRUE STORY BOOK.

Edited by ANDREW LANG.

With 8 Plates and 58 Illustrations in the Text by C. H. Kerr, L. Bogle, H. J. Ford, and Lancelot Speed.
Crown 8vo. gilt edges, 6s.

The DIARY of COLONEL PETER HAWKER, Author of 'Instructions to Young Sportsmen.' With an Introduction by Sir RALPH PAYNE-GALLWEY, Bart. With 2 Portraits and several Illustrations. 2 vols. 8vo. 32s.
[On October 10.]

REISSUE OF THE EARL OF LYTTON'S POEMS.

The WANDERER: a Poem. By the EARL OF LYTTON (Owen Meredith). New Edition. (Reprinted from the First Edition of 1858.) Crown 8vo. 10s. 6d.

* * This Edition of the Earl of Lytton's Poems will be issued in Three Volumes—LUCILE being issued in November, to be followed in January by a Volume of SELECTIONS.

THIRD AND CHEAPER EDITION.

WHERE THREE EMPIRES MEET: a Narrative of Recent Travel in Kashmir, Western Tibet, Baltistan, Ladak, Gilgit, and the adjoining Countries. By E. F. KNIGHT, Author of 'The Cruise of the "Falcon,"' &c. With a Map and 54 Illustrations. Crown 8vo. 7s. 6d.

WITH NEW APPENDIX, HAVING SPECIAL REFERENCE TO THE PRESENT CONDITION OF MASHONALAND.

The RUINED CITIES of MASHONALAND; being a Record of Excavation and Exploration in 1891. By J. THEODORE BENT, F.S.A. F.R.G.S. With a Chapter on the Orientation and Mensuration of the Temples, by R. M. W. SWAN. New and Cheaper Edition. With Map, 13 Plates, and 104 Illustrations in the Text. Crown 8vo. 7s. 6d.

PAROCHIAL SELF-GOVERNMENT in RURAL DISTRICTS: Argument and Plan. By HENRY C. STEPHENS, M.P. Second and Cheaper Edition. Crown 8vo. One Shilling.

ESKIMO LIFE. By FRIDTJOF NANSEN, Author of 'The First Crossing of Greenland.' Translated by WILLIAM ARCHER. With Illustrations. 8vo. 16s.
[On October 10.]

An EXAMINATION of WEISMANNISM. By GEORGE JOHN ROMANES, M.A. LL.D. F.R.S., &c., Author of 'Darwin and After Darwin,' &c. With Portrait of Prof. Weismann. Crown 8vo. 6s.

The MAN from BLANKLEY'S, a Story in Scenes; and other Sketches. By F. ANSTEY, Author of 'Voces Populi,' 'Vice Versa,' &c. Reprinted from *Punch*. With 24 Illustrations by J. Bernard Partridge. Post 4to. 6s.

The CHOLERA EPIDEMIC of 1892 in the RUSSIAN EMPIRE. With Notes upon Treatment and Methods of Disinfection in Cholera, and a Short Account of the Conference on Cholera held in St. Petersburg in December, 1892. By FRANK CLEMOW, M.D. Edin., Member of the Epidemiological Society of London, &c. Royal 8vo. 5s.

OUR HOUSEHOLD INSECTS: an Account of the Insect Pests found in Dwelling Houses. By EDWARD A. BUTLER, B.A. B.Sc. Lond. With 7 Plates and 113 Illustrations in the Text. Crown 8vo. 6s.

NEW AND CHEAPER EDITION.

The REFUGEES: a Tale of Two Continents. By A. CONAN DOYLE, Author of 'Micah Clarke,' &c. 1 vol. crown 8vo. 6s.

CAN THIS BE LOVE? A Novel. By Mrs. PARR, Author of 'Adam and Eve,' &c. 1 vol. crown 8vo. 6s.

An ENCHANTED CASTLE, and other Poems: Pictures, Portraits, and People in Ireland. By SARAH PIATT. Crown 8vo. 3s. 6d.

IDYLS and LYRICS of the OHIO VALLEY. By JOHN JAMES PIATT. New Edition. Crown 8vo. 5s.

LITTLE NEW WORLD IDYLS. By JOHN JAMES PIATT. Crown 8vo. 5s.

SONGS of the COMMON DAY; and AVE: an Ode for the Shelley Centenary. By CHARLES D. G. ROBERTS. Crown 8vo. 3s. 6d.

THE SILVER LIBRARY.—NEW VOLUME.

WOOD MAGIC: a Fable. By RICHARD JEFFERIES. With Frontispiece and Vignette by E. V. B. Crown 8vo. 3s. 6d.

London: LONGMANS, GREEN & CO. New York: 15, East 16th-street.

WILL BE PUBLISHED OCTOBER 16,

In large crown 8vo. 7s. 6d. cloth extra, 1,136 pages,

A NEW AND POPULAR

HISTORY OF ENGLAND

AND

THE BRITISH EMPIRE.

A RECORD OF EVENTS,

POLITICAL, CONSTITUTIONAL, NAVAL, MILITARY, AND LITERARY,

From B.C. 55 to A.D. 1890.

BY

EDGAR SANDERSON, M.A.,

Late Scholar of Clare College, Cambridge,

Author of 'A History of the British Empire,'

'Outlines of the World's History,' &c.

With Genealogical Tables, Contents, Index, and 16 Maps printed in Colours.

GENERAL CONTENTS.

BRITONS and ROMANS (B.C. 55—A.D. 450).

BRITAIN BECOMES ENGLAND (450—828).

The DANES in ENGLAND (830—1042).

COMING of the NORMANS (1042—1100).

The GREAT CHARTER (1100—1216).

RISE of the HOUSE of COMMONS (1216—1272).

ENGLAND CONQUERS WALES and ATTACKS SCOTLAND and FRANCE (1272—1377).

The AGE of WYCLIF and CHAUCER. The LANCASTRIAN KINGS and FRANCE (1377—1453).

The FIGHT for the CROWN (1453—1485).

TUDOR TIMES. The NEW LEARNING and the NEW CHURCH (1485—1558).

ELIZABETH. The FIGHT for RELIGION and LIFE (1558—1603).

The GREAT CONTEST for FREEDOM (1603—1689).

The REVOLUTION. GREAT BRITAIN FREE and POWERFUL (1689—1714).

The EIGHTEENTH CENTURY (1714—1802).

The GREAT WAR for BRITISH COMMERCE and for EUROPE.

AFTER the STRUGGLE. PARLIAMENTARY REFORM.

VICTORIAN AGE of PROGRESS.

OUR EMPIRE in ASIA.

COLONIAL EMPIRE in AFRICA, AMERICA, and AUSTRALIA.

FREDERICK WARNE & CO.
London and New York.

A SELECTION FROM
BENTLEY'S FAVOURITE NOVELS.

Each Work can be had separately, uniformly bound, price 6s.

Of all Booksellers in Town or Country.

By ROSA N. CAREY.

For Liliat. | Nellie's Memories.
Barbara Heathcote's Trial.
Heriot's Choice.
Not Like other Girls.
Only the Governess.
Queenie's Whim.
Robert Ord's Atonement.
Uncle Max. | Wee Wifie.
Wooded and Married.
Mary St. John.

By MARIE CORELLI.

A Romance of Two Worlds.
Vendetta. | Thelma.
Ardath. | Wormwood.

By W. E. NORRIS.

Thirlby Hall.
A Bachelor's Blunder.
Major and Minor.
Miss Shafto. | The Rogue.

By JESSIE FOTHERGILL.

The "First Violin." | Aldyth.
Borderland. | Healey.
Kith and Kin. | Probation.

By HELEN MATHERS.

Comin' thro' the Rye.

By RHODA BROUGHTON.

Mrs. Bligh.
Cometh up as a Flower.
Good-bye, Sweetheart!
Joan. | Nancy.
Not Wisely but Too Well.
Red as a Rose is She.
Second Thoughts. | Belinda.
"Doctor Cupid." | Alas!

By FLORENCE MONTGOMERY.

Misunderstood.
Thrown Together. | Seaforth.

By MARY LINSKILL.

Between the Heather and the Northern Sea.
The Haven under the Hill.
In Exchange for a Soul.
Clevedon.
Tales of the North Riding.

By Mrs. ALEXANDER.

The Wooing o't.
Her Dearest Foe.
Look before you Leap.
The Executor.
Which shall it be?

London: RICHARD BENTLEY & SON,
New Burlington-street, W.
Publishers in Ordinary to Her Majesty the Queen.

HURST & BLACKETT'S PUBLICATIONS.

NEW NOVELS.

EDNA LYALL'S NEW NOVEL.

Now ready, in 3 vols. crown 8vo.

TO RIGHT the WRONG.

By EDNA LYALL,
Author of 'Donovan,' 'We Two,' 'Knight-Errant,' &c.

NOW READY AT ALL THE LIBRARIES.

The IDEAL ARTIST. By F. Bayford

HARRISON. 3 vols.
"Mr. Harrison writes his mother tongue with an ease and a simplicity all too rare. His characters, though few, and decidedly not complex in individualities, have about them a good deal of vigour."—*Globe*.

BAY RONALD. By May Crommelin,

Author of 'Queenie,' 'Orange Lily,' &c. 3 vols.
"Bay Ronald" is not wanting in vigorous characterization, and it is easy to predict that it will become one of the writer's most popular novels. —*Morning Post*.
"The story is full of movement and of sustained interest." —*Glasgow Herald*.

INNES of BLAIRAVON. By Colin

MIDDLETON. 3 vols.
"Possesses abundance of entertaining reading, and certainly has plenty of variety." —*Scotsman*.

ROBERT CARROLL. By M. E. Le

CLERC. Author of 'Mistress Beatrice Cope,' &c. 2 vols.
"The characters are graceful and simple, each having a touch of individuality which serves to retain the interest, and the grouping is always pretty." —*Manchester Examiner*.

KINGSMEAD. By Henry F. Buller.

3 vols.
"Its pictures are faithful and well drawn, making it eminently readable." —*Morning Post*.

The FATE of SISTER JESSICA. By

F. W. ROBINSON. Author of 'Grandmother's Money,' 'The Youngest Miss Green,' &c. 3 vols.
"In invention, as in humour and pathos, Mr. Robinson shows no decadence in these volumes." —*Athenæum*.

The WINNING of MAY. By the

Author of 'Dr. Edith Romney,' 'An Old Man's Favour,' &c. 3 vols.
"The 'Winning of May' is, indeed, one of the strongest of recent novels; and it has not merely strength, but beauty, subtlety, and grace." —*Spectator*.

Uniform, each in 1 vol. crown 8vo. 6s.

NOVELS BY EDNA LYALL.

DONOVAN: a Modern Englishman.
WE TWO. | IN THE GOLDEN DAYS.
KNIGHT ERRANT. | WON BY WAITING.
A HARDY NORSEMAN.

A SELECTION FROM
HURST & BLACKETT'S STANDARD LIBRARY.

EACH IN A SINGLE VOLUME, PRICE 5s.

BY THE AUTHOR OF 'JOHN HALIFAX.'

JOHN HALIFAX, GENTLEMAN. | CHRISTIAN'S MISTAKE.
A WOMAN'S THOUGHTS. | A NOBLE LIFE.
ABOUT WOMEN. | HANNAH.
A LIFE for a LIFE. | THE UNKIND WORD.
NOTHING NEW. | A BRAVE LADY.
MISTRESS and MAID. | STUDIES from LIFE.
THE WOMAN'S KINGDOM. | YOUNG MRS. JARDINE.

BY THE AUTHOR OF 'SAM SLICK.'

NATURE AND HUMAN NATURE. | The OLD JUDGE; or, Life in a Colony.
WISE SAWS and MODERN INSTANCES. | TRAITS of AMERICAN HUMOUR.
The AMERICANS at HOME.

BY DR. GEORGE MAC DONALD.

DAVID ELGINBROD. | ALEC FORBES.
ROBERT FALCONER. | SIR GIBBLE.

BY MRS. OLIPHANT.

ADAM GRAEME. | LIFE of IRVING.
LAIRD of MORLAW. | A ROSE in JUNE.
AGNES. | PHOEBE, JUNIOR.
IT WAS A LOVER and HIS LASS.

London: HURST & BLACKETT, LIMITED.

LAWRENCE & BULLEN.

HANS CHRISTIAN ANDERSEN.

The LITTLE MERMAID,
and other Stories. Translated
by R. NISBET BAIN. With
Sixty-five Illustrations, chiefly
Full-Page, by J. R. Weguelin.
Royal 4to. 12s. 6d.

[Ready on Tuesday, 10th inst.

** Also 150 copies on hand-made paper,
with the Illustrations mounted on Japanese
paper (shortly), 1l. 11s. 6d. net.

BECKFORD'S 'VATHEK.'

VATHEK: an Arabian Tale.
By WILLIAM BECKFORD. Edited
by RICHARD GARNETT, LL.D.
With Notes by SAMUEL HENLEY,
and Eight Etchings by Herbert
Nye. Demy 8vo. 1l. 1s. net.

[Next week.

** 450 copies printed for England; 150
for America.

Also 70 copies on Japanese vellum, with an
additional Etching, 2l. 2s. net.

DROLLS from SHADOW-
LAND. By J. H. PEARCE,
Author of 'Esther Pentreath,'
'Jaco Treloar,' &c. 18mo.
3s. 6d. [Next week.

MR. GEORGE GISSING'S NOVELS.

The ODD WOMEN. 3 vols.
31s. 6d.

The EMANCIPATED. 1 vol.
6s. [New and Cheaper Edition.

DENZIL QUARRIER.
1 vol. 6s.

FOURTH EDITION OF
MISS HARRADEN'S NOVEL.
SHIPS THAT PASS in the
NIGHT. By BEATRICE HAR-
RADEN. 3s. 6d.

LAWRENCE & BULLEN,
16, Henrietta-street, Covent-garden, London.

SATURDAY, OCTOBER 7, 1893.

CONTENTS.

PUSEY'S LIFE	481
WILLIAM LANGLAND	483
MITRE'S HISTORY OF THE EMANCIPATION OF SOUTH AMERICA	483
A TRANSLATION OF CICERO DE ORATORE	485
SEFTON	486
NEW NOVELS (The Ideal Artist; The Soul of the Bishop; The Bishop's Wife; The Quarry Farm; Declined with Thanks)	487
THE BRITISH COLONIES	487
ECCLESIASTICAL HISTORY	488
OUR LIBRARY TABLE—LIST OF NEW BOOKS	489
ALDORTH, OCTOBER 6TH, 1892; INSCRIPTION FOR A ROSE-TREE; THE DUKE OF WELLINGTON'S SPANISH PRAYER BOOK; THE AUTUMN PUBLISHING SEASON; THE MASTER OF BALLIOL	490-491
LITERARY GOSSIP	492
SCIENCE—THE GLACIAL NIGHTMARE; LIBRARY TABLE; GEOGRAPHICAL NOTES; ANTHROPOLOGICAL NOTES; THE AUTUMN PUBLISHING SEASON; SOCIETIES; MEETINGS; GOSSIP	493-494
FIRE ARMS—FAIRBAIRN'S BOOK OF CRESTS; THE EAST RIDING ANTIQUARIAN SOCIETY AND WATTON PRIORY; GOSSIP	494-496
MUSIC—THE NORWICH FESTIVAL; GOSSIP	497
DRAMA—THE WEEK; GOSSIP	498

LITERATURE

Life of E. B. Pusey, D.D. By H. P. Liddon, D.D. Edited by the Rev. J. O. Johnston, M.A., and the Rev. R. J. Wilson, M.A. Vols. I. and II. (Longmans & Co.)

In their preface the editors of these volumes inform us that Dr. Liddon, in a fragment found among his papers, admitted the singular uneventfulness of Pusey's career, and complained, moreover, of a certain paucity of material for its exposition. Yet he was unable to carry out his task except on a scale almost German in its exhaustiveness. In truth, the work must be considered less a biography than a prolegomenon to Anglicanism, and its value as such is indisputable. Its style is pure, though less distinguished than we should have expected; and it interests throughout, despite a complete absence of humour and, we had almost added, of humanity. Yet the readers of these portly tomes will occasionally sigh for those briefer biographies commended by Dean Burgon; and even Mr. Johnston and Mr. Wilson have evidently experienced some searchings of heart in fulfilling Dr. Liddon's design. However, they were set to edit, not to rewrite, and their difficult feat has been accomplished with a conscientiousness beyond all praise.

Pusey's upbringings were austere, and they may have been largely responsible for the reclusive habits of his manhood. His father was a domestic autocrat, and professed a dogmatic Toryism, redeemed, however, by an unostentatious and somewhat indiscriminate benevolence. His wife, Lady Lucy Pusey, also cultivated the repression of self, and apportioned her time by rule. She would read histories with a watch at her side, until the moment came for turning to the more congenial occupation of needlework for charitable purposes. The staple of her instructions was religion, and Dr. Pusey would say that "all I know about religious truth I learnt, at least in principle, from my dear mother." From a rather joyless home Pusey went to Dr. Roberts's school at Mitcham, where Latin and Greek were duly flogged into him, and thence to Eton, where he "had many acquaintances, but

few friends." After several months spent with Dr. Maltby, afterwards Bishop of Durham, but then Vicar of Buckden, near Huntingdon—"an excellent scholar," Dr. Liddon is forced to admit, "but in no serious sense a theologian"—Pusey proceeded to Christ Church in January, 1819. Here, again, ill health, shyness, and the despondency produced by his father's refusal to countenance an attachment for a Miss Barker, whom he subsequently married, prevented the youth from making his way in undergraduate society. However, he gained the affections of R. W. Jelf, afterwards Principal of King's College, London, and of a strange person called Parker, who had evolved a theory of life which he called the "classic system," a kind of pagan Tractarianism. Pusey read desperately for his first class, and we next find him morbid and Byronic in Switzerland, with Sheffield Neave as a companion. A correspondence with an unnamed "Z," an Eton associate who had become a freethinker, failed to convert the infidel, but inspired Pusey with a moral purpose of which he stood somewhat in need.

His election to a fellowship at Oriel led to Newman's friendship, and divinity lectures brought him under the thoroughly sound influence of Dr. Lloyd, subsequently Bishop of Oxford. That divine's death was, six years later, mourned by Pusey as that of a "second father," and

"the guardian friend, with whose guidance I had hoped to steer securely amid all the difficult shoals through which the course of a theologian must in these days probably be held."

Lloyd it was who recommended the dangerous, but in the event harmless, experiment of studying theology and Oriental literature in Germany. Pusey attended Eichhorn's lectures, and was a good deal scandalized, especially when a German sitting by his side remarked, "What fun he (Eichhorn) will make of Balaam's ass when he comes to it!" However, contact with Rationalism resulted in awakening in Pusey a desire to strengthen orthodoxy in England, though, on the other hand, he was certainly infected by Schleiermacher's mysticism to a certain extent. He formed a close friendship with Tholuck; and Freytag and other Orientalists taught him a deal more of the Eastern languages than he could have acquired in this country. Nevertheless, his German alliances involved him on his return in an unfortunate controversy with Hugh James Rose. The latter had published a somewhat caustic attack upon Teutonic Protestantism, and Pusey thought fit to reply. The dispute was more or less pointless, because the litigants were agreed as to the exceeding latitude which the German divines permitted themselves, and differed merely in assigning its cause, Rose to the inadequacy of their formulas, and Pusey to "Orthodoxy," as he termed it. Rose retaliated by accusing his adversary of sympathy with unbelievers, and Pusey was barely extricated from an awkward predicament by the courteous assistance of Blomfield, the Bishop of London. The circumstance leads us to remark that as a disputant Dr. Liddon's hero had two great demerits: the first an incurable slovenliness and obscurity of style, and the second a pronounced tendency to over-elaborate

manœuvre. His answer to Rose was really an attempt to show, by analogy, that the Church of England was in a parlous state; and later on he desired so to manage Tractarianism that

"the Popish controversy may become the best way of handling Ultra-Protestantism, i.e., neglecting it, not advancing against, but setting Catholic views against Roman Catholicism, and so disposing of Ultra-Protestantism by a side-wind, and teaching people Catholicism, without their suspecting, while they are only bent on demolishing Romanism."

Pusey's ordination and election to the Regius Professorship of Hebrew call for little notice, but his married life was, to put it mildly, out of the common. The paternal embargo removed, an engagement with Miss Barker ensued, and was succeeded by a correspondence as of theological master and disciple, from which the affections seem to have been scrupulously excluded. At Christ Church Mrs. Pusey, until her strength gave way, collated texts for her husband, studied divinity under his direction, and sold her jewels to promote the cause of Church extension in London. Hers, in fact, was an existence of real, though no doubt willing martyrdom, and we cannot help thinking that, as set forth in chap. xxii., it shows Pusey to have been emphatically his father's son. And if he might have rendered the years less of a pilgrimage for his helpmate, his grief for her loss in 1839 lacked manliness. Newman and Keble both warned him against an exaggerated disposition to see in his bereavement only a punishment for past sin. Nevertheless, his sorrow was a call to retire completely from the world, and he regarded himself habitually as a penitent, bound as such to bring forth works meet for repentance. They found expression seven years later in his munificent and anonymous gifts to St. Saviour's, Leeds, with its inscription, "Ye who enter this holy place, pray for the sinner that built it." Still, it seems quite possible that Newman, after his own conversion, may have let fall the hasty remark, "I think from past events in Pusey's life that he must ere long be deranged or a Catholic"; and certainly his mind was not altogether healthy on occasions.

These events, of course, happened long after the rise of the Oxford movement, concerning which Dr. Liddon has written copiously, though without making any material addition to its tolerably familiar history. The most novel point is the enumeration of the Tractarians who flourished before Tractarianism, notably Dr. Sikes and the Hackney school, with the Rev. H. H. Norris as its chief figure. With regard to Pusey himself, most of us are already aware that he formed a comparatively late accession, partly, it now appears, from his ill health and partly from the absorbing duties of the Regius Professorship. Nevertheless, his claim to be regarded as the real founder of modern Anglicanism is abundantly confirmed by these pages, and he was unmistakably a considerable ecclesiastical personage. In our opinion the narrative lays too great a stress upon the importance of the Tract on Baptism as an exegetical publication, and it is rather surprising to find that a very slight knowledge

of the Fathers is embodied therein. Pusey's most conspicuous qualities were other than intellectual; he was gifted with that courage in which both Keble and Newman were deficient, the one constitutionally, the other mentally. Though not swift to anger, he stood by his friends, and pleaded their cause with chivalry before his ecclesiastical superiors. Thus, when Newman quailed before Bishop Bagot's charge, Pusey promptly and honestly wrote to the latter:

"I could not, of course, expect that a Bishop, if he should notice our Tracts, should express an entire concurrence with them; all we could hope would be that he would approve of them in the main, and therefore I was very well content when the Bishop of Lincoln noticed them in terms generally favourable, for he was not the Bishop under whom I was placed, and to whom I owed duty and obedience; but it is different when your lordship speaks, for to you, as the Bishop of the Cathedral to which I belong, I do owe obedience, and any faint hint of your lordship's ought to comply with. But since of all the Tracts, those which I wrote upon Holy Baptism have perhaps been most censured, and as they embrace a variety of topics besides the one doctrine of Baptismal Regeneration, upon which I know that I hold with your lordship, I feel uncertain whether they may not contain some of the expressions to which your lordship alluded."

Thus brought to book, the Bishop gave a most ample explanation; indeed, the difficulties of his position considered, he seems to have acted throughout with much common sense, though with a certain want of firmness. Even more creditable was the conduct of Archbishop Howley, whom the world has hitherto been content to regard as an amiable nullity. On the contrary, he is revealed in these volumes as a most judicious primate, by no means unworthy to rank with Archbishop Tait, whose character he in many respects anticipated. Here is an admirable answer to the Tractarians' proposal of a day of prayer for the increased union of the Church:—

"I remember an Evangelical clergyman about thirty years ago who told me that he had long been surprised that this nation had not been destroyed for its sins, until at last he discovered that there were a number of praying people in Yorkshire who met weekly for the purpose of deprecating the punishment of the national sins. Not very long ago I met with a proposal for uniting in prayer for more copious outpourings of the Spirit. These are both proper objects of prayer. But I question whether such a mode of praying, except on solemn occasions prescribed by authority, is judicious. I am really afraid of innovations, not knowing to what they may possibly lead, and we have sufficient means of grace if we would only make the best use of them."

We will pass over the Hampden imbroglio with the remark that Dr. Liddon strove hard to be impartial, without always succeeding, where Broad Churchmen were concerned. The dramatic interest of vol. ii. is connected with the growing divergence between Newman and Pusey and their final separation, and most absorbing it is. When Tract LXXIX. ('On Purgatory') was in preparation, Pusey wrote:—

"I have marked such passages as I think would most startle people, and made some notes which might soften the effect. But, somehow, your way of writing against the Romanists is so different from what people are accustomed to, that it will take much pains not to shock them;

you seem to take lower ground in the first instance than you do at the end, and so people are pre-disposed against you; and what comes at last, though decisive, hardly seems to come heartily, because it has not come before, but comes laggardly. As if you were reluctant to say that the Romanists are in the wrong, though in the end truth compels you to do so!"

But these suspicions were soon laid aside, and Pusey, always optimistic, wrote to his friend the Rev. B. Harrison:—

"For myself, I am very glad of the publication of the 'Remains' [Hurrell Froude's]; they may very likely be a check; but that in itself may be the best thing for us, and prevent a too rapid and weakening growth; it may cast people back upon themselves, and make them think more deeply of the principles which they had half taken up."

He continued busily engaged in editing the Fathers, though the growing number of secessions to Rome should have warned him of the gathering storm. Then came Tract XC., and that tragi-comedy the Jerusalem bishopric, together with the *pronunciamientos* of Ward and Oakeley. It is impossible to forgive Newman for the ascendancy which he allowed his young followers to gain over his mind; on the other hand, Pusey's shortsightedness must be censured as deplorable, though his public valour is beyond all praise. Despite his consciousness that he and Newman were defending Tract XC. on totally different grounds, he firmly believed that all would go well now that "you mean to urge Oakeley and Ward to be quiet." Meanwhile the tempest had burst, and the bishops had taken the field. Forty years later Pusey said:—

"What might the movement have been if the Bishops had understood us! I remember Newman saying to me at Littlemore, 'Oh Pusey, we have leant on the Bishops, and they have broken down under us!' It was too late to say anything then: he was already leaving us. But I thought to myself, 'At least I never leant on the Bishops: I leant on the Church of England.'"

It must remain a somewhat open question how far the seceding Tractarians went voluntarily, and how far they were driven to Rome. Our own impression, based chiefly on the 'Apologia,' is that the impulse came rather more from within than from without; but let that pass. At any rate, it seems clear enough that the condemnation of Pusey's sermon upon the Eucharist did not exert any direct influence upon Newman. And, in respect of Pusey himself, the general opinion will probably be that he was exceedingly indiscreet in delivering such a discourse at such a crisis, but that he was treated with abominable harshness and victimized by unworthy manoeuvres. After his suspension he wrote to Bishop Bagot, in words of passionate sincerity:—

"I do then most earnestly implore your lordship not to refuse the Commission. I have no anxiety whatever about the issue if you grant it. I am quite sure that I can substantiate all the doctrine of my sermon to be that of the Church of England. Your lordship is the Bishop to whom I might most look for help in this; you have, I know, suffered in private through the imputations on the soundness of my teaching. Such a step would produce manifold good; it would tend to reassure minds which were grievously shaken; it would take off the pressure of this condemnation, take the question out of an uneclesiastical court, and settle

it according to the authority of our divines of the Church."

The Bishop of Oxford, however, on the Primate's advice, declined to have the case tried through a friendly suit, and Pusey remained under the ban.

Arrived at the separation of the ways, Pusey yet hoped against hope that Newman would still remain with him. Indeed, after the latter had resigned St. Mary's, Pusey wrote to Keble almost complacently:—

"N.'s giving up St. Mary's is a great blow; I said what I could against it in Lent; but he then told me a private reason, which he said he had named to you—that young men, who looked in a given direction, misunderstood him, and interpreted in their own sense whatever he said, so that he was, in fact, leading them whither he wished not. He said that he had named this to you, and that you had said to the effect that 'you doubted whether in his situation you could retain St. Mary's without sin,' or 'whether he could retain it without sin.' After this I had nothing more to say; had it been on public grounds only, I would have urged all I could, but, as it was a matter of conscience, I dared say nothing. This seems hardly to agree with your impression; however, it is done now, so do not say anything to N. about my impression. My feeling about unity is, I believe, the same as N.'s, that we have a degree of unity left, though not of the highest sort, yet that there is enough to make the Roman, Greek, and our own Church parts of the one Church, though, with holiness, unity has been impaired and we all together suffer for it. It has come as a comfort to me that most of the marks of unity mentioned in Eph. iv. remain, and that so we may be one body still, as having the Presence of One Spirit, One Lord, one hope, one faith (that of the creeds sanctioned by the whole Church), one baptism, one God and Father of all. The very language of St. Cyprian seems also a comfort, since he insists so much that what is really cut off must die; since then our present state after 300 years shows that, however maimed, we have a vigorous and increasing life, we are not cut off."

Again, Newman was consulted upon the propriety of adapting foreign (and Romish) books of devotion to English uses, and we actually discover that Pusey, after he had written to Keble, "It [Newman's absence from the Oriel election] looks like the approaching parting," applied to Littlemore for counsel with regard to some persons under his own charge who were tempted to join the Church of Rome. "Your case," he added, "if so it is to be, I look upon as a special dispensation. I suppose of course that, if it is to be so, Almighty God is pleased to draw you for some office which He has for you." Such conduct must have added considerably to the weight of Newman's griefs, and the perusal of the whole most painful correspondence, which would only be spoilt by piecemeal quotation, renders it difficult to absolve Pusey from a certain moral insensibility. On the other hand, his magnificent faith is no less remarkable after, in Keble's phrase, the thunderbolt had fallen. "Things are deeply [?] daily mending," he wrote, "if we wait, work, and pray"; and the present instalment of his biography leaves him calmly hopeful of the Anglican position, and rallying to its defence a body of young and enthusiastic adherents.

Les Anglais au Moyen Age. — L'Épopée Mystique de William Langland. Par J. J. Jusserand. (Hachette & Co.)

A NEW book from M. Jusserand is always sure of a hearty welcome. This is, of course, partly because we have long since learnt to expect from him wide scholarship, acute criticism, and excellent writing; but perhaps no other author of whom the same might be said has succeeded in so thoroughly prejudicing the critic in his favour. M. Jusserand's books have always the powerful attraction of novelty; he refuses to deal with subjects which have been so often handled before as to lose all their freshness. The less frequented ways are his by choice, as he has shown in his selection of the mediæval wayfarer, the Elizabethan novelist, the French ambassador in England, and now the creator of 'Piers Plowman' as the "heroes" of his fascinating volumes. His latest subject is by no means one which he has recently taken up, as scholars who have read the 'Observations sur La Vision,' &c. (published nearly fifteen years ago), are well aware; nor is the theme one on which there has not been a fair amount of writing of one kind and another. But though M. Jusserand is not breaking fresh ground here, he is at least giving us the first treatise devoted solely to Langland and his poem which is worthy of serious consideration for its merits both as a literary work and as a work on literature.

It is rather as a luminous exposition and commentary than as an embodiment of original literary research that the book is chiefly valuable. Evidently M. Jusserand has spared no pains to arrive at independent conclusions on disputed or obscure matters of fact; but the opinions to which he comes with regard to these do not often differ widely on essentials from those of Prof. Skeat, who has long since earned the right to be considered the greatest living authority on this subject. To one or two points where he dissents from his predecessor it is worth calling attention here. The most notable of these is, perhaps, the dating of the various versions of the 'Vision.' Both authorities are practically agreed as to A (1362) and B (1377), though in the latter M. Jusserand still refuses (and rightly, we think) to recognize an allusion to Edward III.'s jubilee in the Golden Age foreshadowed in Passus III.; but M. Jusserand dates text C as late as 1398-9, taking the passage about "werre other wo or wikked lawes" to contain a reference to the Shrewsbury Parliament of 1398, while Prof. Skeat sees no good reason for definitely putting it much later than 1393. About as good a case can be made out for an allusion to the friction between the king and the London citizens in 1392 as for M. Jusserand's identification; the truth is we lack the material for forming a definite conclusion one way or the other.

M. Jusserand's discussion of the author's name and birthplace is in the main decidedly satisfactory; he argues fairly, omits no fact of any importance on either side, and places the novice in a tolerably good position for forming an opinion of his own. He himself decides for the traditional William Langland and (less confidently) for the less traditional Cleobury Mortimer. He rejects

the Langley and Shipton-under-Wychwood theory altogether, after going over the ground on which it rests:—

"Tout dans cette théorie est hypothèse, et l'hypothèse est contredite par la tradition: pour ce qui est du personnage, la note même du manuscrit de Dublin donne le nom de Langland; pour ce qui est du village, nul témoignage ne rattache le poète à un hameau de Langley. Bien des explications montrent que le poète a pu recevoir le nom qu'il porte, qui est un nom de localité, sans y être né. Des localités de ce nom existent en divers comtés d'Angleterre (Somerset, Devon, Dorset), et des liens quelconques (habitation, &c.) ont pu le rattacher à l'un d'eux, et donner naissance à ce surnom. Rien de plus fréquent que des faits de ce genre au moyen âge. Le chroniqueur Mathieu de Paris, Matthæus Parisiensis, s'appelait ainsi, bien qu'il fût Anglais, et seulement parce qu'il avait étudié à Paris."

However, as one "pure hypothesis" may be as good as another, M. Jusserand seems inclined towards a speculation (first propounded in these columns) which would account in simple fashion for the troublesome note in the Dublin MS. whereon Mr. Pearson based his ingenious essay: Stacy de Rokayle's son (if he existed) *may* have been a William, who *may* have taken the name Langley from his Oxfordshire hamlet, and the writer of the Dublin note *may* have confused this Langley with our Langland.

The same "note" which has led to so much discussion applies the epithet *generosus* to William's father; this, according to M. Jusserand, is proof positive that the poet's father cannot be referred to, because in that case the latter would have been "a sort of franklin like Chaucer's," and "our poet would thus have had a certain social status." We are not at all sure that this reasoning is to be accepted; but even if it is, we are not persuaded that the poet's station in life may not originally have been somewhat less humble than M. Jusserand ascribes to him. It is a matter of some importance, because M. Jusserand's conception of Langland is largely coloured by it. Of course, it is evident enough that William identified himself with the cause of the lower orders, but his attitude towards them seems to us to favour the assumption that he was not of them by birth. M. Jusserand practically takes it for granted that we can safely interpret the circumstances of the poet's life through the medium of his poetic utterances. The method possibly leads to no very serious error here; but, applying it throughout, it tends in our judgment to confute rather than to confirm the commentator's view. Take, for instance, these lines:—

Hit bycometh for clerkus · Crist for to seruen,
And knaues uncrouned · to carte and to worche.
For shold no clerk be crouned · bote yf he ycome
were
Of franklens and free men · and of folke yweddede.
Bondmen and bastardes · and beggers children,
Thise bylongeth lo labour · and lordes kyn to
seruen.

It seems difficult indeed (if we are to accept the autobiographical theory at all) to believe that the "clerk" who wrote these lines and the tirade that follows against "bonde-menne barnes" obtaining promotion in the Church was not himself "of franklens and free men and of folke yweddede." But M. Jusserand finds in them another proof that William was by birth just one of those

"bondmen and bastardes and beggers children" whose proper business was "lo labour":—

"Il justifie son indolence et sa vie rêveuse par le fait qu'il porte la tonsure; c'est la tonsure, et non autre chose, qui le dispense du travail paysan et fait qu'il n'a pas 'to carte and to worche.' Il ajoute, il est vrai: 'D'ailleurs nul clerc ne devrait recevoir la tonsure, s'il n'était fils de franklin et d'homme libre.' Mais cela ne signifie pas autre chose que: Voyez ma tonsure, vous n'avez pas le droit d'en demander plus; si je l'ai, vous devez croire que je suis de condition libre; de quelque manière que vous envisagiez les choses, ma tonsure suffit: je la porte, donc je n'ai pas à travailler des mains."

The explanation is, perhaps, more ingenious than ingenious; at any rate, it is hard to see how M. Jusserand can read this meaning into the words; the first two lines quoted above from the poem contain a full and complete justification for the refusal "to carte and to worche," and the lines against allowing the tonsure to the base-born have no bearing upon that question.

We have not space to do full justice to all the contents of the book, but must be content with expressing our very high appreciation of them. M. Jusserand's delineation of the author's character is sympathetic and shrewd, and it has the great merit of giving a perfectly clear and definite conception of the writer and his message; this is always interesting and generally useful, whether we agree with M. Jusserand's estimate on all points or not. We may notice that M. Jusserand endeavours to do justice to Langland's purely literary merits; the reformer-mystic came near being a very great imaginative artist, and it is just as well that this fact should not run the risk of being smothered beneath discussions of his life, his opinions, and his language. There are few who will read the sections on "La Société Politique" and "La Société Religieuse" without being charmed by the manner and enlightened by the matter. But it is in the concluding chapter that M. Jusserand is, in our opinion, at his best. Here, in an attempt to assign Langland's place among his kindred spirits, he makes a fascinating survey of the chief mystics from Dante in Italy to Blake in England; there is not a sentence in it which has not been thoughtfully penned, nor one which will fail to repay thoughtful perusal. Undoubtedly this book lays all students of our literary history under a fresh obligation to its brilliant author.

The Emancipation of South America. A Condensed Translation, by W. Pilling, of 'The History of San Martin,' by General Don Bartolomé Mitre. With Maps. (Chapman & Hall.)

In his transposition of the title the translator has done wisely, and he would have done still better if he had boldly compressed the work by at least a third, to render it readable by "the general mass of English-speaking readers," for whom it is supposed to be arranged. It is not unnatural that General Mitre should begin with such a high-sounding phrase as "Three great names stand forth conspicuous in the annals of America: those of Washington, Bolivar,

San Martin," though the union of the first with the second may seem little short of blasphemy to a native of Great Britain or North America; nor, after the vainglorious boast of Canning, must we find much fault with the want of perspective which leads the General to write of the state of affairs in 1820, "Upon the triumph or the defeat of revolutions in South America depend the destinies of two worlds." This, and many similar exaggerations, may be pardoned in an Argentine, still some of them might have been modified by the translator; while the suppression of a number of details respecting cabals, intrigues, and petty skirmishes barren of results, would often have prevented the reader from feeling a sense of weariness, mingled with contempt for the actors. Yet, in spite of these defects, the work deserves commendation, not only for its general tone of impartiality, but also because it is the best and most complete account of a series of struggles for independence, lasting for twenty years and extending over an immense continent. It is an invaluable synopsis for those who desire information upon the early history of the oligarchies or military despotisms entitled "republics" in South America, and it contains an excellent index.

As Basil Hall has rather neatly remarked:

"The sole purpose for which the Americans existed was held to be that of collecting together the precious metals for the Spaniards; and if the wild horses and cattle which overrun the country could have been trained to perform this office the inhabitants might have been altogether dispensed with, and the colonial system would then have been perfect."

Not only were the indigenous inhabitants treated like cattle, and the half-breeds as little better, but the creoles—by which are meant the descendants of Spaniards of *pure blood*—were so absolutely under the dominion of Spanish-born officials, that "if only a shoemaker remained in Castile, that shoemaker had the right to govern all America." In some vicerealties this inequality was less galling than in others, owing to the loose administration of the laws, especially those relating to foreign imports; but there came a time when even material prosperity could not atone for want of freedom, and the expulsion of the Bourbons by Napoleon was the signal for uprisings.

At that time José de San Martin had been serving for eighteen years in the Spanish army, and had attained the rank of captain. Though he had been born in Misiones (Paraguay), yet, as the son of a lieutenant-governor of a department and removed to Spain at an early age, he did not suffer from the disabilities of creolism; nevertheless, when the insurrection broke out in La Plata his sympathies were with the country of his birth. He had, in fact, already become a member of one of the secret societies pledged to work for the independence of South America, started by Francisco Miranda, of Caracas—"the lunatic with a spark of the sacred fire," as Napoleon called him—who was the first to strike for liberty, and died for it. San Martin took part in the victory of Bailen, and in 1811 he was present at the indecisive battle of Albuera. But passing to London, he was there introduced to an affiliated society, of which Bolivar and many other creoles were

members; and in 1812 he landed in Buenos Ayres, where he obtained an important position among the patriots, and eventually the command of the army of the north.

Without entering into details, the main situation was as follows. The patriots were trying to liberate Upper Peru—now Bolivia—which did not much want to be liberated, and where the Indians fought well for the royalists; cruelties provoked reprisals, till "no one hesitated to risk his own life, and all sought to shed the blood of those of the other party." In Chile the first outbreak was crushed; but San Martin's genius had perceived that the vulnerable point lay there, and even in 1814 he had divulged to a friend his idea of crossing the Andes, occupying Chile, obtaining the command of the sea, and attacking Peru on the flank. With this in his mind he accepted the governorship of Cuyo, and made Mendoza his headquarters. "What spoils my sleep is not the strength of the enemy, but how to pass those immense mountains," he groaned, as he gazed upon the snow-clad barrier, traversed by only a few narrow passes hardly available even for small bodies of men, and at from 9,000 to 12,000 feet above sea level. Nevertheless, by an elaborate system of spies he learned the state of the Spanish troops, while on his side no precaution was omitted, and in February, 1817, his army crossed the Andes, chiefly by the passes of Uspallata and Los Patos. The result was the victory of Chacabuco, which was not followed up as it should have been; and it was only after the battle of Maipú, more than a year later, that the independence of Chile was assured. Now came the formation of a navy, and Capt. (afterwards General) Miller, Lord Cochrane (afterwards Dundonald), and other Englishmen appeared upon the scene. The subsequent episode of the cutting-out of the Spanish frigate *Esmeralda* is one of the few things relating to the war that are generally known, and therefore need not be noticed; but we must commend the author for his attempt to hold the scales fairly in the matter of the rupture between Cochrane and San Martin, after the assumption by the latter of the title of "Protector of Peru." We do not altogether agree with General Mitre in his estimate of the abnegation of San Martin; but it must be admitted that he does not shield his idol, setting down—though he does not dwell upon—the errors of San Martin's policy with regard to the Peruvians, and his severities to those Spaniards who remained in the country. Lord Cochrane gave way to San Martin, and quitted the coast in disgust; the Peruvians became weary of their Chilean-Argentine "liberators"; and with the appearance of a strong rival on the Pacific, the star of the trained soldier began to wane before the individuality of a sanguinary, vainglorious enthusiast, whose sole idea was personal domination. This was Simon Bolivar, who, born to wealth, was essentially an aristocrat, and who, when he devoted himself to the cause of independence, had only two ideas, namely, that he alone should be the liberator, and that he should be dictator for life. After many vicissitudes he, by a daring passage of the Northern Andes, freed Colombia at the battle of Boyacá, isolated the Spanish General Morillo in Venezuela,

and returned to crush him at Carabobo; then, by the battle of Pichincha, he became master of Quito, and he and San Martin were now to meet at Guayaquil. That province, the natural and only outlet for Quito towards the Pacific, had declared her independence, inviting the protectorate of both leaders, and this solution had been accepted on either side: by San Martin with the idea of annexing the province to Peru; by Bolivar with the idea of adding it to Colombia. In this case Bolivar was fully justified by circumstances, though right or wrong made no difference to him. The two men met on July 25th, 1822, held a conference lasting about an hour and a half, a banquet followed, and before dawn on the 28th San Martin was on his way to Peru. All that he said was, "The Liberator has been too quick for us." On his return to Lima he found himself intensely unpopular, partly owing to the fact that he had sent a mission to Europe to ask for a constitutional monarch in the shape of a prince of the British reigning family in the first place, of Russia next, and of any other as a last resource! He left Peru, was insulted in the Argentine Republic, which he had helped to form, and died in exile at Boulogne in 1850. He took no plunder with him; on the contrary, his later years were passed in poverty; and it can at least be said of him that a few executions marked his course, at a time when the system of reprisals rendered bloodshed inevitable.

Far otherwise was it with Bolivar, whose portrait at the age of twenty-seven is thus sketched by General Mitre:—

"He looked like one possessed by a latent fire, a man of feverish activity, combined with duplicity and arrogance; his profile was that of a deep thinker. Altogether his aspect was that of a man of great ideas, but of small judgment; his deeds do not belie that impression."

History records few instances of treachery so base as his betrayal of his friend and teacher Miranda; while slaughter marked his every step. On June 15th, 1813, "he fulminated in a proclamation an order for the destruction of all royalists"; and although his apologist gives him credit for having in his last days spoken of the act as "a delirium," the excuse can hardly be accepted, seeing that on the 6th of the following September, after ample time for reflection, he established this infamous order "by decree, as a fundamental law of Venezuela." The italics are ours. He was well seconded by his followers; for instance:—

"Arismendi, finding the prisons of La Guayra full of Spaniards, wrote to Bolivar, who was at Valencia, asking instructions, and stating that their presence was a danger to the capital. The answer was an order for the immediate execution of all of them, except such as had taken out letters of naturalization. 'The secretary of the Liberator is a fool,' said Arismendi, 'he has put with the exception instead of including.' Then, with a refinement of cruelty, he set the prisoners to work to erect a great funeral pile on which their bodies should be burned. When the pile was ready the massacre commenced: the prisoners were brought in groups from the dungeons; to the sound of the trumpet the soldiers fell upon them with bayonet, axe and poniard, and cast their quivering bodies into the flames. Very little powder was burned [it was too precious] on the eight days during which the slaughter lasted. Eight hundred and sixty-six victims perished, among them being many who

had saved the lives of Patriots at the risk of their own."

Naturally these horrible massacres served as a pretext to the Spanish party for similar atrocities. Saving atrocities on a large scale, the same thing occurred in Peru, until the battle of Ayacucho put an end to Spanish rule in America. Bolivar now claimed a power greater than that granted to any king, and—he died in exile. Few passages in this volume—"as interesting as a novel," to use a common phrase—are more instructive than the records in the epilogue of the fate of the leaders in a revolution of which Bolivar himself exclaimed: "I blush to say it, independence is the only good we have achieved at the cost of all else." General Mitre is of opinion that even at this price independence was solid gain. Be this as it may, it is well that the present generation should learn—from a South American—the high price at which that freedom was obtained; and also that modern financiers should be reminded of the tendencies of those patriots on whom hundreds of millions have already been squandered.

Cicero De Oratore: Book I. Translated into English by E. N. P. Moor, M.A. (Methuen & Co.)

IN the introduction to this book some words occur which strike a reviewer as ominous, to the effect that the work is only published very reluctantly, and at the repeated request of a friend. But the apprehension which this intimation naturally excites is soon allayed by reading a few pages of the volume. The translation is excellently made, and is a valuable addition to the list of English renderings from Latin writers. The task which Mr. Moor set himself, to represent the original in "natural English," has been fully achieved. Here and there, indeed, the English may seem to run almost too much into the style of conversation prevalent to-day, as when *pecunia* is rendered "a balance at the bank" (§ 254), or *omni laude cumulatus orator*, "an orator in the full sense of the word"; or when colloquial expletives are needlessly introduced. Thus for *plane video atque sentio* (§ 207) we have "it is painfully evident"; for *illud vero fuit horribile* (§ 268), "your next demand was literally appalling." "Nervous," as applied to style (§ 180, where the Latin is *subtilis*), has been so abused in our time as almost to have passed into meaningless slang. But the translation, taken as a whole, shows taste and grace and polish, and of really bad or slipshod English there are almost no traces. Objection may be taken to the following (§ 62): "he or any one else is welcome to trim and prune my definition in this direction as much as they like"; and it may be remarked that to speak of an "encyclopaedic knowledge" of a particular and limited subject (§ 256, where the Latin word is *instructissimum*) is almost to use a contradiction in terms. The problems which the text presents to a translator are here in almost every case fairly faced, and in almost every case skilfully solved. Mr. Moor never cuts the knot of a difficulty with his sword, as the careless translator is apt to do; and there are only one or two examples of unnecessary expansion, which is one of

the commonest resources of the feeble translator. One of the instances is in § 166, where a parenthetic clause is introduced to which no Latin words correspond in the original; another is in § 12, where *consuetudine communis sensus* is rendered by "the accepted usage of men of ordinary taste and intelligence." So too, in § 48, "minor points of judgment and skill" adds too much to the original words; which are *illa minima in causis*. But these are small blemishes and few, as, indeed, are those of other kinds which we have observed in the book.

The rendering of terms which have a technical or highly idiomatic application is always a matter of anxiety to a translator. Many scholars would contend that a large portion of such terms should be left untranslated, and Mr. Moor has himself passed by *postliminium* (in § 183, though a rendering is given elsewhere), *lustrum*, and *summum bonum*. Certainly the sense of *nexa* is inadequately conveyed by "pledges," and of *adulvionum* by "alluvial lands" (§ 173). "New to political life" does not give the force of *homo novus* (§ 117), and "contested elections" is far too narrow for *ambitio* (§ 94). In several passages the full force of *forum*, as referring above all to affairs of the courts, is not brought out. Thus we find in § 219, for *hoc populo foroque*, "we who take part in the politics of this great nation," where the main reference is certainly to legal practice; so in § 59, for *usu forensi*, "practical experience of political affairs"; and in § 77, for *forensibus rebus civilibusque*, "civil and political affairs." Similarly in two places (§§ 165, 197) *prudencia* is interpreted as implying statesmanship rather than ability in matters of law.

The scholarship of the translator is quite on a level with his task. He has been guilty of nothing which deserves to be called an unscholarly error; but there are here and there to be found phrases which show slight misconception of the sense, and a few other matters which should be set right if the work be reprinted, as we hope it may be. We must be allowed to protest against the spelling of the names Gaius and Gnaeus, which appear throughout as "Caius" and "Cneius." In § 194, *praeptens ista et gloriosa philosophia*, the word *gloriosa* does not mean "glorious" (though that sense of the word is not uncommon in Cicero), but "vaunting," as the context shows; so in 'Tusc.' iii. 8, *ista gloriosa sapientia*. *Iniquitas* is not "importunity," but "unreasonableness" (§ 208); and "lazy" is not the word for *otiosus* (§ 102). In § 82 *rationes* is not "procedure," but "theory"; and in § 7 *scientiam* is poorly rendered by "accomplishments." "Men of clever speech" is somewhat inexact for *disertis ornatique dicentibus* (§ 36). So is the rendering in § 87 of *id fieri personae dignitate*: "that was a matter of personal ethics." "Watching or waiting" does not bring out the military metaphors in *insidiando aut speculando* (§ 136). *Lectis* in § 135 means "read," not "selected." In *circulo* is hardly "in a private interview" (§ 174); the phrase indicates the presence of other persons in addition to the two principal agents. At § 247 *cavere malum* is not, in general terms, "to avoid evil," but "to

avoid punishment," or "to keep a whole skin," as the irony of the passage requires.

In his introduction Mr. Moor lays stress on what is no doubt the fact, that in the 'De Oratore' Cicero especially brings forward and eulogizes those points of the study and practice of oratory in which he felt his own strength to lie. This fact was perceived even by ancient readers; see, for example, Quintilian, x. 3, § 1. Elsewhere in the introduction Mr. Moor gently confesses to a want of interest in considerable portions of the 'De Oratore,' but he seems hardly to have divined the real cause of this. While in ancient times many educated men gave up the best years of their lives to the systematic study of rhetoric, it has almost completely vanished out of modern life. Men do not now make elaborate preparation before entering on the career of a public speaker; they launch themselves into the arena with their natural aptitudes undeveloped, and their natural imperfections unmodified; "non inducuntur sed irrumpunt." No wonder that discussions which were the delight of many of the most cultivated Greeks and Romans appear to us empty and dreary and long-winded. Most modern readers of Aristotle's 'Rhetoric,' immeasurably the greatest ancient work on the art, would have to admit, if they were not ashamed to confess, that they found large portions of it exceedingly dull. Far different is it with the 'Ethics.' The subject of the one book is more vigorously alive than ever; that of the other will, to all appearance, never show a spark of life again.

Another point to be noticed in the translator's introduction is his statement that "he has deliberately all through the work allowed the Latin to form his style, so far as seemed consistent with English idiom . . . so that his English version might retain some suggestion of his (Cicero's) sustained periods." The style of Cicero exhibits wide variations in different portions of his writings. In some of his works it hardly merits to be called, in any eminent sense, "periodic." But in the 'De Oratore' the Ciceronian period reaches its extreme development. How wide is the chasm between the structure of modern "natural English" prose and that of Cicero's Latin in the 'De Oratore' may be judged from the version of Mr. Moor. In spite of the desire which he expresses in the passage quoted above, he has found it necessary to apply somewhat strong treatment to the complex Latin sentences before him. They are as a rule so broken up that little idea remains of the elaboration of the originals. In the English of the sixteenth and seventeenth centuries the natural difference of composition between the Latin and the English sentence was not nearly so great as now. In consequence, some of the early English translations from Cicero's works do preserve not merely "some suggestion," but a tolerably full flavour, of his "sustained periods." Unfortunately, the rhetorical treatises did not attract the attention of the early translators. The first English version of the 'De Oratore' dates no further back than 1723. It may, perhaps, be said that in our time there are only two men to whose style a structure of sentence resembling to any high degree the Ciceronian is natural, and

who remind us of the combined complexity and harmony, the poise and counterpoise, the rise and fall, and the long billowy rhythm of the perfected Ciceronian period. One of these is the greatest orator, the other is the most popular art critic, of our age.

Averse as he pronounces himself to be to the "multiplication of translations of the Greek and Latin classics," Mr. Moor need not regret having sent his little book out into the world. We possess few translations of quality so good. To say that it is worth criticism is to pay it a higher compliment than might at first sight appear. The schoolboys for whose use the rendering was first made are fortunate in having a teacher so competent to instil into them the art of translation, which in most schools is too little regarded. The English style of translations in the highest classical examinations in the country is often miserable, even when the knowledge shown is great. A good English style must, as a rule, be formed at school. When students arrive at the universities, it is generally too late.

Mr. Moor's book is daintily and accurately printed. Before we leave it, we will ask two questions. Why translate from the text of Sorof rather than that of Prof. Wilkins, to whom the translator owns his obligations? The edition of Prof. Wilkins is not likely to be displaced in our time, and is sure to be in the hands of most of those who will use this translation. Then if annotations were to be introduced at all, why are just five passages annotated, and these by no means the most difficult in the book?

Sefton: a Descriptive and Historical Account.
By W. D. Caröe and E. J. A. Gordon.
(Longmans & Co.)

THIS is a volume handsomely printed and illustrated, and dealing with a most interesting place. The village of Sefton lies some six or seven miles to the north-east of Liverpool. To reach it the traveller must cross a long range of rich meadow-land, much of which is under water during the winter.

The first part of the volume is devoted to an account of the parish church and its incumbents, in which Messrs. Caröe and Gordon rely chiefly upon the collections of the Rev. Engelbert Horley, a late rector. We have read this account with pleasure, and trust that harmful restoration, which they so much deprecate, may long spare so remarkable a fabric. The monuments of the family of Molyneux are striking for their continuity as well as for their execution. The parish register is evidently both curious and early, but the genealogist may look in vain for any extracts from it of any practical value. We have, indeed, two pedigrees of the families of Molyneux and Blundell, but they are exceedingly meagre, and the old halls and descent of the estates are passed over altogether. But the authors frankly acknowledge the shortcomings of the volume, and we shall not criticize them unduly for what they have not attempted to do. We are sorry, however, to observe that this book is by no means free from those errors in Latin which disfigure nearly every work of this

class. The document, for instance, on p. 58 is wretchedly given, and the translation into English matches it. But what possible excuse can be given for printing "*totam pram int Ribelli et Mercye fluvius*" as the Latin form of "all the land between the rivers Ribble and Mersey"?

In the latter part of the volume Messrs. Caröe and Gordon give an imprint of the minute book, extending from 1771 to 1797, of a convivial club of inhabitants of Liverpool and the neighbourhood, who styled themselves the Corporation of Sefton, and kept up at their festive meetings a considerable amount of pomp and state. The so-called Corporation comprised a mayor, two bailiffs, a recorder, a town clerk, aldermen, and common councillors, a sword and mace bearer, with a certain number of free burgesses who were elected annually. Each of the latter bore some sportive title by which he was addressed. The recorder drew up the minutes with considerable animation and smartness. On one occasion, in his absence, a less skilful deputy took up his pen. The recorder was equal to the occasion when the next meeting came round, as it was then "voted unanimously that Dyche's spelling book, or some other treatise on the important art of spelling, be recommended to the attentive perusal of Mr. Alderman Stanton, who kindly officiated last Sunday during the absence of the recorder, in minuting the transactions of that day." It is easy to see with whom this motion originated.

The day of meeting was Sunday, when, by various means of locomotion, the members made their way, in summer to the Punchbowl Inn at Sefton, and in the winter to the coffee-house at Bootle. The hostelry at Sefton probably took its name from that magnificent bowl belonging to the Corporation, which was famous for holding five gallons of punch. Nellie Barker, the hostess, was a capital cook, and provided dinner for her guests at the cost, on ordinary occasions, of one shilling or one shilling and sixpence per head; but on high festivals she merited and received a more liberal allowance. The bill of fare is occasionally given on the minutes, especially when the number of those present was unusually few, as a sample of their capacity, and a reminder to absentees of what they had missed. For instance, in the first Sunday in 1789 two persons sat down to the following bountiful repast:—

"A boiled codfish and trimmings. A couple of boild fowls with proper sauce. A roasted shoulder of mutton. A roasted spare rib of pork. A plumb pudding, most excellent. Mine'd pyes, toasted cheese, and some pretty tipping ale brewed on purpose by Alderman Banner."

The paucity of the number present and the extent of the feast did not appal the banqueters. The recorder was to the fore that day with his knife and fork as well as his pen. He tells us that he and his colleague, who was certainly an alderman, "dined like men of Gath, and proved the strength of the human appetite *ad maximum*;" and concluded their repast with a bottle of good old sherry from the vaults of Alderman Newsham, the Corporation vintner."

Another part of the Sunday's duty was a visit to the parish church when the dinner was over. The sword and the mace went

before the mayor in solemn procession, and when they reached the sacred building, the party took their places in a state pew specially erected for them, in which the names of the mayors, year after year, were duly recorded, and may still be seen. Once a burgess declined to attend, on the plea that he had never been inside a church for eleven years; and occasionally an angling enthusiast in the company would prefer to put his rod together and try to catch a few fish in the stream which ran through the village. Meanwhile the churchgoers had their amusements, or, rather, their compensations elsewhere. Once they had a glimpse of a mitre. In August, 1788, the Bishop of Chester "preached a most excellent sermon before the worshipful mayor and Corporation, and was elegantly entertained by the mayor afterwards." As a specimen of the recorder's irony take the following minute, July 22nd, 1792:—

"All went to church and heard a sermon preached by a *strange parson* from the 12th Chap. of 2^d Sam: 'And Nathan said unto David, Thou art the Man.' The subject was explained in so masterly a manner that the Corporation were led to believe the worthy *Pastor* had been educated at the respectable College of St. Bees, or some seminary of the like kind."

On the return of the party from church, they spent the afternoon at their hostelry, smoking their pipes, drinking toast after toast, making bets, and talking politics with the utmost freedom. On one memorable afternoon, Sunday, February 20th, 1791, the members of the Corporation, whilst seated in the coffee-house at Bootle, saw more than two hundred ships, many of which had been detained in harbour three months by contrary winds, leave the Mersey for the sea. The vessels, in which several of those present were interested, were toasted, and as the recorder says, "three cheers were given with feelings not to be expressed." Some of these vessels would be engaged in the slave trade, to the prosecution of which the early prosperity of Liverpool was very largely due. There are evidences enough of this among the minutes of the Sefton Corporation.

The Corporation had a peculiar custom on the admission of a member. One of the official maces had a movable top, which was taken off, and then a kind of cup was revealed, holding half a pint. This was filled with ale, wine, or punch, and the neophyte had to swallow it off, if possible, at a breath, amidst the jeers or applause of the spectators. In the evening there was the getting home to Liverpool, which was no easy matter, frequently, to those who had been eating and drinking for one good half of the day. On November 9th, 1790, the recorder reports that Burgess Dunn, as they were going homewards, "involuntarily but yet of his own accord, and without any impulse ab extra, walked into the Canal, where he was exposed to a most copious ablu-tion." On another occasion, on a very wintry day, the recorder himself tumbled off his old horse into a very deep, snowy road, and the thanks of the Corporation were voted to the rough-rider for saving his valuable life. The mayor and his horse came to grief in 1790 as he was riding homewards on the sands towards Liverpool. He and his

steed were very little the worse. But even if the matter had been serious, as the recorder observes, the coroner was fortunately present, so that he would have had nothing to do but summon his jury and go forward with the inquest!

NEW NOVELS.

The Ideal Artist. By F. Bayford Harrison. 3 vols. (Hurst & Blackett.)

MR. HARRISON'S choice of names is objectionable; but his plot is fairly managed, and the loves of Felix Vereker and Lady Clara are tender and wholesome. The tragic story of Harry and Edith is well enough told, yet fails to convince the reader that Harry was right in marrying the dying girl. A foil is provided in the shape of a puzzle-headed old earl, who, fatuous as he is, is a gentleman at heart, and ill deserves the onslaught of the social parasite in the *Monday Moon*. The presentment of Augustus Tothill, the literary Bohemian, who ends a meteoric and alcoholic career in writing magazine articles under the supervision of the chaplain of the lunatic asylum, is a sad approximation to reality, and the process by which his attack upon Lord Lillebonne, originally purely mercenary, develops into personal hatred is fairly natural.

The Soul of the Bishop. By John Strange Winter. 2 vols. (White & Co.)

IN her quest of a new subject Mrs. Stannard has passed from soldiers and pap-boats to the region of ethics and the land of psychic mists. There she has hit upon a bishop—a good, sensible, Anglican bishop, with an honest and a tolerant soul. As a matter of fact, however, so far as Mrs. Stannard's tale is a novel about a human soul, its title is rather misleading. The soulfulness of Bishop Netherby is too steady and straightforward to supply the incidents of a moving story. He falls "madly" in love with Cecil Constable, becomes engaged to her, and never swerves a hair's breadth from his allegiance, although one cannot say that he is treated as he deserves to be. Cecil "was barely of the middle height, and was excessively handsome; she was also a complete contrast to the Bishop himself"; and it is with the divagations of her soul that these two volumes are mainly concerned. It is to be hoped that the author does not want us to sympathize very much with Miss Constable's mental perplexities, for that would be difficult. She is wooed and won by the bishop; she lets the engagement become public property, and then jilts him because she could not undertake to go to church. Evidently an all but impossible situation. A woman so good as she is painted, and at the same time so scrupulous, would have thought that matter out before sticking her bare bodkin into the tender and noble heart of the man she loved. When she breaks off the engagement she talks to him in this fashion:

"I believe in nothing—I accept nothing of what is your life. I have been up all night and I have read the whole of the four Gospels over several times; but I can't reconcile them to my reason. The pieces don't fit, Archie.....I don't believe a word of it."

Mrs. Stannard must forgive us for saying, in view of Cecil Constable as she has drawn her character, that this is not good art. And yet there is much good art in 'The Soul of the Bishop.'

The Bishop's Wife. By Dayrell Trelawney. (Bentley & Son.)

IN attempting to portray the leading characteristics of society in a cathedral town Mr. Dayrell Trelawney provokes and suffers from inevitable comparisons with the efforts of the late Anthony Trollope in a similar field. The mainspring of the story—orsketch, as the author rightly calls it—is of the flimsiest description; it is weak in incident, and entirely devoid of any love interest. What merit it possesses consists in the mildly amusing conversation of Lady Weston—the good genius of the plot, a shrewd but genial woman of the world—and the mischievous gossipmongering of a certain Lady Dahlia Wormwood. The bishop and his wife are too faintly outlined to make any definite impression on the reader, and the author's inability to describe a stirring scene is curiously illustrated by the vague and perfunctory manner in which the heroine's great exploit at the fire is handled. In any case, no woman in any English town would have been permitted for one moment by the police to expose herself to the risks run by Mrs. Henley. The whole scene is an absurdity, and it is thoroughly typical of the lack of reality which is the chief blot in a pleasant and unpretending little novelette.

The Quarry Farm: a Country Tale. By J. S. Fletcher. (Ward & Downey.)

'THE QUARRY FARM' has less of plot and incident than Mr. Fletcher's first story, 'Mr. Spivey's Clerk.' The theme is a couple of courtships, described in a somewhat matter-of-fact style, though not without an infusion of simple pathos. All four lovers are commonplace, and their adventures are not particularly romantic, but they are, at any rate, such as might, and frequently do, happen in a sleepy rural hollow. The author has pitched his scene in the wapentake of Osgoldcross, and in the eighteenth century, without enriching it by any special colour of time or place. The best recommendation that can be given of 'The Quarry Farm' is that it is not likely to over-excite its readers.

Declined with Thanks. By Ernest Mulliner. (Henry & Co.)

MR. MULLINER'S story might be considered a trifle fatuous if it were regarded simply as a one-volume novel. As the outcome of a sportive imagination it lacks solidity, and as an assemblage of witticisms it is a little too comic. 'Declined with Thanks' has its points of cleverness; but perhaps, when its author gains years and literary balance, and becomes less clever, he will write a better and more interesting story. There are some laughs in the book, especially for such as follow the newer and less fastidious mode of appreciating written humour; and this is all that need be said.

THE BRITISH COLONIES.

British Commerce and Colonies from Elizabeth to Victoria, published by Messrs. Methuen & Co., and compiled by Mr. H. de B. Gibbins, is a little volume of the "University Extension Series" which may be found useful, and which is, on the whole, an accurate and painstaking production. There are two passages, in very different parts of the work, which seem to suggest that Newfoundland is a portion of the Canadian dominion, which, of course, it is not. A passage which describes the French as claiming fishing rights off the banks of Newfoundland is misleading. The banks are a part of the high seas, and on them all powers have always possessed fishing rights. The dispute was as to the fishing in the territorial waters of the island, i.e., on the coast. Another passage calls Cyprus a "stronghold." There are no forts there, and the presence of a wing of a battalion could make in war no difference to the fate of the island, which must follow the command of the Eastern Mediterranean. "British North Borneo is the property of an English chartered company (1877)" suggests that the charter was granted in 1877, whereas the company was not chartered till much later. The request of the company for a charter was suspended by the Conservative Government, and the charter granted by Mr. Gladstone, and this fact is material in view of the attacks now being made by the Liberal party on the modern charters, of which this was the first. The second was also granted by Mr. Gladstone—the third and fourth by Lord Salisbury.

THE next work which comes before us is concerned with the history of the least successful of the four modern Chartered Companies. Under the title of *British East Africa, or Ibea: a History of the Formation and Work of the Imperial British East Africa Company*, compiled with the authority of the directors from official documents and the records of the Company, Mr. M'Dermott, the assistant secretary of the Company, publishes through Messrs. Chapman & Hall a solid volume, which will be found readable. The first part of it is filled with complaints of the unfriendly action of the German Government towards the Company, and makes out a strong case against the employers of Dr. Peters for deliberate and violent invasion of a British sphere of influence, and against the Foreign Office for weakness in face of much chicanery practised by Germany in 1887. The author next embarks on the attempt to prove that the Foreign Office in 1888 induced the Company to go to Uganda against its interest; but we find no proof of the contention. A leader in the *Times* calling on the Company to administer Uganda can hardly be looked on as an official direction. Moreover, in the previous chapter the assistant secretary of the Company has proved too much, for, by arguing that the coast was worthless without the interior, he shows that, if the territory of the Company was to be held at all, in his opinion it must be held with Uganda. Our author then proceeds to fall foul of the Roman Catholic missions in Uganda, and to defend Capt. Lugard against the charge of undue partiality to the "Protestant" natives. More light will be thrown on this matter later when our Government comes to deal with the Roman Catholic claims for compensation based on Capt. Lugard's acts. The general attitude of the Company seems to be one of complaint. There is complaint of Lord Cromer and complaint of the Government of India, as well as the complaints against the Germans, against the Foreign Office, and against the French missionaries, which we have already named. Very possibly, from the point of view of the Company, all of them may be well founded. But the effect produced on the mind by a perusal of this able and interesting book is that it is better for governments to face their responsibilities without the intervention of com-

panies. From the last chapter it is clear that matters are shaping themselves in the direction of a surrender of the charter and transfer of the territories and establishments of the Company to "the Zanzibar Protectorate," i.e., to the Foreign Office. Incidental points of interest in the work before us are a description of the restoration of peace in Witu, which reads oddly in face of the fact that a British man-of-war has lately had to land bluejackets in Witu and carry on fresh "operations," with the result that the Foreign Office has stepped in and the Company retired; the hypocrisy with regard to Slavery and the Slave Trade of the governments represented at the Berlin and Brussels conferences, brought out on p. 18; while at pp. 28 and 29 it becomes clear that the Foreign Office is more tolerant of such practices in what is virtually British territory than the Colonial Office would be. This is, indeed, admitted in the official correspondence contained in the appendix. 'British East Africa' is indispensable to all interested in Africa, in the Slave Trade, and in Chartered Companies.

We are not favourably impressed with the Australasian volume of "The Story of the Nations," which, under the not altogether happy title of *Australian Commonwealth*, is written by Mr. Greville Tregarthen and published by Mr. Fisher Unwin. The federative or united action of the Australian colonies has not yet come about, and when it does will probably not embrace New Zealand, which is, however, included with the other South Sea colonies in the work before us. A bibliography of Australasia would have been a valuable adjunct to the book, and the illustrations are neither well chosen nor well rendered by the process adopted. The story of the convict days of the parent colony is well told, and the whole volume is readable; but it is not good enough to supersede previous works on Australasia.

Reminiscences of Australian Early Life. By a Pioneer. (Marsden.)—The band of "Pioneers" who half a century ago formed the colony of Victoria, then the district of Port Phillip in New South Wales, is now so reduced in number that it is not difficult to "spot" the author of these interesting, amusing, and life-like pages. He was conversant with all phases of squatting life, and now has given the result of his experience in plain unadorned language, carrying conviction of its truth to those readers who are strangers to him. The thinly disguised initials used by him are very easily filled up by any person then resident in that country. We can heartily commend this interesting and amusing book; it is written in the best spirit, and takes the most cheery view of the past, present, and future of a bush life. To any who can remember the ancient history of those days it will recall pleasant scenes and associations, too often, alas! after such a lapse of time, mingled with sad memories. The illustrations, by Mr. Hume Nisbet, are, as might be expected, good.

Two Paris publishing firms, Delagrave and Baudouin, are concerned in publishing a volume (in a geographical series) entitled *L'Expansion Européenne: Empire Britannique*, which, although called a second edition, is an entirely new book. As its title may possibly attract English schools or ordinary English readers, we think it worth saying that, though the book is properly provided with maps, the text is too confused, and not in all points sufficiently up to the latest dates, to make it worth buying, and, in spite of the title, by far the greater portion of the volume is concerned with the expansion of Russia and France. The author implies that all what he calls our colonies, including India, are our great emigration fields, and does not take account of the fact that substantially nearly the whole of our emigration is directly or indirectly to the United States—a foreign country. In giving the population of our African "colonies"

he names the Niger among them, although, of course, it is under the Foreign Office as a "sphere" of a Chartered Company, and he altogether underestimates the population. He sets down only 1,675,000 people for all British Africa north of the Zambezi. Of course it is difficult to say what the population is, and what proportion of it ought to be looked upon as being in any sense under us; but if territories like that of the Niger Company and similar spheres of influence are to be included, we suppose that 30,000,000 would be nearer the mark. The present work was published before the demands of France on Siam were known, but it is interesting to note that the author says that Luang-prabang should at once be occupied by French troops. In spite of many errors of spelling and other mistakes, such as "Trincomalee" instead of *Trincomalee* ("Chatam," we suppose, we must now regard as accepted French for Chatham), the book is, nevertheless, redeemed by a point of view which may be described as that of extreme modernness as regards the problems of the relations of the powers among themselves and to the weaker peoples.

ECCLESIASTICAL HISTORY.

Scotland's Free Church, by George Buchanan Ryley (Constable & Co.), is "a historical retrospect and memorial of the Disruption." The retrospect reaches far—to the beginnings of Christianity in Northern Britain. It is in fact a Scottish ecclesiastical history, the fifth within seven years; this one from the Free Church point of view, but with an evident desire to be fair, for it recognizes a martyr in the Jesuit Ogilvie, and almost one in the freethinking student Aikenhead. Its general conclusions must be left to the reader's judgment; but a few slight errors of fact may here be indicated. Palladius almost certainly was never in Scotland, nor the "Stone of Destiny" ever in Iona. Shakespeare did the very opposite of casting a "misleading glamour" round the name of Macbeth; Bishop Lamberton was an extremely poor Scottish patriot; it was James I. (not VI.) who styled David I. "a sore saint for the crown"; and there is no ground whatever for doubting whether James III. was "either killed in a battle or assassinated after a battle." The "probable murder of Darnley" has the same odd note of uncertainty; and Craig's refusal was, not to marry Mary and Bothwell, but to proclaim the banns. The appendix of sixty pages by Mr. John McCandlish on the progress and the finance of the Free Church from the Disruption to the present day is an authoritative treatise; and the very highest praise must be given to the exquisite get-up of the volume. The photogravure of Mr. Lorimer's well-known 'Ordination of Elders' is one of twelve illustrations, a treasure by itself.

In *Three Churchmen* (Edinburgh, Grant & Son) Dr. Walker, of Monymusk, has supplied brief memoirs of Dr. Russell, Bishop of Glasgow, Dr. Terrot, Bishop of Edinburgh, and Dr. Grub, of Aberdeen. Dr. Russell was a fairly voluminous writer, and deserves the credit of having been the first clergyman in Scotland to introduce some faint beginnings of modern criticism of the Bible. His efforts were exceedingly cautious, yet they involved him in a good deal of obloquy, which he bore with serenity and firmness. Terrot was a Huguenot by descent, both by his father and mother, and he had a French clearness of intellect. He was a man of some mathematical ability, and although he only achieved a place among the Senior Optimes at Cambridge, the authorities of Trinity College thought so highly of him that they elected him to a fellowship in the year in which he took his B.A. He had, too, a turn for teaching, and probably would have made his mark as a schoolmaster, for though he was a somewhat insignificant-looking little man, he was not wanting in resolution,

and would have made boys obey him. When he was a lad going to school,

"he and his box were put inside the coach late at night, and had it all to themselves for some time. At last, in the dark, a farmer got in and broke his shins on the box, which, in his rage, he threatened to pitch out. Terrot instantly called out in his clear stentorian voice, 'If you touch that box, out you go after it, head foremost!' The farmer growled, but subsided; and, when at last daylight broke, and revealed to him the diminutive proportions of the strong-voiced owner of the offending box, he was struck with amazement: 'What!' he cried; 'are you the valiant youth that threatened to pitch me out? You'll make your mark in the world some day, my little man!'"

As a bishop he was not a conspicuous success. His was an eighteenth century mind, as his poems, which Dr. Walker quotes liberally, showed; and his horror of humbug resembled the dislike of enthusiasm prevalent among Anglican prelates of the last century. He had no comprehension of the position of the Laudian school in the Scottish Church, who, after all, represented the traditional bias of their communion; nor had he much more sympathy with the Evangelical clergy, who were the prevailing party in his diocese. But whatever his shortcomings as a bishop, he was an excellent talker, and said many witty things. The following sarcasm on the paltry stipends that the laity doled out to their clergy is characteristic:—

"Sydney Smith's grim joke about the hospitable New Zealander and the missionary ['on the side board'] having been referred to, a clergyman..... looked across the table to Bishop Terrot, and said, 'Our people are not quite so bad as that, bishop—they don't eat us.' 'No,' growled the bishop, 'if they did that they would keep us in better condition!'"

Another retort of his deserves quotation:—

"On one occasion, an 'advanced' English clergyman officiated in St. Paul's, and, amongst other unaccustomed observances, repeatedly crossed himself during the service. The congregation were greatly offended; and next day an old lady, a great friend of the bishop, called on him, and gave fervid expression to the general excited feeling, and to her own earnest hope and belief that he would never countenance such a practice as crossing. The bishop had no hesitation in giving the lady the fullest assurance on the point, and he added, 'I am so careful on this point, that I never even cross my legs in a drawing-room.'"

Prof. Grub's death is so recent that we need only remark that Dr. Walker's sketch confirms what we said when noticing the historian's decease. A striking instance of the tenacity of his memory is supplied by the following anecdote told by a friend of Dr. Walker's:—

"One day I called upon him at the Advocates' Library, when we fell to discussing the unwisdom of publishing in the ordinary newspapers the differences of opinion that arise in our own Church upon questions of doctrine or public policy. I forgot the particular controversy which was then raging, but I made the remark that Marcus Aurelius would not accept the services of any of the barbarian allies who crowded to his standard, on the ground that Rome herself was not strong enough 'to allow barbarians to become acquainted with the dissensions of the Roman people.' 'Where did you get that from?' asked the doctor. 'Gibbon,' replied I. 'No,' he rejoined; 'I have read my Gibbon five times, and I am tolerably certain it is not there.' Feeling certain that I was right, I went home and made the discovery that my quotation was only one of Milman's notes to Gibbon's text."

The Church in Spain. By Frederick Meyrick. (Wells Gardner, Darton & Co.)—*The Church in the Netherlands.* By P. H. Ditchfield. (Same publishers.)—Canon Meyrick has written a readable narrative of the history of Christianity in Spain, which may be recommended for popular reading. He has allotted, however, too much of his space to the early history of the Church, and has consequently not been able to give a sufficient account of the later centuries. Luis de Leon is dismissed with a couple of lines; there is not a line even about Paravicino or Padre Isla!—Mr. Ditchfield has undertaken a more difficult task, and, unfortunately, he appears to have written in a hurry. In consequence his style is frequently careless,

and he indulges in such obvious slips as that of calling Marie Antoinette the daughter of Joseph II. The best part of Mr. Ditchfield's book is his account of the Jansenist Church of Utrecht, a highly interesting survival. There is much else in the volume worth noticing, but the author writes from too strictly Anglican a point of view to be an altogether satisfactory historian. To him the Dutch Protestants are simply "Calvinistic sectaries," and he ignores their history after the Synod of Dort. In his eyes "the National Church" is the Church of Utrecht.

We dealt with the first instalment of Dr. Rutherford's translation of Moeller's history of the Church in June last. The second volume, *History of the Christian Church in the Middle Ages*, has now been sent to us by Messrs. Sonnenschein & Co. We can only repeat what we have already said in praise of Prof. Moeller's valuable compendium and in dispraise of Dr. Rutherford's translation, which occasionally is unintelligible without a reference to the German original.

MR. FIRTH has enlarged the memoir of General Harrison which he contributed to the 'Dictionary of National Biography,' and the expanded biography has been printed at Worcester, Massachusetts, by the American Antiquarian Society, which was apparently interested not so much in the Fifth Monarchy as in the claim of two presidents of the United States to be descended from the chief soldier of the theocratic party—a claim Mr. Firth rejects. We need not say Mr. Firth's is an admirable monograph.

OUR LIBRARY TABLE.

THE third edition of the late Mr. J. A. Symonds's *Studies of the Greek Poets* (Black) needs little introduction. Of all the works of that ardent lover of literature they are probably the best known, and, in our judgment, the most likely to be remembered. It is easy, no doubt, to find fault with their exuberance—un-Greek enough—and to call them, as Mr. Symonds himself considered them, immature; but they have the saving virtue of enthusiasm, and that will cover a much greater multitude of sins of taste and judgment than are to be found in these volumes. There is hardly a more useful book than this as a prize or present for an intelligent boy who is just beginning to take an interest in his books. It does for him in respect to Greek literature what Macaulay's 'Essays' do for him in respect to English literature and history: both show him what is to be admired, what treasures await him in the writings of authors whose names he barely knows; they help to form his taste by telling him where the best models of literature are to be found; and if, building on this foundation, he afterwards finds the mannerisms or the florid exuberance of his teachers less to his taste than formerly, still he should retain his gratitude towards those who led him into these gardens of delights. And older readers, tired of regarding the works of the ancients as chopping-blocks for the higher and the lower criticism, may refresh themselves from time to time by turning to a writer who studies them purely as works of literature, and is full of enthusiasm for their beauty and their art. In the new edition (posthumous, alas! in publication, though it was completed and passed through the press before the author's death) the changes, so far as concerns the original studies themselves, are small. The chapters are now arranged in chronological order, and a few more translations have been added, notably from Theognis, Menander, and Theocritus. The real novelty is the addition of a study of the newly discovered poet Herondas (as Mr. Symonds spells the name, in deference to the usage of the majority of editors, though he himself prefers the form Herodas, which is that adopted by both the earliest and the latest editor). We turned to this essay

with some curiosity, to see whether Mr. Symonds would succeed in investing this eminently matter-of-fact and realistic writer with the charm of the enthusiasm which characterizes the rest of the volume. Somewhat to our disappointment, we found that he had not made the attempt. The subject is treated in a quiet, straightforward manner, summarizing what is known of the poet much as it might have been, and has been, done by other less gifted writers, and then giving a prose translation of the six poems which have been preserved in an approximately complete condition. This is, in fact, the real gist of the essay. It is the only complete translation which has been published in English, and it is both accurate (so far as accuracy is possible when the text is still, in many points, unsettled) and neat in style. The reader may safely look here for a fair representation of the newly discovered author, with the satisfactory consciousness that in this instance (owing to the avowedly pedestrian style of the original verse) not much is lost by the transference from poetry to prose. The only regret occasioned by these volumes is that it is impossible now to offer to their author our thanks for the reissue of a work to which we owe a large debt of gratitude. Especially valuable are the chapters which deal with some of the less-known departments of Greek literature. Homer and the tragedians every intelligent schoolboy has an opportunity of learning to appreciate for himself, and many essays have been written about them; but some impulse is necessary to bring him to the knowledge of the lyric poets and the idyllists, the fragments of the lost tragedies and comedies, and, above all, the 'Anthology.' To that storehouse of charming poetry some guide is absolutely needed, and we know of none so appreciative and so inspiring as the chapter, with all its quotations and translations, devoted to it by Mr. Symonds.

MESSRS. SONNENSCHN & Co. publish Mr. Henry Wright's authorized translation of Herr Eugene Richter's *Pictures of the Socialistic Future, freely adapted from Bebel*, a little skit at German Socialism which has had a great success in Germany. The translation seems to be well executed.

MR. LANG has prefixed an extremely pleasant introduction to the Border edition of *The Pirate* (Nimmo). His notes are not of much consequence. Note b to p. 15 of the first volume has been inserted in forgetfulness of the fact that the terms are sufficiently explained in the glossary. In the next note "Vigfussen" is a misprint for Vigfússon, and so on the succeeding page is "Magnussen" for Magnússon. Surely a special note devoted to supplying a missing Greek accent was not needed. Mr. Lang might have inserted the accent in the text without violating the respect due to his author. The etchings are of various degrees of merit.—Mr. Paget's designs in illustration of *Kenilworth*, in the Dryburgh edition (Black), are deserving of much praise, and the full glossary is well put together. This edition appears to improve as it goes on.

Wuthering Heights and *Agnes Grey* have now appeared in Messrs. J. M. Dent & Co.'s edition of the works of Charlotte, Emily, and Anne Brontë. To these are rightly prefixed Charlotte's curiously personal and yet reticent 'Biographical Notice of Ellis and Acton Bell,' and her preface apologetic to 'Wuthering Heights.'

WE have on our table *The Empire of the Tsars and the Russians*, by A. Leroy-Beaulieu, translated by Z. A. Ragozin, Part I. (Putnam),—*Manual of Bacteriology*, by Dr. S. L. Schenk, translated by W. R. Dawson (Longmans),—*The Bow and the Sword*, by E. C. Adams (Digby & Long),—*The Hymns of the Sāmaveda*, translated by R. T. H. Griffith (Benares, Lazarus & Co.),—*Elegies and Epitaphs*, by C. Box (Gloucester, Osborne),—*The Antiquary*, Vol. XXVII.

(Stock),—*El Nuevo Mundo*, a poem, by L. J. Block (Chicago, Kerr),—*Ranch Verses*, by W. L. Chittenden (Putnam),—*A Forest Poem*, by R. T. Cooper, M.D. (Stott),—*The Loves of Paul Fenly*, by A. M. Fitch (Putnam),—*Jockie: Songs and Ballads*, by A. S. Robertson (Gardner),—*Fleeting Thoughts*, by C. E. Prentiss (Putnam),—*Natural Selection and Spiritual Freedom*, by J. J. Murphy (Macmillan),—*The Beginnings of Christendom*, by W. G. Tarrant (Green),—*The Victories of Rome and the Temporal Power*, by K. D. Best (Burns & Oates),—*Books and their Use, and a List of Books for Students of the New Testament*, by J. H. Thayer (Boston, U.S., Houghton),—*Bright Thoughts for Weary Hours*, by C. Bray (Hodder Brothers),—*Recent Evidence for the Authenticity of the Gospels: Tatian's Diatessaron*, by M. Maher, S.J. (Catholic Truth Society),—*Geschichte des Deutschen Reiches während des grossen Interregnums*, by Dr. J. Kempf (Williams & Norgate),—*Die Briefe des Trobadors Raimbaut de Vaqueiras an Bonifaz I.*, by O. Schultz (Nutt),—*Führer durch Carinthum*, by J. W. Kubitschek and Dr. S. Frankfurter, Part II. (Vienna, Lechner),—*Den Oldnorske og Oldislandske Litteraturs Historie*, by F. Jonsen, Vol. I. (Williams & Norgate),—*18 Prætorior*, by V. Pierre (Paris, Picard),—*and Italie-Espagne*, by H. Dietz (Paris, Colin),—Among New Editions we have *A Practical Treatise on Bridge Construction*, by T. C. Fidler (Griffin),—*Lessons in Elementary Biology*, by T. J. Parker (Macmillan),—*The Cattle Trade and Farmers' Accounts*, by W. Richards (Stanford),—and *Ideala*, by S. Grand (Heinemann).

LIST OF NEW BOOKS.

ENGLISH.

Theology.

Berry's (T. S.) *Holy Scripture*, 12mo. 2/ cl.
Biblical Illustrator: Acts, Vols. 1 and 2, 8vo. 7/6 each, cl.
Buxton's (Rev. H. J.) *Scenes and Stories from the New Testament*, illustrated by W. Hughes, 4to. 2/6 bds.
Edgar's (A. R.) *Butler's Analogy and Modern Thought*, 3/6
Farrar's (F. W.) *Our English Ministers*, cr. 8vo. 3/6 cl.
Kendrick's (Rev. C. W. H.) *The Work of the Ministry*, 2/ cl.
Meyer's (F. B.) *The Way into the Holiest*, cr. 8vo. 2/6 cl.
Shearman's (Rev. J. N.) *Gradual Catechizing*, cr. 8vo. 2/6 cl.
Smith's (G. B.) *Eminent Christian Workers of the Nineteenth Century*, cr. 8vo. 5/ cl.
Stearns's (L. F.) *Present-Day Theology*, cr. 8vo. 10/6 cl.
Walrond's (F. F.) *Phillip Jacob Spener*, 12mo. 2/ cl.
Westcott (Rev. A.) and Watt's (Rev. J.) *Concise Bible Dictionary*, cr. 8vo. 2/6 cl.

Law.

Ennis's (G. and G. F. M.) *The Registration of Transfers of Transferable Stocks*, 8vo. 7/6 cl.

Fine Art and Archaeology.

Bishop's (Rev. H. H.) *Pictorial Architecture of France*, 7/6
Mitford's (Miss) *Our Village*, illustrated by H. Thomson, 30/
Ritchie's (A. T.) *Alfred, Lord Tennyson, and his Friends*, with Introduction by H. H. Cameron, folio, 12/6 net.
Willoughby's (Major Sir J. C.) *Narrative of Further Excavations at Zimbabwe and Mashonaland*, illus. 3/6 cl.

Poetry.

Hood's (T.) *Humorous Poems*, illus. by C. E. Brock, 30/
Naden's (C. C. W.) *Philosophical and Poetical Works*, Selections from, cr. 8vo. 3/6 cl.
Riley's (J. W.) *Poems*, Here at Home, 16mo. 6/ net, cl.

Music.

Cummings's (W. H.) *Biographical Dictionary of Musicians*, 8vo. 2/ swd.

Philosophy.

Fawcett's (E. D.) *The Riddle of the Universe*, 8vo. 14/ cl.

History and Biography.

Brown's (Rev. J. W.) *The Covenanters of the Merse*, 2/6 cl.
Calvert's (A. F.) *The Discovery of Australia*, 10/6 cl.
Creighton's (L. A.) *A First History of France*, 16mo. 3/6 cl.
Harrison's (W.) *Memorable Paris Houses*, cr. 8vo. 6/ cl.
Kingston's (W. H. G.) *Captain Cook*, Life, &c., 2/6 cl.
Martin's (A. P.) *True Stories from Australasian History*, 2/6
Moore's (A. W.) *Sodor and Man*, 12mo. 3/ cl.
Suffield (R. R.) *Life of, cr. 8vo. 4/6 cl.*

Geography and Travel.

Batty's (B.) *Forty-two Years among the Indians and Eskimo*, cr. 8vo. 2/6 cl.
Nansen's (F.) *Eskimo Life*, trans. by W. Archer, 8vo. 16/ cl.
Rankin's (D. J.) *The Zambesi Basin and Nyassaland*, 10/6 cl.

Philology.

Cicero pro Milone, by F. H. Colson, 12mo. 2/6 cl.

Science.

Allen's (J. P.) *Practical Building Construction*, 12/6 cl.
Calvert's (A.) *Mineral Resources of Western Australia*, 2/
Crookes's (W.) *Methods of Practical Hygiene*, illustrated, 2 vols. 31/6 cl.
Cunningham's (D. J.) *Manual of Practical Anatomy*, Vol. 1, cr. 8vo. 12/6 cl.
Gibson's (H.) *History and Present State of the Sheep-breeding Industry in the Argentine Republic*, 8vo. 5/ cl.
Leffmann's (H.) *Analysis of Milk and Milk Products*, 5/ cl.

McCaw's (J.) *Aid to the Diagnosis and Treatment of Diseases of Children*, 12mo. 3/6 swd.
Madden's (T. M.) *Clinical Gynecology*, 8vo. 12/6 cl.
Metchnikoff's (B.) *Lectures on the Comparative Pathology of Inflammation*, trans. by F. A. and E. H. Starling, 12/ Moore's (Mrs. B.) *Keely and his Discoveries*, 8vo. 10/6 cl.
Starr's (M. A.) *Brain Surgery*, 8vo. 10/6 cl.
Student's Handbook of Gynecology, illus. cr. 8vo. 5/ cl.
Wells's (S. B.) *Engineering Drawing and Design*, Vol. 1, cr. 8vo. 3/ cl.; Vol. 2, 4/6 cl.
Willoughby's (E. F.) *Handbook of Public Health*, 12mo. 4/6
Wright's (C. B. A.) *Animal and Vegetable Fixed Oils, &c.*, 8vo. 2s/ cl.

General Literature.

Andersen's (H. C.) *The Little Mermaid*, trans. by R. N. Bain, 4to. 12/6 cl.
Ballantyne's (R. M.) *The Eagle Cliff*, cr. 8vo. 2/6 cl.
Bates's (L.) *Guessing Games for Children*, imp. 16mo. 2/6
Blakes of Culveredge (The), by C. E. M., cr. 8vo. 2/6 cl.
Boyson's (H. H.) *The Battle of the Ruffs*, cr. 8vo. 2/ cl.
Butts's (B. E. de) *Victoria's Battle Cry*, cr. 8vo. 2/ cl.
Chappell's (J.) *Victory's Training*, cr. 8vo. 2/ cl.
Clare's (A.) *By Lantern Light*, cr. 8vo. 3/6 cl.
Debenham's (M. H.) *Household Troops*, cr. 8vo. 2/ cl.
Douglass's (L.) *What Necessity Knows*, 3 vols. cr. 8vo. 25/6
Dunboyne's (Lady) *Fritz and his Friends*, cr. 8vo. 2/ cl.
Fenn's (G. M.) *Sail Ho! and Steve Young*, 5/ each, cl.
Filleul's (M.) *The Squatter's Home*, cr. 8vo. 2/ cl.
Frith's (H.) *The Flying Horse*, cr. 8vo. 3/6 cl.
Gibber's (A.) *The Andersons*, cr. 8vo. 3/6 cl.
Green's (E. E.) *Samosettes*, cr. 8vo. 5/ cl.
Henty's (G. A.) *St. Bartholomew's Eve*, cr. 8vo. 5/ cl.
Henty's (G. A.) *The Fairhope Venture*, cr. 8vo. 3/6 cl.
Johnson's (G.) *Fast Day Cookery*, cr. 8vo. 2/6 cl.
Jones's (Rev. H.) *Field and Street*, cr. 8vo. 2/ cl.
Knight's (A. L.) *The Cruise of the Cormorant*, cr. 8vo. 2/6
Lamb's (R.) *Of No Account*, cr. 8vo. 3/6 cl.
Lyster's (A.) *Twilight*, cr. 8vo. 2/6 cl.
MacDonald's (A. F.) *Our Ocean Railways*, 8vo. 6/ cl.
MacDonald's (G.) *Heather and Snow*, cr. 8vo. 3/6 cl.
Maclean's (M.) *A Romance of Skye*, illustrated, cr. 8vo. 5/ Manual of the Typewriter, 8vo. 3/6 cl.
Moore's (F. F.) *From the Bush to the Breakers*, cr. 8vo. 3/6
Newman's (Mrs.) *What Came Between*, cr. 8vo. 3/ cl.
Norris's (W. E.) *A Dozen all Told*, illustrated, cr. 8vo. 6/ cl.
Now for a Story, cr. 8vo. 3/6 cl.
Our Little Dots' *Picture Book and Sunday Picture Book*, 4to. 2/6 each, bds.
Payn's (J.) *A Stumble on the Threshold*, cr. 8vo. 3/6 cl.
Pearce's (J. H.) *Drolls from Shadowland*, 18mo. 3/6 cl.
Peterson's (M.) *Princessin Ilse*, 12mo. 2/ cl. imp.
Piatt's (J. J.) *The Lost Hunting Ground*, &c., cr. 8vo. 5/ cl.
Pickering's (P.) *A Life Awry*, 3 vols. cr. 8vo. 31/6 cl.
Pitt's (R. J.) *The Tragedy of the Norse Gods*, 8vo. 6/ cl.
Pollard's (E. F.) *Roger the Ranger*, cr. 8vo. 2/6 cl.
Rand's (E. A.) *Up North in a Whaler*, cr. 8vo. 3/6 cl.
Rhoades's (W. C.) *The Story of John Trevernick*, cr. 8vo. 3/6
Ritter's (G.) *The Martyrdom of Society*, cr. 8vo. 3/6 cl.
Rowan's (H.) *The Story of Sylvia*, cr. 8vo. 3/6 cl.
Scott's (G. W.) *The Pirate*, illus. by A. Lalauze, royal 8vo. 7/6 cl.; Border Edition, cr. 8vo. 2 vols. 12/ cl.
Scrapps's (H. J.) *A Little Handful*, cr. 8vo. 2/6 cl.
Seymour's (M. C.) *Nicola*, cr. 8vo. 2/6 cl.
Shipton's (H.) *The Utmost Farthing*, cr. 8vo. 2/6 cl.
Soans (Rev. R. G.) and Kenyon's (E. C.) *Brave all Round*, 2/ Squire of Bratton (The), by Author of 'The Dean's Little Daughter', cr. 8vo. 2/ cl.
Stables's (G.) *Westward with Columbus*, cr. 8vo. 5/ cl.
Steel's (F. A.) *Miss Stuart's Legacy*, 3 vols. cr. 8vo. 31/6 cl.
Stockton's (F. R.) *The Shadrack*, cr. 8vo. 6/ cl.
Swan's (M.) *For the Sake of the Siller*, cr. 8vo. 2/6 cl.
Thorn's (I.) *A Golden Age*, cr. 8vo. 2/6 cl.
Trenor's (Rev. T. S.) *The Log of a Sky Pilot*, cr. 8vo. 3/6 cl.
Tytler's (S.) *A Bubble Fortune*, cr. 8vo. 5/ cl.
Veitch's (F. F.) *Margaret Drummond, Millionaire*, 3 vols. cr. 8vo. 31/6 cl.
Verne's (J.) *The Castle of the Carpathians*, illus. cr. 8vo. 6/ Watson's (H. H.) *The King's Sword*, cr. 8vo. 2/ cl.
Winder's (F. H.) *With the Sea Kings*, cr. 8vo. 4/ cl.
Wolley's (C. P.) *Gold in Cariboo*, cr. 8vo. 3/6 cl.
Wood's (B.) *Plucky Jim*, cr. 8vo. 2/ cl.
Zola's (E.) *The Assommoir*, cr. 8vo. 3/6 cl.

FOREIGN.

Theology.

Röhrich (A.) *Die Seelenlehre des Arnobius*, 1m. 60.
Fine Art and Archaeology.
Sculpteurs contemporains, 2 parts, 6fr.
History and Biography.
Bardoux (A.) *La Bourgeoisie française, 1789-1848*, 3fr. 50.
Beloch (J.) *Griechische Geschichte*, Vol. 1, 7m. 50.
Burgaud (É.) et Bazeries (Comm.) *Le Masque de Fer*, 3fr. 50.
Geography and Travel.
Bernard (M.) *Au Pays des Dollars*, 3fr. 50.
Bibliography.
Stammhammer (J.) *Bibliographie des Socialismus*, 10m.
General Literature.
Dalry (J.) *Folle de Haine*, 3fr. 50.
Galice (A.) *Don Ignacio*, 3fr. 50.
Guéry (L.) *Le plus heureux Temps de la Vie*, 3fr. 50.
Lavedan (H.) *Leur beau Physique*, 3fr. 50.
Novotich (N.) *Le Tsar, son Armée et sa Flotte*, 1fr.
Servières (G.) *Rémélie*, 3fr. 50.
Staffe (Baronne) *Traditions culinaires*, 4fr.
Tuaquets (F.) *La Femelle*, 3fr. 50.
Weber (P.) et Willy *Les Enfants s'amuse*, 3fr. 50.

AT ALDORTH.

October 6th, 1892.

THE day had touched the limit of its light—
The evening brooded on the distant hills—
The haze was thrilling with the rising moon—
A sense of some unwonted imminence
Held Nature's shallow breathing in suspense,
And all the world was waiting—as a child
May pause in sleep for some dream-melody.

But yesterday, as oftentimes his wont,
He talked of death—let fall some prescient words
On all the quaint conceits men have and hold
Of one life's value in the great world's life,
Of this one miss'd, where all so soon forget,
And then I told him—for the time was brief,
And ever with the lot of lowly men
His interest was keen—his insight swift—
Of something that had happ'd to come my way.
A tender waif of circumstance—imbued
With that distinctive clear simplicity
He knew so well how best to clothe in words.
A villager, hard pressed by ninety years,
Had passed away—and, dying, had so pined
To see once more his old bed-ridden wife,
That we had carried her with gentle hands
To where he lay—but sight was failing fast—
His shrunken hand he press'd upon her hand,
And, in the husky voice the dying gave,
Spoke but one message to her there—"Come soon."

"True Faith!" the Poet murmured, and the tears
Were in his voice, and very near his eyes.

And all that last sad day, till eventide,
He bore himself with patient dignity,
No querulous word—no wail of discontent—
No fail or lapse in that sweet courtesy
That ever marked his over-gratitude
For each slight service rendered to his need.

And once he opened wide his glazing eyes,
Truth-seeking, to be told the simple truth,
And spake one word most clear, most slow,
"Death!"

We bowed assenting head—"That's well!"
Took faster hold of Shakspeare with one hand,
Pillowed his senses in all restfulness,
And, in the faith he seldom put in words,
Died stately, pure, and simple—as he lived!

G. H. R. D.

INSCRIPTION

for the Rose-Tree brought by Mr. W. Simpson from Omar's tomb in Naishapur, and to be planted to day (October 7th) on the grave of Edward FitzGerald at Boulogne.

REIGN here, triumphant rose from Omar's grave,
Borne by a fakir o'er the Persian wave;
Reign with fresh pride, since here a heart is sleeping
That double glory to your Master gave.

Hither let many a pilgrim step be bent
To greet the rose re-risen in banishment;
Here richer crimson may its cup be keeping
Than brimmed it ere from Naishapur it went.

EDMUND GOSSE.

THE DUKE OF WELLINGTON'S SPANISH PRAYER BOOK.

Tunbridge Wells.

AN interesting account of this book is given by the Hon. Mrs. Swinton in her 'Sketch of the Life of Georgiana, Lady de Ros,' just published (pp. 148-152). We may gather from it that the Prayer Book was returned by Dr. Bliss to Lady de Ros, to whom the Duke had given it. It is, therefore, curious that Mr. Benjamin Wiffen, well known from his labours in editing the works of the Spanish Reformers, states that he bought the Prayer Book at the sale of Dr. Bliss's library, and sent it to his friend Don Luis de Usor y Rio. His words are:—

"In the year 1858 I purchased at Sotheby's, at the sale of the library of Dr. Bliss, the editor of Wood's 'Athenæ Oxonienses,' and Registrar of the University, Felix Antonio Alvarado's 'Liturgia Ynglesa, edicion segunda, 1715. 8vo.' It was a choice copy bound in blue morocco, and with the edges gilt. Its value was increased by MS. notes, &c., which I found in it, placed there by Dr. Bliss. The following original letter addressed by the Duke of Wellington, after he had become Chancellor of the University of Oxford, to Dr. Bliss, and an additional note by the latter, relate the circumstances:—

London, May 31st, 1837.

MY DEAR SIR,—I am much obliged to you for the account of the (Spanish) Prayer Book. It was given me by Lady Elinor Butler and Miss Ponsonby, of whom you may have heard, who resided at Llangollen, in North Wales. It probably descended to Lady Elinor from her ancestor, the Duke of Ormond, who, I believe, resided in Spain

after his attainder. Has it ever been printed by the University? The translation is so good that I am astonished that you should not print an edition of it. I beg you will keep it till you will have satisfied yourself that you have attained all the information that can be got.

Believe me,

Ever yours most faithfully,

The Rev. P. Bliss.

WELLINGTON.

"Note by Dr. Bliss on the fly-leaf:—When the Duke of Wellington first went to Spain, he had, from adverse winds, a much longer passage than usual, during which, with a copy of this liturgy and a common Spanish grammar, he made himself master of the language, so much so, that, as his Grace himself told me, he was surprised to find that he could make out nearly the whole of a speech addressed to him, on landing, by the principal officer of the port, at which he, and the troops under his command, disembarked. The Duke, being anxious to know something of the book and the translator, sent it to me in 1837, when I made out the best account I could, and forwarded it with the volume, which his Grace had given to a lady."

"Dr. Bliss had subjoined other notes respecting the Spanish translator, which it were needless to repeat here. The volume came afterwards, by gift or otherwise, into the possession of Dr. Bliss, and was sold with his library. I sent it to my friend Luis, with all its contents, as the best copy of its kind, adding some notes of my own."—The Brothers Wiffen, edited by S. R. Pattison, London, 1880, pp. 114-16.

It is difficult to reconcile this statement with the history of the book given by Mrs. Swinton. We may conjecture that Dr. Bliss had purchased another copy of this edition of the Spanish Prayer Book, placed in it the Duke of Wellington's letter, and made the note on the fly-leaf, &c., and that Mr. Wiffen made a mistake in believing it to have been the very book the Duke had used in learning Spanish.

Mrs. Swinton makes a few remarks on this edition of the translation of the English Prayer Book into Spanish: "Independently of its great historical interest, as having belonged to the Duke, the Prayer Book is a literary curiosity—there being no other copy of that edition extant." There is, however, one in the library of the Bible Society, 'La Liturgia Ynglesa, é el Libro de la Oracion Comun, &c. Hispanizado por F. De Alvarado. Edicion segunda. Londres, 1715, 8vo.'; and probably others could be found in some of our old libraries.

Dean Stanley's surmise, mentioned by Mrs. Swinton, that this translation was based on an earlier one "made in the time of James I., for the courtship of Prince Charles," is probably correct. From Mr. Wiffen's researches we know that such a translation was made by a Spanish refugee, Ferdinando de Texeda, in 1623. For information relative to De Texeda and his translation see the second appendix to his 'Carascon' by B. Wiffen, 1847. 'Carascon' is the first volume of the series of 'Reformistas Antiguos Españoles.' E. MILNEE BARRY.

THE AUTUMN PUBLISHING SEASON.

THE autumn list of Messrs. F. Warne & Co. includes 'The Royal Natural History,' by Mr. Richard Lydekker, with preface by Dr. P. L. Sclater, illustrated,—Mrs. Hodgson Burnett's 'The One I knew Best of All,' illustrated, and an illustrated edition of 'That Lass o' Lowrie's,'—'Palestine: Past and Present, Pictorial and Descriptive,' by Mrs. L. Valentine, a new volume in the 'Standard Pictorial Library,'—'Don Quixote,' with one hundred fine engravings from designs by Houghton,—'The Lansdowne Edition of Shakespeare,' in six pocket volumes on india paper,—Capt. Claude Bray's 'Ivanda, a Tale of Thibet,'—a new edition in 2 vols., of Kito's 'Illustrated Family Bible,'—'Picturesque England,' edited by Mrs. L. Valentine, with woodcuts and photogravure plates,—Mr. Hocking's 'One in Charity,'—in the 'Tavistock Library' a new novel by Mrs. Martyn, 'A Liberal Education,' and 'The Opinions of a Philosopher,' by R. Grant,—in the 'One-Volume Copyright Novel Series,' 'Julian Karlsake's Secret,' by Mrs.

J. H. Needell, in the "Crown Library," 'Rienzi' and 'Rob Roy,'—Prof. Hoffmann's 'Puzzles Old and New,'—'The Century Reciter,' compiled by Mr. H. Savile Clarke,—illustrated editions of Mr. P. Gordon's 'The Land of the Almighty Dollar,' and 'The Coming of Father Christmas,' by E. F. Manning,—'A Day with the Sea Urchins,' by Miss H. M. Burnside, illustrated by Mr. A. W. Cooper, and music by Mr. M. Birket Foster,—'Bible Stories in Simple Language for Little Children,' by Mrs. L. Valentine,—'Godfrey Malden; or, the Squire's Grandson,' by Mr. J. F. B. Firth (in the 'Favourite Library'),—in the "Adventure Library," 'Harry Raymond,' by Commander L. Cameron; 'Ronald Halifax,' by Arthur Lee Knight; 'We Three Boys,' by Mrs. L. Valentine; and 'Burnham Breaker,' by Mr. H. Greene,—in the "Welcome Library," 'Deb,' by Miss M. Keary,—'Happy Families,' with coloured illustrations by Mr. A. J. Johnson,—'Father Christmas A B C,' by the same artist,—and 'Our Animal Picture Book,' 'Dicky Birds A B C,' 'Animals, Tame and Wild,' and 'Tom, Tom, was a Piper's Son.'

The Cambridge University Press announce the third and concluding volume of Prof. Swete's edition of the Septuagint,—'Origen's Commentaries on St. John,' edited by Mr. A. E. Brooke,—'Adversaria Critica Sacra,' by the late Dr. Scrivener,—'The Church Catechism Explained,' by the Rev. A. W. Robinson,—in 'Texts and Studies,' edited by Prof. Armitage Robinson: 'Apocrypha Anecdota,' edited by Mr. M. R. James; and 'The Rules of Tyconius,' by Mr. F. C. Burkitt,—in 'The Cambridge Bible for Schools': 'The Epistles to the Colossians and Philemon,' edited by the Rev. H. C. G. Moule; and 'The Epistles to Timothy and Titus,' edited by the Rev. A. E. Humphreys,—in 'The Cambridge Greek Testament,' 'The Book of Revelation,' edited by the late Rev. W. H. Simcox,—'The History of English Law,' by Sir Frederick Pollock and Prof. F. W. Maitland,—'Digest XLVII. 2: De Furtis,' translated, with notes, by Mr. C. H. Monro,—'The Growth of British Policy,' by Prof. J. R. Seeley,—Part II. of 'Statutes of Lincoln Cathedral,' arranged by the late Henry Bradshaw, and edited by Mr. Christopher Wordsworth,—'The Elements of English Grammar,' by Mr. A. S. West, M.A.,—'The Old English Lay of Beowulf,' edited by Mr. A. J. Wyatt,—'Milton's Paradise Lost,' Books III. and IV., edited by Mr. Verity,—'Ancient Ships,' by Mr. Cecil Torr,—'The Mummy: Chapters on Egyptian Funeral Archaeology,' by Dr. Wallis Budge,—'A Catalogue of the Egyptian Antiquities in the Fitzwilliam Museum,' by Dr. Budge,—'A Descriptive Catalogue of the Manuscripts in the Fitzwilliam Museum,' by Mr. M. R. James,—a translation of Voller's 'Grammar of the Modern Egyptian Arabic,' by Mr. F. C. Burkitt,—'The New History (Tarikh-i-Jadid),' translated into English by Mr. E. G. Browne, Fellow of Pembroke College,—Vol. I. of 'The Jātaka,' translated from the Pali by Mr. R. Chalmers, under the superintendence of Prof. E. B. Cowell,—Prof. Jebb's edition of Sophocles: Part VI., 'Electra,'—'Aristophanes: Equites,' edited by Mr. R. A. Neil,—'Vespe,' with introduction and notes by Mr. Graves,—'The Cambridge Homer: The Iliad,' edited by Mr. Arthur Platt,—'The Mimes of Herondas,' edited by Mr. W. Headlam,—'Plato: Protagoras,' edited by Messrs. J. and A. M. Adam,—'Plauti Stichus,' edited by Dr. Fennell,—'Plauti Epidicus,' edited by Mr. J. H. Gray,—'Cicero: Pro Milone,' edited by Dr. J. S. Reid,—'Tacitus: Agricola and Germania,' edited by the Rev. H. M. Stephenson,—'Euripides: Hecuba,' edited by Mr. W. S. Hadley,—and 'Latin and Greek Verse Composition,' by the late Prof. T. S. Evans, with a memoir by Canon Waite.

Messrs. Methuen announce Vol. IX. of

'Mr. Gladstone's Speeches and Public Addresses,' edited by Mr. A. W. Hutton and Mr. H. J. Cohen,—'A Book of English Prose,' collected by Mr. W. E. Henley and Mr. C. Whibley,—'English Lyrics,' selected and edited by Mr. Henley,—'The Magic Horse, and other Verses,' by Mr. D. C. Scott,—'Cambridge Sermons,' edited by Mr. C. H. Prior,—'Guelphs and Ghibellines,' by Mr. Oscar Brownning,—'The Story of Ireland,' by Mr. Standish O'Grady,—'Six Dialogues of Lucian,' translated into English by Mr. S. T. Irwin,—the 'Electra' and 'Ajax' of Sophocles, translated into English by Mr. E. D. A. Morshead,—in fiction: 'Barabbas,' by Miss Corelli; 'Cheap Jack Zita,' by Mr. Baring-Gould; 'The Star-Gazers,' by Mr. Manville Fenn; 'A Woman of Forty,' by Esmé Stuart; 'The Translation of a Savage,' by Mr. Gilbert Parker; 'The Stone Dragon,' by Mr. Murray Gilchrist; 'The Iclander's Sword,' by Mr. Baring-Gould; 'Two Little Children and Ching,' by Miss E. E. Cuthell, illustrated; and 'Toddleben's Hero,' by M. M. Blake,—two new volumes of "Social Questions of To-day": 'Women's Work,' by Lady Dilke, Miss Bulley, and Miss Abraham; and 'Trusts, Pools and Corners,' by Mr. S. Jeans,—'Taciti Germania,' edited by Mr. R. F. Davis,—'A Shorter Greek Primer of Accidence and Syntax,' by Mr. A. M. M. Stedman,—'Steps to French,' by the same,—'The Helvetian War,' edited by the same,—in "Methuen's Commercial Series": 'A Manual of French Commercial Correspondence,' by S. E. Bally; and 'Commercial Geography,' by Mr. L. D. Lyde,—and a set of simplified classics for the lower forms of schools.

Messrs. Wells Gardner, Darton & Co. promise 'Chimes for the Mothers,' by Miss C. M. Yonge,—'A Young Mutineer,' by L. T. Meade,—'Social Aims,' by the Earl and Countess of Meath,—'Eve's Paradise,' by Mrs. Bray,—'A Manual of Readings for Special Occasions,' by the Rev. F. C. Woodhouse,—'Little Count Paul,' by Mrs. E. M. Field,—'Aids to the Study of the Book of Psalms,' by the Rev. E. M. Holmes,—a new volume of *Mothers in Council*, edited by Miss Yonge,—'Jim,' by Ismay Thorn,—'A Difficult Team,' by Mr. H. A. Forde,—'Rex Singleton,' by Mrs. Lysaght,—a new edition of 'Poems written for a Child,' by Two Friends,—the fifth volume of 'The National Churches,' edited by Mr. Ditchfield: 'Italy,' by Canon Pennington,—'Christ and the World,' by the Rev. H. B. Otley,—'English Nonconformity and Christ's Christianity' and 'What does the Bible say about the Church?' by the Rev. J. Hammond,—'Marjorie,' by Miss N. Hellis,—'The Work of the Ministry,' by the Rev. C. W. H. Kenrick, with an introduction by the Bishop of Reading,—and the annual volumes of their various serials.

Messrs. Clowes & Sons have in the press a tenth edition of Sir T. Erskine May's 'Laws and Usages of Parliament,' revised by Sir R. Palgrave and Mr. Bonham Carter,—a seventh edition of Robson's 'Law and Practice of Bankruptcy,'—'The Annual (Winding-up) Practice for 1894,' by Mr. Registrar Emden and Thomas Snow,—'Modern Ecclesiastical Decisions,' by Mr. G. J. Talbot,—'The Law of Debentures and the Borrowing Powers of Companies,' by Mr. E. Manson,—and 'English Patent Practice,' by Mr. H. Cunynghame.

Messrs. Digby, Long & Co.'s announcements are as follows:—Fiction: 'Upper Bohemians,' by Mr. F. G. Walpole,—'Maria, Countess of Saletto,' from the Italian of E. Arbib,—'Marianela,' from the Spanish of B. Perez Galdos,—'The Bridal March,' from the Norwegian of Björnson, and 'The Watch: an Old Man's Story,' from the Russian of Ivan Tourgenieff,—'Zorg: a Story of New Guinea,' by Vernon Kirk,—'What Happened at Morwyn,' by M. A. Hoyer,—'Irish Rebels,' by Mr. A. McArthur,—'The Old House of Rayner' and 'How to Read in the Long,' by Mr. G. Hill,—

'Our Ghosts,' by Mr. E. Leigh,—and 'Dr. Weedon's Waif,' by Kate Somers. Biography: 'Three Emperors,' by Miss C. Gearey, and 'Sixty Years' Experience as an Irish Landlord,' memoirs of John Hamilton, D.L., of St. Ernan's, Donegal, edited by the Rev. H. C. White. Religion: 'Creation,' by Mr. H. Felton, and 'Stepping Stones to Life,' by the Rev. J. G. Gibson. Poetry: 'Some Translations from Baudelaire,' by H. C.,—'An Illusive Quest, and other Poems,' by H. Freeman,—'Gleanings from Thoughtland,' by Mr. S. Hannan,—and 'The Feast of Cotyito, and other Poems,' by Mr. C. T. Lusted.

Messrs. Gay & Bird promise a book for girls by Mrs. Wiggins, 'Polly Oliver's Problem,' illustrated, and new editions of other books of hers,—'Essays in Idleness' and 'Books and Men,' by Miss Agnes Repplier,—'A Japanese Interior,' by Miss A. Bacon,—'The Queen of the Adriatic: Venice, Past and Present,' by Miss C. E. Clement,—'Paving the Way, a Romance of the Australian Bush,' by Mr. S. Newland,—'For Good or Evil,' by G. M. F. Lyon,—'Jerusalem Illustrated,' by G. R. Lees, with introduction by Bishop Blyth,—the first series of 'The Builders of American Literature,' by F. H. Underwood,—'Dramatic Notes,' by C. Howard,—'Mother Goose,' a Christmas book,—and 'Caprices,' a volume of poems by Mr. T. Wratiaslaw.

Messrs. Bemrose & Sons have in preparation 'The Church and Civil Power,' by the Rev. A. T. Wigram; and 'The Spirit of Liberty, and other Sermons and Addresses,' by the same author,—'The Lessons of Holy Scripture illustrated from Poets,' by the Rev. J. H. Wanklyn,—and the 'Official Report of the Church Congress, 1893.'

Messrs. S. W. Partridge & Co. will publish 'Steve Young; or, the Voyage of the Hvalross to the Ice Seas,' by Mr. Manville Fenn,—'Neath April Skies,' by Jennie Chappell,—'Roger the Ranger,' by Eliza F. Pollard,—'Light for Little Footsteps,' by the author of 'Sunshine for Showery Days,'—'Domestic Pets,' by Caroline Pridham,—'Everybody's Friend,' by E. Everett-Green,—'Through Life's Shadows,' by Eliza F. Pollard,—'Rose Capel's Sacrifice,' by M. S. Haycraft,—'Hazelbrake Hollow,' by F. Scarlett Potter,—'Losing and Finding,' by Jennie Chappell,—'Ronald Kennedy; or, a Domestic Difficulty,' by E. Everett-Green,—'Marjory; or, What would Jesus Do?' by L. A. Barter,—'Steps to the Blessed Life,' by the Rev. F. B. Meyer,—'A Sailor's Lass,' by Emma Leslie,—'Left with a Trust,' by Nellie Hellis,—'W. E. Gladstone,' by Mr. W. Jerrold, and other new volumes of 'Popular Biographies,'—and additional volumes of the "Home Library," and of their shilling picture and toy books.

THE MASTER OF BALLIOL.

By the death of Benjamin Jowett, Regius Professor of Greek, and for twenty-three years Master of Balliol, Oxford loses a man whose position and influence within and without the University were unique. In his case, as in that of all men whose place among their contemporaries is due rather to the force and charm of their personality than to the greatness of their achievements, posterity may find it difficult to understand how he came to stand where he did in public estimation. But outside the wide circle of his personal friends, to Oxford men generally the news of his death will bring the sense of having lost a name and a figure so long and so closely associated with the life of the University, that Oxford without them will seem a different place. To those who entered the University some thirty and odd years ago, and to whom University professors and University politics were alike indifferent, Jowett became interesting as the object of a series of attacks by the clerical party. Their attempts to punish his heterodoxy by refusing to grant

him a reasonable salary excited a sympathy for him to which Mr. Sydney Hall, then an undergraduate at Pembroke, gave effective expression in one of his well-known caricatures. It represents a group of undergraduates eagerly pressing upon Jowett the money which their seniors withheld. In the background one prominent ecclesiastic looks on with evident displeasure, while from a window above another active opponent is throwing dirty water on the Professor's head. This controversy has long ceased, and the writings which excited it, the 'Commentaries on St. Paul's Epistles' and the article contributed to 'Essays and Reviews,' if they are read at all, are usually read only with a feeling of wonder at the storm which they created. It would probably be true to say that with the general public, even in Oxford, Jowett's influence as a theological writer did not long survive the very naïve attempts made to destroy it. And even the impression he produced on the views of those who came into personal contact with him was the result of his general temperament and attitude rather than of any specific teaching.

The late Master was Regius Professor of Greek for nearly forty years, from 1855 to 1893. Yet it is not as Professor of Greek or as a great scholar that he will be remembered. Twenty years ago the lectures on Greek philosophy which he gave in the Hall of Balliol College drew, and deservedly drew, large audiences. His translation of the 'Dialogues' of Plato, however defective in scholarly accuracy, has at least made Plato accessible and intelligible to the English public, and has added a book to English literature: results with which its author would probably have been more than satisfied. Gradually, however, the Regius Professor of Greek was increasingly lost in the Master of Balliol, and for a time in the Vice-Chancellor of the University, and neither his 'Thucydides' nor his 'Aristotle' can be classed with the 'Plato' as interpretations of the original authors or as pieces of literature.

The truth is that, though in outward appearance he was the very ideal of the academic student and scholar, his strongest interests were in men and affairs, nor could any contrast have been greater than that between his quiet aspect, silvery voice, and apparent aloofness from ordinary interests, and the knowledge of human nature, the shrewd judgment, and the strong common sense which surprised those who came across him for the first time in the conduct of University business.

In the government of the University he played an important part, and one which even those who widely differed from him would allow was worthy of himself. Liberalism has not in the University, any more than in the political world, always meant the same thing or moved in the same direction. But from the time of the first Commission in 1852 down almost to that of Lord Salisbury's Commission in 1877, the efforts of the Liberal party in the University were mainly directed towards opening wider the doors of the University to classes, creeds, and studies hitherto excluded, and to improving the educational machinery within it. With this older Liberalism Jowett was heartily in sympathy. No man had ever a keener sense of the duty which the University owes to the nation, or was more anxious to keep it in touch with the world outside; at the same time nothing was more repugnant to him than inefficient or slack administration. Such movements as those for the admission of non-collegiate students, for the extension of University teaching in large towns, and for the affiliation of local colleges found in him a warm friend and powerful advocate. More recently he interested himself actively in drawing closer the ties between Oxford and India by facilitating the training of the selected candidates for the Indian Civil Service, and by obtaining for Oriental languages

a recognized place among University studies. To one form, indeed, which the movement for the expansion of the University assumed, to the proposal for admitting women to University examinations, he was at first opposed; but it was characteristic of him that when once convinced that the demand was a genuine one, he withdrew his opposition.

It is not surprising that his sympathies were by no means so strongly enlisted in favour of what has come to be known as the advancement and endowment of research, or that this fact put him somewhat out of touch with those who feared that the University, absorbed with lectures and examinations in and out of Oxford, might neglect the paramount duty of study. It is probable that his recollections of the unreformed University of his younger days and the practical bent of his mind inclined him to underrate the reality of the danger. But those who in this matter were brought into unwilling collision with him would be the first to recognize that his ideal of what the University should be, though requiring to be supplemented by that which Mark Pattison sketched out, was a noble and worthy one.

After the close of his vice-chancellorship in 1886, the Master gradually ceased to take any active part in University government. The Vice-Chancellor's post is never an easy one, and Jowett's indefatigable activity overtaxed his strength. For the remainder of his life he devoted himself to the college in whose service he had worked for more than fifty years, and within whose walls he had hoped to die. Nor is there any doubt that it is as Master of Balliol that he best deserves, and would himself have chosen, to be remembered. But what he was in Balliol and to generations of Balliol men must be told by those who belonged to the college, who felt the charm of his presence, and tested the value of his constant friendship and unselfish kindness.

Literary Gossip.

MISS OLIVE SCHREINER'S next book will be published, as the thirty-second volume in the "Pseudonym Library," towards the end of this month. It will not, as has been stated elsewhere, be entitled 'The Woman's Rose,' but 'Dream Life and Real Life.' The first of the stories in this volume represents the earliest work of Miss Schreiner, and the last of them her latest. The author will revert to her old pseudonym of "Ralph Iron," about which there can be no mystery.

M. ZOLA, when he started for Paris on Sunday, proposed to set to work at once on 'Lourdes,' the first part of the trilogy he contemplates publishing. The plot of 'Lourdes' was sketched out before M. Zola left France.

MR. J. HAMILTON WYLIE, of Rochdale, will publish next month the second volume of his noteworthy 'History of England under Henry IV.' The first volume was issued by Messrs. Longman in 1884, and it was then intended to complete the work in two volumes. This, however, has been found to be impossible, owing to the large amount of detailed material that has had to be dealt with, and a third and concluding volume will be ready next year.

MAJOR H. G. RAVERTY, the well-known Orientalist, has just completed a most laborious task, the translation of a hitherto unknown old Persian manuscript of about fifteen hundred closely written folio pages, which has come into his possession, containing the history of a thousand years

from the death of the Prophet Mohammed (632 A.D.). Major Raverty is enriching the text of the work with copious notes, embodying the fruit of his personal researches during the last forty years. The book ought to shed a flood of light on the obscure period of which it treats, and form a new and valuable authority for the history of Central Asia, Persia, India, and even China.

MR. BENTLEY'S trade dinner will take place at the Métropole next Wednesday.

MESSRS. HURST & BLACKETT will publish during the present month two volumes of autobiography by Mr. Cordy Jeaffreson, entitled 'A Book of Recollections.'

MESSRS. HUTCHINSON & Co. have in the press a new novel by Sarah Doudney. The opening and closing scenes of the story are laid at the chapel in Lincoln's Inn, and the title 'A Romance of Lincoln's Inn' has accordingly been given to the work. The same firm of publishers will, at the end of the month, issue a new novel by Mrs. Conney, which will be somewhat in her usual vein, and will introduce a case of poisoning from arsenic used for the complexion, and a subsequent murder trial.

MR. FISHER UNWIN writes that the new story by John Oliver Hobbes will not be published by Messrs. Henry & Co., but will form the thirty-fourth volume of the "Pseudonym Library," and will be issued at the end of November.

THE Rev. W. H. Elliot, of Ramsbottom, Lancashire, has in hand a volume entitled 'The Country and Church of the Cheeryble Brothers,' which will deal with the Lancashire life of the Brothers Grant, the originals of the Cheerybles. The work will contain numerous illustrations, and is expected to be ready at the end of this month.

THE death, at the age of seventy-three, is announced of Mr. Matthias Mull, who for thirty years was connected with the Indian press. He went to India about 1850 as manager of a large printing establishment, and shortly afterwards he became manager of the *Bombay Gazette*. Mr. Mull subsequently joined the staff of the *Bombay Times*, and on the retirement of its editor, Dr. Buist, purchased it, taking as his partner Mr. Robert Knight, well known in connexion with Indian journalism. Under their joint guidance the paper, which they renamed the *Times of India*, rose rapidly to be the representative English journal of Western India. After his retirement Mr. Mull devoted his time in England to the emendation of the plays of Shakspeare, of which 'Julius Caesar,' 'Hamlet,' and 'Macbeth' have been published. He also printed 'Paradise Lost' with a number of singular emendations.

UNDER the title 'Stoics and Saints' Messrs. MacLehose, of Glasgow, will shortly publish a volume of lectures by the late Rev. J. Baldwin Brown on the later schools of Greek philosophy and on some aspects of the mediæval Church. After describing the effort of the later heathen moralists to supply help in the practical guidance of life, the author discusses the question of the failure of the Stoics to regenerate society. An essay on monasticism in the mediæval Church is followed by lectures on St. Bernard and St. Francis as types of the ascetic, while St. Thomas of Canterbury

and St. Louis are selected as representing the saint as an ecclesiastical statesman and the saint in secular life. Lastly, Wyclif illustrates the close of the mediæval era and the dawn of the Reformation. The lectures, which were delivered during the last years of the author's life, were left by him in a condition ready for publication, and they now appear, with certain verbal alterations, under the editorship of his widow.

THE fund that is being raised to pay the expenses incurred by Dr. Budge, of the British Museum, in the action recently decided against him, now amounts to about 900*l.*, so that there is every prospect of the whole amount being speedily obtained. Messrs. Child receive subscriptions.

MESSRS. LAMLEY & Co. are preparing a new edition of Mr. Eric Mackay's 'Vox Amoris, and other Poems,' as a companion volume to their edition of 'Love Letters of a Violinist.'

MR. MICHAEL SHEARD is going to issue 'The Records of the Parish of Batley, in the County of York.' The arms of the several families will be printed in colours, and the monograph will be otherwise illustrated. Mr. White, of Worksop, will issue the book.

THE first volume of 'Social England,' edited by Dr. H. D. Traill, will be published by Messrs. Cassell & Co. in about a fortnight's time.

It is a sign of the times that Messrs. Brentano, the American publishers, have closed their branch in the Strand, and appointed Mr. B. F. Stevens to be their agent in London.

THE congress of the "Comenius-Gesellschaft" will, it is announced, be held this autumn at Lissa, in the province of Posen, where the great educationist acted for some time as rector of the famous school of the Moravian Brothers.

LUISE VON FRANÇOIS, who died on the 25th ult. at Weissenfels-on-the-Saale, near which town she was born in 1817, began her literary career in 1855, and wrote a number of novels and shorter stories which were favourably received; but she will probably be best remembered by her *Familienroman* 'Die letzte Reckenburgerin,' which has gone through several editions. She was a niece of General von François, who was killed at the battle of Spicheren in August, 1870.

MR. COTGREAVE asks us to say that he reprinted the article mentioned in last week's *Athenæum* from the galley proofs of the *Library*. We are quite willing to do this, although it does not invalidate the statement to which we gave publicity; but we must decline to go further into a matter of little interest to the public.

SCIENCE

The Glacial Nightmare and the Flood: a Second Appeal to Common Sense from the Extravagance of some Recent Geology. By Sir Henry H. Howorth, K.C.I.E., M.P. 2 vols. (Sampson Low & Co.)

WHEN we come to inquire what particular form of geological extravagance has given such serious offence to Sir Henry Howorth

that he has been at the pains of writing this big book to expose it, we find it to be primarily the belief in a Great Ice Age. No doubt the glacial theory has occasionally been stretched by some of its enthusiastic advocates a great deal too far; and any well-considered attempt to reduce speculation on this subject to its legitimate limits should command the warm sympathy of every right-minded geologist. But our author is not content with lopping off the exuberant outgrowths of this theory: he seems to aim rather at its entire extirpation. And having uprooted it, what does he propose to plant in its place? Nothing apparently but the old diluvial hypothesis! In fact, Sir Henry Howorth reopens the controversy which most of us thought was closed long ago; he invites us to look afresh at views which we have been taught to neglect as obsolete; and he revives arguments which have been discussed again and again, only to be rejected by our ablest geologists.

Many of the phenomena of the drift are unquestionably explicable only on the assumption that water has been the motive power concerned in the transport of the materials. Ever since Hopkins made his famous observations on the portative power of moving water, geologists have thoroughly appreciated the potency of this agent. Floods, no doubt, had a great deal to do with the distribution and arrangement of the drifts; but it seems reasonable to assume that such waters were connected with the melting of the ice of the glacial period, and were thus very different from Sir Henry's terrific flood.

Boulders of Scandinavian rocks occur, as every one knows, in East Anglia; and one of the problems of the drift is concerned with the explanation of their transport. Admit that they are ice-borne boulders, and the journey from Norway to Norfolk seems no serious matter; but deny this, and we find ourselves face to face with all the old diluvial difficulties, which, notwithstanding our author's ingenious arguments, appear as formidable as ever. To a certain class of readers the invocation of a mighty deluge, suddenly sweeping away man and beast, and hurling destruction broadcast over the face of the earth, has peculiar fascination. To most geologists, however, the introduction of a catastrophe of the magnitude and suddenness admitted by the author will seem as needless as it is improbable.

Sir H. Howorth seeks support for his conclusions by an appalling mass of citations, many of them necessarily from old authorities, and in ransacking the early literature of the subject he has lighted upon some curious scraps of information. These help to lighten the work; but, as a rule, the quotations are tedious enough. The book would certainly have been more acceptable, and the argument could hardly have suffered, if it had been reduced to one-half its bulk. After poring over page after page of old writers, the reader feels that he is breathing the geological atmosphere of at least half a century ago, and he begins to ask whether the book is not, after all, rather an anachronism.

Sir H. Howorth believes that the adoption of his views regarding the great flood will have, among other good results, the healthy effect of "our abandoning much of that

extravagant form of Uniformitarianism to which geological reasoning has latterly been wedded." But surely any one who has carefully watched the tendency of modern geological thought must admit that so far from any alliance having grown up with strict uniformitarianism, there has been in recent years a strong reaction against it; and the fear is rather that some may be tempted too far in the opposite direction.

Those who are familiar with the products of Sir Henry Howorth's facile pen will expect that, whatever his subject, he will make a clever book out of it. Nor will they be disappointed in the present case. He has not only written a clever book, ingeniously making the very best of a weak case, and treating his subject with the skill of a practised controversialist, but he has produced a work which, notwithstanding its reactionary character, may do good in so far as it exposes the fallacies of the small sect of extreme glacialists. If any reader suffers from the Glacial Nightmare the book is likely to be serviceable to him; though if it merely delivers him over to the terrors of a Diluvial Nightmare it may be doubted whether the last state of that man may not be worse than the first.

Tables for the Determination of the Rock-Forming Minerals. Compiled by F. Leewinson-Lessing, Professor of Geology at the University of Dorpat. Translated by J. W. Gregory, F.G.S. With a Chapter on the Petrological Microscope by Prof. Grenville A. J. Cole. (Macmillan & Co.)—The value of this book is not to be measured by its extreme thinness. It will be welcomed by all teachers and learners in petrology, since they will find in it a set of tables for the determination of minerals in thin rock sections, arranged exactly as they have been long wanted, and as they have never been arranged before. Before a student can make use of such pre-existing tables as those of Rosenbusch or Michel Lévy, he must know the name of the mineral he is gazing at. Now, as nine times out of ten this is just what he wants to know and has no means of telling, these first-rate authorities lie useless at his elbow. Let him, however, follow Prof. Leewinson-Lessing's method step by step, and he will find the name of the unknown mineral revealed to him quite easily. He will, moreover, have had the very great advantage of arriving at this knowledge in a perfectly logical manner by a rapid, but rigidly systematic examination of the more important optical and other physical characters of the body to be determined. The tables are confessedly compilations only—they can of course be nothing else—but they seem drawn up with excellent judgment, and merit praise for what is omitted in them as much as for what they contain. A short chapter on the use of the petrological microscope, written in Prof. Grenville Cole's well-known clear style, completes a little work which may be said to be one of the best "aids in practical geology" which have appeared since his own book with that title was published some two years ago.

GEOGRAPHICAL NOTES.

THE subterranean river of Bramabiau, on the northern slopes of the Cevennes in the Department of Gard, is exhaustively described by M. E. A. Martel (who claims to have been its first explorer, in 1888) in the last quarterly *Bulletin* of the Paris Geographical Society. During the last five years extensive researches have been instituted, and underground channels of a total length of 6,945 yards have been surveyed, the result being given in an elaborate plan, with sections, appended to M. Martel's paper.

One of the chief points of interest consists in the numerous ramifications within a small rectangular superficial area, 500 yards by 200. M. Martel is of opinion that the caverns through which the Bonheur, as the upper course of the Bramabiau is called, flows, are nearly all the original fractures of the limestone formation, enlarged and eroded through the action of the water, which at flood-time is very powerful. The Bramabiau is the largest underground grotto in France and the third largest in Europe, the others being Agtelek in Hungary—6,300 yards of which have been explored—and Adelsberg in Istria, which is of very nearly equal extent.

M. J. De Morgan contributes to the same number of the Paris *Bulletin* a short account of his explorations in Persia and Kurdistan in 1889-91, in the course of which he covered about 12,500 miles. M. De Morgan, who is a mining engineer, was accompanied by his wife, and the expedition was undertaken under the auspices of the French Minister of Instruction. He is now engaged in preparing a detailed report of his investigations.

Mr. Frobenius, in the *Deutsche Geographische Blätter*, deals with the gynocratic or petticoat government still met with in Lunda and other parts of Africa. He makes it plausible that women owed their commanding position to superior mental and physical development, the result of a life of activity, whilst the men, when not engaged in war, idled away their time in smoking, drinking, and palavering. But when women had succeeded in placing themselves at the head of the community they abused their powers; the men threw off the yoke or emigrated, like the Jaga, and the gynocratic institutions fell into disrepute. Among some tribes, as the Mangbatu, only traces of their former existence are met with. The author points out that gynocracy and lax morals go hand in hand, marital relations among tribes in the enjoyment of an androcratic government being generally far more satisfactory. We commend this article to the advocates of women's rights.

Petermann's *Mitteilungen* publishes a map of the northern extremity of Lake Nyasa, based upon surveys and explorations by Major Wissmann and Dr. Bumiller. This map differs very materially from a map of the same region which appeared in the same periodical in November last. Wangemannshöh, for instance, is now placed only thirteen miles from the lake, instead of twenty-three, and the whole of the Konde country has undergone a very appreciable change. The map, however, in spite of its prettiness, appears to be little more than a rough sketch. Major Wissmann, following the bad example of some of his countrymen, has superseded the native names, or names given by his predecessors, by a German nomenclature. Amelia Bay, named in honour of the sister of a missionary, has thus been turned into Wied Bay, Rumvira Bay into Hohenlohe Hafen. We do not suppose that anything can be done to stop this objectionable, and in many instances most unjust practice, as long as German explorers confine themselves to the German sphere, or name objects of which they are the actual discoverers; but it is to be hoped that these innovations will be accepted only cautiously where British territories are in question.

The whole of a bulky *Heft* of the *Mitteilungen aus Deutschen Schutzgebieten* is devoted to an account of explorations carried on in the "Hinterland" of Togo by the late Capt. Kling and by Dr. R. Büttner. Capt. Kling advanced along the great caravan route which connects Salaga with the Hausa countries, and passed through several large towns and densely peopled districts. The furthest point reached by him was Yalo in Borgu, a kingdom supposed to be in treaty relations with the Royal Niger Company, but practically quite independent. The botanical and zoological collections made by the explorers turned out to be of great interest

They are described by Dr. Reichenow and other experts.

Neue Beiträge zur Geologie und Geographie Japan's, von Dr. E. Naumann, published as a supplement to Petermann's *Mitteilungen*, deals with the eruptions of Shirane and Bandai; the "Fossa magna," or depression, which traverses the island of Hondo; and the general orography of Japan. The author was attached for several years to the geological survey of Japan, and much of what he describes is based upon personal knowledge. There is a small geological map of Japan on a curious projection, and a highly interesting contoured map, tinted according to height.

Only four parts remain to be published to complete the new edition of Messrs. A. & K. Johnston's *Royal Atlas*. As a whole, the maps recently issued are quite on a par with those of preceding numbers; the boundaries of Asia and Abyssinia, however, should be looked to. It is quite misleading to make Bokhara stretch right across the Pamirs to Eastern Turkistan and the crest of the Hindu Kush, or to leave the Shan States as far as Tongking uncoloured, as if they formed a "no man's" land. On the map of Abyssinia the boundary of Eritrea ought to have been shown as defined by treaty.

ANTHROPOLOGICAL NOTES.

SINCE the beginning of the present year, the *Bulletins* of the Society of Anthropology of Paris have been issued monthly, instead of quarterly as before. M. Salmon is the president for the year. Among recent communications of interest is one by M. Charles Letourneau, in which he seeks to give an alphabetic character to the markings found on the dolmens at Locmariaker and elsewhere in Brittany. He notes the frequent occurrence of characters similar to the letters P, U, M, S, an inverted J, and several forms of crosses or T and circles or O. The Society has appointed a committee, under the presidency of M. Lagneau, to collect information on the ethnology of France, and the committee has prepared a form of return, thus undertaking a work similar to that confided last year by the British Association to the committee appointed, under the presidency of Mr. Francis Galton, for organizing an ethnographical survey of the United Kingdom, which committee has just presented a preliminary report. M. Jean Dybowski, the distinguished explorer, has delivered a lecture, before a crowded meeting of the Society, on the races and manners of the populations of Central Africa, and exhibited some knives of jet collected by him in that region. M. L. Manouvrier has made an elaborate study of the morphological variations of the body of the femur in the human species. M. Zaborowski has applied to the determination of the relative antiquity of two skeletons, respectively found at Thiais and Villejuif, a doctrine laid down by M. Adolphe Carnot, that the geological antiquity of bones is proportional to their greater degree of fluorination, and considers the result satisfactory. Discoveries of flint implements in a neolithic station at Hogues, near Yport (Seine Inférieure), are illustrated by MM. Capitan and Jamin, and others in the paleolithic deposits of San Isidro, near Madrid, by the Baron de Baye. The death of Dr. Delasiauve, one of the founders of the Society, and a frequent contributor to its proceedings, has been recently announced.

The *Collections* of the Surrey Archaeological Society contains a paper by Mr. Frank Lasham on neolithic and bronze age man in West Surrey, in continuation of a previous communication in which the discovery of evidence of paleolithic man in the same district was described. The author inclines to the theory of Mr. J. Allen Brown that the paleolithic and neolithic stages of culture were continuous. In the South Downs are found the roughly chipped instruments which Mr. Brown terms mesolithic,

strongly approximating to the paleolithic in rudeness and general characteristics, plough-stained, and often found at heights of from 500 to 700 ft. above the mean sea level.

THE AUTUMN PUBLISHING SEASON.

THE Pitt Press are going to issue Vol. VI. of Prof. Cayley's 'Collected Mathematical Papers,'—Vol. I. of 'The Scientific Papers of the late Prof. J. C. Adams,' edited by Prof. G. G. Adams, with a memoir by Dr. J. W. L. Glaisher,—'A Treatise on Spherical Astronomy,' by Sir Robert S. Ball,—Vol. II. of Todhunter's 'History of the Theory of Elasticity and of the Strength of Materials,' completed by Prof. Karl Pearson,—Vol. II. of 'A Treatise on the Mathematical Theory of Elasticity,' by Mr. A. E. H. Love, M.A.,—'A Treatise on the Theory of Functions of a Complex Variable,' by Mr. A. R. Forsyth,—'Plane Trigonometry,' by Mr. S. L. Loney, Part I.,—'Elementary Hydrostatics,' by Mr. J. Greaves,—'The Steam Engine and other Heat Engines,' by Prof. J. A. Ewing,—'Elementary Paleontology,' by Mr. H. Woods,—'Practical Physiology of Plants,' by Prof. F. Darwin and Mr. E. H. Acton,—and 'Euclid,' Books V. and VI., by Mr. H. M. Taylor.

Messrs. Methuen will issue in their "University Extension Series" the following illustrated volumes: 'Electrical Science,' by Mr. Burch; 'Agricultural Botany,' by Mr. M. C. Potter; 'The Vault of Heaven,' by Mr. Gregory; and 'Meteorology,' by Mr. Dickson.

SOCIETIES.

SOCIETY OF ENGINEERS.—Oct. 2.—Mr. W. A. McIntosh Valon, President, in the chair.—A paper was read by Prof. V. B. Lewes on 'Gas Substitutes.'

MEETINGS FOR THE ENSUING WEEK.

MON. Library Association, 8.—'The Place of Libraries in relation to Elementary, Secondary, and Higher Education,' Mr. W. R. A. Axon.
— Royal Academy, 8.—'Anatomy,' Mr. W. Anderson.
THURS. Royal Academy, 8.—'Anatomy,' Mr. W. Anderson.

Science Gossip.

THE Rev. H. W. Crosskey, who died at Birmingham on the 1st inst., at the age of sixty-six, was well known among geologists as an enthusiastic student of glacial phenomena. His reports to the British Association on the distribution of erratic blocks in this country form a series of useful records. Dr. Crosskey was a warm advocate of the introduction of science teaching into popular education.

News has reached this country of the recent death of Mr. Harry M. Becher while exploring in the Malay Peninsula. Mr. Becher was an old student of the Royal School of Mines, who had settled as a mining engineer in Singapore. Being anxious to undertake for scientific purposes the survey of a part of the peninsula, he received assistance from the Royal Geographical Society, and while prosecuting this work was accidentally drowned.

FINE ARTS

Fairbairn's Book of Crests. Revised by Arthur Charles Fox-Davies. 2 vols. (Edinburgh, Jack.)

'FAIRBAIRN'S BOOK OF CRESTS' as first published in 1859 was constructed upon very lax principles, and its sale has hitherto been chiefly amongst seal engravers and jewellers. The work was valueless from an heraldic or genealogical point of view, for the number of bogus crests that found their way into the pages of its successive editions was almost incredible. To have deliberately verified the whole of the thirty or forty thousand crests

N° 344
that fou
tions wo
tion and
not mak
late gu
the pres
ing the
statemen
carded
authorit
crests h
numerou
have be
result th
tion, an
tically,
it would
sible for
'Fox - I
bairn's.
quasi-a
generous
of the
obligati
and the
We h
tion in
ation, an
crests w
almost
In this
notice t
gentlem
tion of
Two or
any ju
appears
For ins
perty w
county
of the
and pr
his ber
ranted
error in
Mr.
introdu
the her
the "pr
exists
Says o
"It is
bogus a
origin t
trifling
county.
plicant.
have ha
from su
To st
my den
they m
formall
proper
have th
was led
possess
selves,
were w
The
the qu
Coats
there
arms t
signed
fancy)
not in
a corre
arms p

that found their way into the previous editions would have been a work of such duration and expense that Mr. Fox-Davies did not make the attempt, and he gives no absolute guarantee of the positive accuracy of the present issue. But after carefully testing the pages we can quite accept his statement that he has "detected and discarded a vast quantity that were without authority." Over a thousand new authorized crests have been added. The whole of the numerous illustrations of the last edition have been carefully inspected, with the result that not a few have undergone alteration, and some have been cancelled. Practically, therefore, the book is a new one, and it would have been better if it had been possible for the publishers to have styled it 'Fox-Davies's Crests' instead of Fairbairn's. It has now a decided claim to a quasi-authority, for the author has received generous assistance from various officials of the College of Arms, and is also under obligations to the Lyon Court in Edinburgh, and the Ulster Office in Dublin.

We have tested this new and revised edition in various places, particularly in relation to one county of whose arms and crests we have exceptional knowledge, and almost invariably with satisfactory results. In this one county it is satisfactory to notice that crests coolly assumed by three gentlemen who have recently filled the position of high sheriff have been struck out. Two or three are still on this roll without any justification, and may, we trust, disappear before another edition is issued. For instance, in 1798 certain landed property was bequeathed to a resident in the county on condition that he took the name of the testator. But, together with the name and property, he also assumed the arms of his benefactor after an altogether unwarranted fashion, and his descendants are in error in continuing the use.

Mr. Fox-Davies, in his able, but brief introduction, writes with righteous scorn of the heraldic shopkeepers who glibly talk of the "prescriptive right to arms"; such right exists solely in their own idle chatter. Says our author:—

"It is a fairly safe plan to pursue, to reject as bogus all arms and crests which boast no other origin than the heraldic stationer who, for a trifling fee, professes, on receipt of 'name and county,' to find armorial bearings for any applicant. During the revision of this volume I have had a very great number of 'certificates' from such places sent up to me for insertion. To my own mind that alone was sufficient evidence against their authenticity, but for fear they might be right, I have had each one formally examined as it reached me by the proper authorities, and in no solitary instance have the arms of right pertained to those one was led to believe from the certificate were the possessors; and in most cases the arms themselves, apart from the question of ownership, were wrong in detail or some technicality."

The introduction is concise and clear on the question of the right to arms and crest. Coats of arms are older than crests, and there are, consequently, not a few coats of arms to which no crest has been ever assigned; but a crest (contrary to a popular fancy) cannot be assumed at will, and has not in one single example any existence with a corresponding and complementary coat of arms pertaining to it. With regard to ar-

morial bearings the law differs somewhat in the three kingdoms. In England direct legitimate male descent is required to be proved from some person for whom armorial bearings were recorded and allowed at the Visitations, or to whom arms have since been granted, and in default of such descent petition has to be made to the Earl Marshal for his warrant to the Kings of Arms. In Ireland the like qualifications are necessary to inherit armorial bearings, but in Ireland it is within the authority and discretion of Ulster King of Arms to confirm arms that have been borne without lawful authority for four or more generations, with the addition of some easily recognized mark as a sign of such confirmation. In Scotland the right to bear the arms or crest of a family is absolutely confined to the heir-of-line only, all younger sons being required to matriculate their arms and crests in Lyon Court, when some mark of cadency is added—a process that has to be repeated by their younger sons. At the time of such matriculation it has often been the Scottish custom to alter the crest entirely; hence we often find in Scotland a large number of different crests in lawful use by the same family.

We are acquainted with not a few maiden ladies of some position and education who make themselves ridiculous by the use of stationery embossed with a crest, as though they were Joans of Arc, the fairly obvious fact being that no lady whatsoever is permitted by the laws of heraldry to bear or in any way use, in her own right, either crest or motto. At the present moment a note lies on our table from the widow of a peer of pre-Reformation creation, stamped with a crest.

The letterpress of the first volume does not give much scope for more than the three-columned catalogue of crests, but occasionally choice bits of heraldic lore are inserted. For instance, under Tripp we read:—

"The Tripp arms and crest are represented upon an old escutcheon in the possession of the Rev. C. Tripp, D.D., Rector of Silvertown, Devonshire, with the following legend: 'This Atchivement was given unto my Lord Howard's 5th Son at y^e Siege of Bullogne, King Harry y^e 5th being there ask'd how they took y^e Town and Castle, Howard answer'd, 'I Tripp'd up y^e walls,' saith His Majesty, 'Tripp shall be thy name and no longer Howard,' and honored him with y^e scaling ladder for his Bend.'"

In cases of claim to a crest that Mr. Fox-Davies has not substantiated, but which he hesitates to reject, the term "uses," in italics, is printed, to take the responsibility from his shoulders. It is rather remarkable to find how often this verb is printed in connexion with claims from Australasia, and we cannot understand on what principle so much space describing residences and official position is given to these crest-claiming colonists, when a single line or two suffice for some of our oldest grants. As an example, we note all this fuss about a single claim, that Mr. Fox-Davies at all events does not consider proved:—

"Cox, Hon. George Henry, J.P., of Winburn, Mulgon, near Sydney, Beowang, Mount Wilson; Burrundulla, Mudgee, and Pine Ridge, Talbrugar, all in New South Wales, Member of the Legislative Council, uses a griffin's head erased sa., pierced through the neck with an arrow gu., headed and feathered arg."

We hope to see all such doubtful cases as these omitted in the next edition, or, at all events, much more succinctly stated. Space, too, might often be economized by care to avoid vain repetitions. Surely it is sufficient of that well-known ancient Scottish family of Haig to print "Haig, Scotland, a rock ppr. *Tyde what may*," and not to repeat it twice over for different members of the family, in order, apparently, that they may have the luxury of seeing their names and residences printed in full.

A valuable feature of the first volume is the full list of mottoes, alphabetically arranged. But although it fills about one hundred pages, it is not quite so full as it might have been. Amongst others that we miss is a sixteenth century one of a Warwickshire family—*Vigilantia prastat*.

The second volume comprises no fewer than 229 quarto plates of crests, which are for the most part delicately executed, and with much heraldic precision. Amongst some of the quaintest that must have good legends attached to them are the following: Wytes, a greyhound's head erased or, collared gu., holding in the mouth a man's leg couped at the thigh arg.; Lambert, two lobsters' claws in pale gu., holding in each a fish or; Aickinson, a demi-lady, holding in the dexter hand a tower, and in the sinister a palm-branch; and Moonson, three men's faces conjoined in one neck, one affrontée, and the others facing dexter and sinister.

As heraldry is really a most interesting and valuable handmaid to history and to a variety of archaeological pursuits, we welcome this book in its revised form as a genuine, if not over-bold attempt to shame men out of a fraudulent use, on paper, spoons, carriage panels, and servants' buttons, of symbolic statements that tell only of deceit and vanity. It is passing strange that arms and crests—those "silent names" of the days of chivalry—should be quietly assumed by men who would scorn to add false initials to their names, claiming honours or degrees that they have never won, and yet one fraud is every whit as base as the other.

THE EAST RIDING ANTIQUARIAN SOCIETY AND WATTON PRIORY.

THE first annual meeting of the East Riding Antiquarian Society was held at Beverley last week, and was remarkably well attended. At the afternoon and evening meetings a variety of papers bearing on the antiquities of the district were read. The most notable of these was the account, by Mr. Arthur Leach, of the position of Beverley Minster as a great collegiate church. Mr. Leach has now in his possession, for the purpose of editing it, an old Chapter Act Book of Beverley, dating from 1296 to 1340, which belongs to the Society of Antiquaries. He has found proof of the active existence of a Beverley Grammar School from 1304 to 1340, which educated the choristers free, but charged fees for the other scholars.

The Town Clerk exhibited a fine collection of charters, beginning with one of Archbishop Thurstan, and giving examples of almost every English sovereign from Stephen to James II. Mr. St. John Hope described the Corporation insignia, the most curious part of which is the two sixteenth century waists or town minstrels' chains. Dr. Cox, the President, gave an account of the remarkable Gilbertine Statutes as laid down by St. Gilbert of Sempringham. This last address formed a prelude to the chief

feature of the meeting, the visit on September 26th to Watton Priory.

During the previous week a considerable body of labourers had been engaged in uncovering the site of the great conventual church of this Gilbertine house, as well as in testing certain points of the adjacent buried buildings, and great masses of masonry and solid foundations were exposed here and there. Mr. Hope furnished a clear account of the work that had been done, together with a brief sketch of what is known of this foundation. In 1150 Eustace FitzJohn gave the site (which had previously been occupied by Anglo-Saxon nuns) to the Gilbertine Order. The church and buildings seem to have been at once begun. In 1167 the church was destroyed by fire. The excavations at the east end show the foundations and two or three courses of the original Norman church, and upon these foundations was erected the subsequent church of Norman Transitional character, of which such extensive remains have now been exposed. The church measures 208 ft. long by 51 ft. broad, but this breadth does not include the two transepts, which are of somewhat irregular shape, and whose ground plan has not yet been accurately ascertained.

As was expected from a study of the statutes of the order, it has been found that the church was divided, throughout its entire length from east to west, by a substantial partition wall, nearly 5 ft. thick. In some parts this wall remains, now that the *débris* has been removed, to a height of about 4 ft. As the building was designed to serve as a common church for both sexes so far as sound was concerned (a sermon for the whole community being preached on festivals), it seems probable that this wall was surmounted above the eye-level by an open arcade which served to support the roof. This theory is supported by the fact that various rounded stones and parts of capitals have been found among the rubbish. This wall divides the church into two unequal parts; that on the south side, which we may confidently assume was occupied by the canons and lay brothers, being some 19 ft. in width, whilst the north side, used by the nuns and serving sisters, attains a breadth of 26 ft. The full complement of the double house of Watton was 140 females to 70 males. St. Gilbert's main idea was the establishment of nunneries which closely followed the Cistercian rule, and associated with them were a number of Austin canons, who acted as chaplains, and lay brethren. The dividing wall in the choir is broken off a few feet from the east end for an archway, which would be usually securely closed, but which had to be occasionally opened for processional purposes on the fourteen great festivals that the order observed and at the times of funerals. A little further east, in the resumed wall, is a remarkable window opening, rounded within and 21 inches across. This is the exact size of the turning windows (*fenestree versatiles*) mentioned in the statutes as the means of communication between the kitchen, in the charge of the nuns, and the canons' refectory. Dr. Cox expressed a confident belief that this opening in the intersecting choir wall was a like window of communication, with a turn-table so arranged that articles could be passed through without either sex seeing the other. This window would be used by the canons for restoring to the custody of the nuns (as is provided by the statutes) the silver or gold chalice when the canons' mass was over.

Near where the altar stood in the nuns' choir some pieces of ornamental stone were found which bore traces of vermillion and gold, and which had formed part of a reredos. Various early tiles, fragments of stained glass and pottery were also found, but the most interesting discovery of that kind was the considerable remains of a canopied tomb, which had had the recumbent effigy of a knight in mail beneath, and which occupied a recess in a chapel by the

north transept. The parts of this tomb are carved with the greatest delicacy and beauty of treatment, so that it must have been, when perfect, a singularly fine example of the best work of the first half of the fourteenth century. A shield bears the charge of a bend, so that it may have been one of the important and wide-spread Scrope family. The scabbard of the sword is ornamented with several roundlets bearing equal-limbed crosses. It must represent some exceptional benefactor to the house of Watton, who obtained the exceedingly rare privilege of burial within the conventual church.

On the north side of the church lay the cloister of the nuns, about 100 ft. square, and having an alley 10 ft. wide. The buildings round this quadrangle have not yet been examined, nor has the position of the smaller cloister of the canons been yet ascertained. It is hoped that the work may be resumed next year, with the result of solving various difficulties pertaining to the arrangement of Gilbertine houses. The massive walls of the church, mostly 6 ft. thick, have a substantial core of chalk, but are faced with good hard ashlar. This stone is of a different quality from the stone which was usually imported into Holderness for ecclesiastical purposes, and abounds in ammonites and other fossils. Dr. Cox suggested that it came by sea from Whitby, and thence up the Hull and a small tributary stream to Watton.

Fine-Art Gossip.

We have to record the death of the widow of Sir Charles Eastlake. Elizabeth Rigby, daughter of a physician of some note, was born at Norwich in 1810, and when very young made many experiments in literature, which did not, however, come before the public till the happy chance of a visit to Esthonia, in company with her sister, who had married a Russian nobleman, gave occasion for a highly interesting series of 'Letters from the Shores of the Baltic.' Her 'Livonian Tales,' which appeared in 1846, did not achieve equal success, and, indeed, have hardly left any mark. In 1849 Miss Rigby married Sir Charles (then Mr.) Eastlake, who had just two years before resigned the Keepership of the National Gallery, but retained the Secretaryship to the Royal Commission on the Fine Arts; in 1850 he became President of the Royal Academy, and was knighted. About 1840 she had translated, under the auspices of Mr. Eastlake, Kugler's 'Handbook of Painting: the Italian Schools'; it was published in London in 1841. She had much to do with the revised English edition of 1851, and also with that of 1855, and, most of all, with the fourth edition, 'revised and remodelled from the latest researches,' of 1874, when her name appeared on its title-page. Sir Charles's accession to the Directorship of the National Gallery in 1855 greatly enlarged his wife's opportunities for study and consultation with experts, while his exceptional attainments and fine judgment were, of course, at her command so long as he lived. Although her knowledge of art was simply theoretical, and, so to say, reflected, she was believed to be a frequent and rather dogmatic writer upon painting and pictures in the *Quarterly Review*. She was better qualified to edit the 'Life of John Gibson, R.A.' (1869), a sculptor whose particular friendship she had cultivated during a considerable sojourn in Rome, and to continue and complete 'The History of our Lord as exemplified in Works of Art,' which Mrs. Jameson, on her death in 1860, had left unfinished. In 1870 she issued 'Contributions to the Literature of the Fine Arts,' by Sir C. L. Eastlake, Second Series,' being three essays, to which she added a highly acceptable memoir of her distinguished husband. Lady Eastlake had no children; it is her husband's nephew, an architect by profession and training, who now

occupies an honourable post in Trafalgar Square, and has written much upon design.

PROF. FLINDERS PETRIE has for some time past been engaged in classifying and arranging his own and the late Miss Edwards's collections of Egyptian artistic objects at the University College, Gower Street. The authorities have assigned to Prof. Petrie a long gallery at the top of the south wing of the building, which is excellently adapted for exhibition purposes. The roof being low, the cases are all well lighted, and the general effect of the gallery avoids the sensation of funeral vaults experienced in so many museums. A capacious and well-selected collection of works on Egyptology will be placed in the gallery itself for consultation by students. This is an arrangement that should prevail in all museums, and it is to be hoped that Prof. Petrie's example may be followed elsewhere.

MISS ANNIE FERAY MUTRIE, who died at Brighton on the 28th ult., was the survivor of two sisters, pleasing, and once very popular, painters of flowers, a class of artists that, at least in this country, seems to be disappearing. Natives of Timperley, near Manchester, these ladies exhibited at the Academy almost annually, Annie (who was the elder) from 1851, Martha from 1853. The first contribution of the former was 'Fruit,' a bright and delicate example, which attracted attention. She sometimes painted in oil, as in 'Flowers,' 1853, and in one way or another increased her reputation until few artists in the same branch of the profession were so well known. Her position was very much strengthened by the high praise bestowed in 1855 upon her 'No. 55, 'Flowers,' in 'Notes on some of the Principal Pictures in the Royal Academy,' by the 'Author of 'Modern Painters,'' who remarked of her studies, 'All these flower paintings are remarkable for very lovely, pure, and yet unobtrusive colour—perfectly tender and yet luscious (note the purple rose leaves especially)—and a richness of petal texture that seems absolutely scented. The arrangement is always graceful—the backgrounds sometimes too faint.' To praise a picture of a flower for indicating scent was not particularly wise, but Mr. Ruskin showed his good taste when he selected for notice Miss A. F. Mutrie's pure and delicate paintings, quite devoid though they are of the higher qualities of art. Mr. Ruskin more than once praised Miss Mutrie's pictures and drawings, but he wrote with more caution about 'Autumn Flowers' of 1857 than about her 'Flowers' of two years before. Her best drawings were 'Where the Bee Sucks,' 1860; 'York and Lancaster,' 1861, a group of white and red roses; 'Autumn,' 1871; 'The Balcony,' 1874; 'My First Bouquet,' 1875; 'Farewell, Summer!' 1876; 'The Evening Primrose' and 'Wild Flowers of South America,' 1877. She last exhibited at the Academy in 1882. Miss Martha Mutrie died about five years ago. Both sisters sent oil pictures to the Manchester Art Treasures, 1857, the International Exhibition, and occasionally to the British Institution.

THE new galleries in Peckham Road, designed by Messrs. E. George & Peto, for the aggrandizement of the South London Art Gallery, will be opened by the Prince of Wales on Monday next, the 9th inst., at 12.30. Room will thus be afforded for enlarging the loan exhibitions of pictures and other works of art which, for some years, have formed an attraction to the neighbourhood.

HENGRATE HALL, one of the finest Elizabethan buildings in this country, which has a history that may be called national, and which has been repeatedly illustrated in books and prints of architecture, has been sold to Mr. John Lysaght, an ironmaster of Bristol. With it went 4,500 acres of land.

THE French journals record the destruction by fire of the famous church at Quillebeuf (Eure); this misfortune has included the note-

N° 3441

worthy
ruin is s
M. M
on the 2
at Jouy
1843, a
Dubufe,
Laurens
was mar
Village
Norman
1874 co
Havre,
of fisher
smaller
a Dieppe
first sh
obtained
he receiv
'Embar
Journal
M. Gau
teur cas
Rive.

The
be erect
will com
of the p
marble;
et le Ce
trait de
Marque
of the p

In th
called at
reprodu
Parian
modellin
and bui
formerly
from N
figures c
Assurba
modified
transfer
interest
much n
inquire
the first
Mr. Jar
the seri
the add
Assurba
in a ge
hangs th
and of a
Phoenic

THE
of M. I
small b
mandy,
the reb
edifices,
and to
time of
ships.
Roman
work in
antiqua
Limesy
which h

THE
Counti
success
every
rank in
this sa
seek.

worthy Romanesque porch of the edifice. The ruin is said to be complete.

M. MARIE AUGUSTE FLAMENG, whose death on the 26th ult. we noticed last week, was born at Jouy-aux-Arches, near Metz, July 17th, 1843, and became a pupil of E. Vernier, Dubufe, Mazerolle, and later of MM. J. P. Laurens and Puvis de Chavannes. His *début* was made in the Salon of 1870, with 'Un Village en Lorraine'; more recently he selected Norman landscapes for his subjects, and after 1874 coast views in La Manche, at Cancale, at Havre, and in the Thames, including figures of fishermen and fisherwomen, shipping, and smaller fishing craft. His 'Bateau de Pêche à Dieppe,' which is in the Luxembourg, was first shown at the Salon of 1881; for it he obtained a Medal of the Third Class. In 1888 he received a Medal of the Second Class for 'Embarquement d'Huitres à Cancale.'—*Le Journal des Arts* announces the death of M. Gautier, a well-known and able "dessinateur caricaturiste" of the *Petit Journal pour Rire*.

The monument of Barye, which will shortly be erected in the Quartier de l'Arsenal, Paris, will comprise three groups taken from the works of the great sculptor: 'Force et l'Ordre,' in marble; and 'Le Lion au Serpent' and 'Thésée et le Centaure' in bronze. The medallion portrait of Barye will be in marble and by M. Marqueste. M. L. Bernier is the architect of the pedestal.

In the *Athenæum* for July 6th, 1878, we called attention to the issue of a small series of reproductions of Assyrian bas-reliefs, &c., in Parian porcelain. The objects selected for modelling were a winged human-headed lion and bull from Nimroud; a colossal head, formerly said to be that of Nimrod, also from Nimroud (the Biblical Calah); and figures of the Assyrian kings, Sennacherib, and Assurbanipal and his queen, the last three being modified only so far as was necessary in the transfer from the relief to the round. These interesting and faithful reproductions attracted much notice at the time, and the numerous inquiries which have been made for them since the first edition was exhausted have induced Mr. Jarvis, of 43, Willes Road, N.W., to reissue the series, which has since been increased by the addition of the famous scene in which Assurbanipal is drinking wine with his queen in a garden, upon one of the trees of which hangs the head of his enemy, the King of Elam, and of a lion-weight with bilingual inscription in Phœnician and Assyrian.

The death is announced in the local papers of M. Louis Bourel, mayor of the ancient but small bourg of Limesy, near Rouen, in Normandy, at an advanced age. Besides effecting the rebuilding of the church and other public edifices, he devoted himself to the archaeology and to the history of the families which at the time of Domesday and after had held the lordships. His excavations were directed to pre-Roman and Carlovingian relics. He has left a work in the hands of the Abbé Rolin, a Norman antiquary, which deals with the families of Limesy, Toeny, Tancarville, and others, to which he had devoted years of labour.

MUSIC

THE WEEK.

THE NORWICH FESTIVAL.

THE triennial meeting in the Eastern Counties is already an assured financial success, and at the time of writing there is every prospect that it will take very high rank in an artistic sense. The reasons for this satisfactory state of affairs are not far to seek. We have already printed the scheme

of the festival in detail, and it is only necessary further to congratulate the Norwich committee on the boldness and artistic spirit with which it was arranged. Standard works and novelties, instrumental as well as vocal, have been selected in just proportion, and the miscellaneous evening programmes are altogether higher in tone than was wont to be the case even in recent years, trivial ballads and commonplace operatic selections being happily conspicuous by their absence. Another important reform is in the selection of the chorus. To the amazement of strangers, length of service and local influence were formerly allowed as claims to admission in the ranks, and it is not surprising that the Norwich choir obtained an unenviable reputation for bad voices and general inefficiency. The idea that a really capable chorus for the festival could not be gathered in the East Anglian counties must now be dispelled in presence of the excellent force secured this year. Effective contingents have been obtained from Yarmouth and Lowestoft, and the trials, we understand, were thorough, and characterized by strict impartiality. The result of this judicious policy was at once apparent in the performance of 'St. Paul,' with which the festival opened on Tuesday evening. The larger choruses were attacked with firmness and vigour, and the tone, alike in volume and quality, was strikingly superior to anything we have heard at Norwich in previous years. Moreover, in the more delicate numbers, such as "Happy and blest" and "How lovely are the messengers," a commendable degree of attention to the sequences was noticeable. A stronger list of soloists has been heard in Mendelssohn's earlier oratorio, but at any rate Mr. Ben Davies rendered full justice to the tenor music, and Mr. Norman Salmond, although he showed some signs of nervousness at the outset, was impressive in that of the titular part. The ever trustworthy Miss Anna Williams was, of course, efficient in the soprano airs, and Madame Belle Cole was fairly acceptable in the comparatively unimportant contralto music. Mr. Randegger kept his forces well together, though he adopted an unusually rapid *tempo* in some of the movements.

The programme of Wednesday morning consisted of Mr. Edward German's new Symphony in A minor and Sir Arthur Sullivan's 'Golden Legend,' the former being one of the works specially composed for the festival. We may say at once that it is a marked advance on the young composer's earlier symphony, and shows itself the work of an earnest and accomplished musician. Of the four movements the first is, perhaps, the least remarkable for freshness of idea, though in construction it is noteworthy for symmetry. The *andante* in F (not D minor, as stated in the programme) is flowing and melodious, but the gem of the work is the piquant *scherzo*, which might have proceeded from the pen of Dvorák. The *finale* is the most elaborate movement, and the writing is at once clever and effective. It would seem, from the introduction of a solemn march-like theme and the grandiose treatment of it in the peroration, that the composer had some "programme" in his mind; but no

clue is afforded, and the symphony must, therefore, be regarded as abstract music, and as such be warmly welcomed. The performance of 'The Golden Legend,' in which Madame Albani, Madame McKenzie, Mr. Lloyd, and Mr. Henschel sustained the principal parts, was not perfect, but it was, on the whole, highly commendable, the choir fully maintaining the good impression they had made on the previous evening. Of the remainder of the festival we must speak next week.

Musical Gossip.

MR. R. H. LEGGE and Mr. W. E. Hansell are preparing a 'History of the Norfolk and Norwich Musical Festival,' from its original conception in 1824 down to the close of the present year. It is anticipated that the monograph will be ready for publication in the course of 1894, and it will be issued in one volume, illustrated with portraits, autographs, &c., by Messrs. Jarrold & Sons.

THE autumn musical season in the metropolis is about to commence, but performances will not be numerous until next month. St. James's Hall opens for the first time to-day, the occasion being Mr. Percy Notcutt's annual concert. Next Saturday will bring the first of the Crystal Palace Concerts, of which we have already furnished particulars, and the first of Señor Sarasate's performances; and on Monday, the 16th, the Popular Concerts will begin, Mr. Arthur Chappell having to make a start somewhat before his ordinary time in consequence of Easter falling unusually early next year.

"THE MUSICAL GUILD" chamber concerts, which are now announced to recommence on the 31st inst. at the Town Hall, Kensington, will include—in addition to Mr. Henry Holmes's String Quintet in E flat, Op. 40—Mozart's Pianoforte and Wind Quintet in E flat; Brahms's String Quartet in C minor, Op. 51, No. 2; and Saint-Saëns's Pianoforte Trio in F, Op. 18.

It is stated, though at present not authoritatively, that Mr. Hollingshead intends to distinguish his management of the Princess's by the revival of some operas entirely unknown to amateurs of the present generation, including two or three by Handel. We trust the rumour will receive confirmation.

M. BRUNEAU has completed his opera 'L'Attaque du Moulin,' written in collaboration with M. Zola, and founded on this novelist's story of that name. M. Zola's tale appeared in a volume entitled 'Les Soirées de Médan,' and concerns a miller's daughter, Françoise Merlier, who goes mad on her lover being shot by Prussians. In the opera, however, the Prussians have been carefully eliminated, and the time of the action dated back to the days of the First Empire. With the exception of the part of the heroine, which will probably be created by Madame Calvé or Madame Leblanc, the characters are already allotted for the speedy production of the work at the Paris Opéra Comique.

THE performances of Kistler's 'Kunihild' at Würzburg have unfortunately been most unsuccessful financially, the deficit being considerable. The work is said to have incurred the severe displeasure of the Roman Catholic clergy as being a slander on the monks.

MESSRS. SCHOTT & SONS will issue about Christmas a facsimile edition of the original manuscript poem of 'Die Meistersinger,' to commemorate the twenty-fifth anniversary of the production of the work. The book will contain some lines which do not appear in the published edition.

THE death is announced of Madame Tavy, an accomplished operatic artist who sang here in 'Die Meistersinger' and other works two or three years ago. The deceased artist's real name was Marie Basta.

DRAMA

THE WEEK.

DALY'S.—'The Foresters': Robin Hood and Maid Marian, in Four Acts. By Alfred, Lord Tennyson.
COMEDY.—'Sowing the Wind,' a Play in Four Acts. By Sydney Grundy.

THAT Tennyson in writing 'The Foresters' was inspired by recollections of 'As You Like It' and 'A Midsummer Night's Dream' is conceivable. It is, however, to ballad literature, to 'A Lytell Geste of Robyn Hode,' and other poems belonging to the Robin Hood cycle, that he is principally indebted. Wholly different is the atmosphere in the Forest of Arden, beneath "the shade of melancholy boughs," and that in the glades of Sherwood. According to the view of the ballader,

Mery it was in grene forest,
Among the leaves grene,
When that men walke east and west
With bowes and arrowes kene.

Though a little clouded in representation, this element of enjoyment is preserved in the play. Heroes, historical or mythical, such as Robin Hood and his companions, are not easily realized for us on the stage. Friar Tuck is apt to degenerate into a not very presentable toper, and Much, the Miller's son, to suggest Starveling. Thankful may we be when that immortal type of old English grace, purity, and courage, Maid Marian, is presented without caricature. This, it is needless to say, is done by Miss Ada Rehan, who makes of Maid Marian a creature at once worthy and fascinating, and speaks the lines with singular purity and sweetness. If a fault is to be hinted, it is that the lady is maintained at the expense of the woman. A ruddier hue on the sunburned cheek, a higher tucking of the picturesque and flowing robes, a little less of Guenivere and a little more of Phyllis or Amoret, would carry more of conviction. Robin, too—earl though he be—might be more of the forester and less of the earl. It is, indeed, practically hopeless to cast any absolute illumination on a piece such as this. Women or children cannot convey an idea of the tiny beings who

Creep into acorn cups and hide for fear.

However ingeniously managed, the electric lights, that daze for a while the eyes of the spectator, are wholly unlike the wan pale gleam of the glowworm or the lambent fire of the marsh light. Not less is the difficulty in dealing with characters such as King Richard or Robin Hood. It must not, therefore, be said that such characters are to remain unattempted. The spectator must, however, be prepared for a vulgarization of his dream. Beauty of pastoral scenery can be, and is, indicated; fairy revels are as exact as they can be when rendered by those who have no means to set themselves

free
From dying flesh and dull mortality;
king, priest, and warrior can be shown in conventional guise; but poetry for the most part disappears, and the whole remains a prettyspectacle with just so much charm as an excellent *mise en scène* and divine music can supply. While the piece is destitute of dramatic vigour or significance, and the characters in it are conventional, and, as a rule, unimpressive, it is as poetical, nevertheless, as 'The Faithful Shepherdess';

it conveys the idea of the bright untrammelled life of the woods; it is sweet, sunny, reposeful, and dreamy. Such in reading it seems, and such it remains by aid of, or in spite of, interpretation. The musical features in the performance call for a species of comment which in this column we are not prepared to give. The chief attraction of the acting lies in the Maid Marian of Miss Rehan and the Robin of Mr. Bourchier.

Mr. Grundy's new play is interesting. Its lesson is forcibly urged, and its dialogue is inspiring. An enthusiastically favourable reception was accorded it, and it stands forth an undeniable success. None will grudge the author his triumph and the attendant rewards it will bring. The story is, however, ingenious rather than satisfactory, and the strings by which Mr. Grundy's puppets are worked are too much in evidence. His hero is thus a brave, earnest, loyal lad as heart can desire. In order to bring into the action some shady characters, for whose appearance there is a real or fancied need, Mr. Grundy makes him a spendthrift and a gambler. He brings the heroine to call upon him in his chambers, where at noon she finds him sprawling on a sofa after a night's debauch, clutching in his fingers the cards with which he has been gambling, and calling out on awaking words belonging to some game in which he has been employed. It is needlessly dishonouring to the hero to show him thus occupied, and to the heroine to make her visit his rooms under such conditions, and accept his avowals with equanimity. Wholly purposeless, except to bring about a *dénouement* of some kind, is a wicked nobleman whom Mr. Grundy introduces. His misdeeds are as gratuitous as inconceivable, and his explanations of his motives and his proposals to the heroine are irreconcilable with the actions for which he is responsible, or at which, at least, he has connived. In almost every case, indeed, the story is propped from without by incident, and characters act not because it is inevitable, but because it is convenient that they shall do so. One scene, however, is sufficiently powerful and sympathetic to secure an amnesty for shortcoming and to establish the whole in public favour. In this, ignorant of their relations to each other, a father and his illegitimate daughter meet face to face and engage in an unequal and unholy combat. Kind-hearted, weak-headed, and enveloped in class prejudices, his purpose is, as gently as he can, to break her heart on account of her mother's sin, and to thrust her back into the foul stream from which, with no trace of pollution, she has raised herself. She seeks to screen her mother, and throw upon the man by whom she has been betrayed the responsibility for whatever is wrong. A phase of the endless war between the sexes is exhibited, and the combat is stimulating, moving, and vivacious. One foim of the heroine makes him drop his sword. He discovers what has throughout been known to the audience—that in his eager championship of class prejudices he has been hounding to despair his own child. The force of her accusation then comes home to him, and he makes what amends he may. In this scene is the play. It is adequate, however, and as it is

well mounted and excellently cast the whole is acceptable. Miss Winifred Emery plays the heroine with the plaintive suffering, sincerity, and grace in which she is unequalled. Mr. Brandon Thomas passes safely through an arduous ordeal in undertaking the long and responsible part of the father. Mr. Cyril Maude as an elderly cynic, and Mr. S. Brough as the hero, wear well the costume of sixty years ago, in which period the action is placed, and act with taste and judgment. Mr. Ian Robertson, Mr. Edmund Maurice, Miss Rose Leclercq, and Miss Annie Hughes are also included in an adequate cast.

Dramatic Gossip.

THE death of Mr. David James, which occurred on Monday last at his residence in St. John's Wood Road, took no one by surprise. Though still a comparatively young man, he had been visibly sinking for a year past, and before that time had shown symptoms of failing strength. David James, otherwise Belasco, made his first appearance in London at the Princess's, under the management of Charles Kean. He then proceeded to the Royalty, playing Mercury in Mr. Burnand's burlesque of 'Ixion.' At the Strand in April, 1865, he was Tom Foxer in Craven's 'One Tree Hill.' Here he stayed six years, appearing principally in burlesque. His Zekiel Homespun in a revival, in February, 1870, of 'The Heir at Law,' first drew attention to his gifts in comedy. In connexion with H. J. Montague and Mr. Thomas Thorne he opened the Vaudeville Theatre, April 16th, 1870. While at this house he exhibited his best creations—Tweedie in 'Tweedie's Rights,' and Bob Prout in 'Apple Blossoms' (both by James Albery), the boatman in 'The Guv'nor' of Mr. Lankester, and, most successful of all, Perkyn Middlewick in Byron's 'Our Boys.' Occasional incursions into old comedy were made, and he appeared as Sir Benjamin Backbite and Goldfinch in 'The Road to Ruin.' Retiring from management with a competency, he acted occasionally at the Criterion under Mr. Charles Wyndham, where he played the old father in 'David Garrick' and other parts. He also succeeded George Honey as Our Mr. Jenkins in 'Two Roses,' and Eccles in 'Caste.' An excellent comedian, with more ripeness and unction than any Englishman of his day, he leaves vacant a place it will be difficult to fill.

THE performance at the Lyric Theatre of 'Little Christopher Columbus' has been postponed from this evening until Tuesday next.

'AS YOU LIKE IT' will be the next revival at Daly's Theatre. Following this will come a comedy written expressly for the company by Mr. F. C. Burnand.

BEFORE the conversion of the Royalty Theatre into a music-hall, it will be reopened by Miss Annie Rose with a drama by Mr. Paul Meritt.

NEXT Saturday is fixed for the reopening of the Princess's under the management of Mr. John Hollingshead. 'Miami,' his adaptation of 'The Green Bushes,' will, it seems, be operatic rather than dramatic.

TO CORRESPONDENTS.—D. J. E.—H. G.—W. H. S. A.—G. S.—R. A. R.—received.
No notice can be taken of anonymous communications.

TERMS OF SUBSCRIPTION BY POST. To all parts of the United Kingdom.

	s.	d.
For Twelve Months...	15	3
For Six Months...	7	8
For all Countries within the Postal Union.		
For Twelve Months...	18	0
For Six Months...	9	0

CROSBY LOCKWOOD & SON'S

NEW BOOKS AND NEW EDITIONS.

IN PREPARATION.

Crown 8vo. 580 pages, with upwards of 300 Illustrations.

MACHINERY for METALLIFEROUS MINES: a Practical
Treatise for Mining Engineers, Metallurgists, and Managers of Mines. By R. HENRY DAVIES, M.E. F.G.S.
(Nearly ready.)

Crown 8vo. about 600 pages, with 650 Illustrations.

The PRACTICAL ENGINEER'S YEAR BOOK for 1894. Comprising Modern Engineering Formulae, Rules, Tables, and Memoranda in Civil, Mechanical, Electrical, Marine, and Mine Engineering. By H. R. KEMPE, A.M. Inst. C.E. M.I.E.E., Technical Officer of the Engineer-in-Chief's Office, General Post Office, London; Author of 'A Handbook of Electrical Testing,' &c.
(Nearly ready.)

Medium 8vo. 420 pages, with about 1,000 Illustrations.

PRACTICAL BUILDING CONSTRUCTION: a Handbook for
Students Preparing for the Examinations of the Science and Art Department, the Royal Institute of British Architects, the Surveyors' Institution, &c. Designed also as a book of reference for Persons engaged in Building. By JOHN PARNELL ALLEN, Surveyor, Lecturer on Building Construction at the Durham College of Science, Newcastle-on-Tyne.
(Just ready.)

Crown 8vo. 350 pages, with numerous Illustrations.

CONCRETE: its Nature and Uses. A Book for Architects,
Builders, and Clerks of Works. By GEORGE L. SUTCLIFFE, A.R.I.B.A.
(In the press.)

8vo. with Plates and other Illustrations.

TRAMWAYS: their Construction and Working. Embracing
a Comprehensive History of the System: with an exhaustive Analysis of the various Modes of Traction, a description of Rolling Stock, and details of Cost and Working Expenses. By D. K. CLARK, M. Inst. C.E. New Edition, in One Volume, Rewritten and Revised.
(In the press.)

New Volumes of HASLUCK'S Series of 'Handybooks for Handicrafts,' viz.:—

Crown 8vo. with 100 Illustrations.

The WOODWORKER'S HANDYBOOK: a Practical Manual on
the Tools, Materials, Appliances, and Processes employed in Woodworking.
(Just ready.)

Crown 8vo. with 100 Illustrations.

The METALWORKER'S HANDYBOOK: a Practical Manual for
Use in Technical Classes and Workshops.
(In preparation.)

Demy 8vo. with numerous Illustrations.

WALL PAPER DECORATION. By A. S. Jennings.
(In preparation.)

Small crown 8vo.

AN ASTRONOMICAL GLOSSARY; or, Dictionary of Terms
used in Astronomy. With Tables of Data and Lists of Remarkable and Interesting Celestial Objects. By J. ELLARD GORE, F.R.A.S., Author of 'The Visible Universe,' &c.
(Just ready.)

Crown 8vo. with Coloured Test Sheets and numerous Illustrations.

MILK, BUTTER, and CHEESE: their Composition, Character,
and the Processes of their Production. A Practical Manual for Students and Dairy Farmers. By JOHN OLIVER, late Principal of the Western Dairy Institute, Berkeley.
(In the press.)

JUST PUBLISHED.

Crown 8vo. 450 pages, with nearly 1,100 Illustrations, 9s. cloth.

A HANDBOOK on the STEAM ENGINE. With especial
reference to Small and Medium-sized Engines for Engine Makers, Mechanical Draughtsmen, Students, and Steam Users. By H. HAEDER, C.E. Translated from the German, with Additions and Alterations, by H. H. P. POWLES, A.M. Inst. C.E.
"This is an excellent book, and should be in the hands of all who are interested in the construction and design of medium-sized stationary engines.....There is probably no other book like it in this country."—*Nature*.

Square 18mo. 7s. 6d. cloth.

The MINER'S HANDBOOK: a Handy Book of Reference on
the Subjects of Mineral Deposits, Mining Operations, Ore Dressing, &c. For the Use of Students and others interested in Mining Matters. By JOHN MILNE, F.R.S., Professor of Mining in the Imperial University of Japan.

Large crown 8vo. with numerous Illustrations, 16s. cloth.

The IRON ORES of GREAT BRITAIN and IRELAND: their
Mode of Occurrence, Age, and Origin, and the Methods of Searching for and Working them. By J. D. KENDALL, F.G.S.
"Mr. Kendall is a great authority on this subject, and writes from personal observation."—*Colliery Guardian*.

Second Edition, Revised, with Additions, medium 8vo. 700 pages, with nearly 500 Illustrations, 25s. cloth.

The COLLIERY MANAGER'S HANDBOOK: a Comprehensive
TREATISE on the LAYING-OUT and WORKING of COLLIERIES. Designed as a Book of Reference for Colliery Managers, and for the Use of Coal Mining Students preparing for First-Class Certificates. By CALEB PAMELY, M.E. Mem. N.E. Inst. M.E., &c.
"Mr. Pameley's work is eminently suited to the purpose for which it is intended, being clear, interesting, exhaustive, in detail, and up to date, giving descriptions of the very latest machines in every department."—*Colliery Guardian*.

Fourth Edition, Enlarged, large crown 8vo. 6s. cloth.

FACTORY ACCOUNTS: their Principles and Practice. A Hand-
book for Accountants and Manufacturers, including a large number of Specimen Rulings. By E. GAROKE and J. M. FELLIS.
"The authors are thorough masters of their subject. The work abounds in valuable suggestions."—*St. James's Gazette*.

Crown 8vo. 2s. 6d. cloth.

CEMENTS, PASTES, GLUES, and GUMS: a Practical Guide
to the Manufacture and Application of various Agglutinants. With upwards of Nine Hundred Recipes and Formulae. By H. C. STANDAGE, Consulting Chemist.

* * * COMPLETE CATALOGUES AND PROSPECTUSES POST FREE ON APPLICATION.

London: CROSBY LOCKWOOD & SON, 7, Stationers' Hall-court, Ludgate-hill, E.C.

RECENTLY PUBLISHED.

Demy 8vo. with Stellar Photographs, 16s. cloth.

The VISIBLE UNIVERSE: Chapters
on the Origin and Construction of the Heavens. By J. ELLARD GORE, F.R.A.S.

"A valuable and lucid summary of recent astronomical theory, rendered more valuable and attractive by a series of stellar photographs and other illustrations."—*Times*.

"In presenting a clear and concise account of the present state of our knowledge, Mr. Gore has made a valuable addition to the literature of the subject."—*Nature*.

Small 4to. with 30 Maps, 5s. cloth.

STAR GROUPS: a Student's Guide to
the Constellations. By J. ELLARD GORE, F.R.A.S.

"A knowledge of the principal constellations visible in our latitude may be easily acquired from the 30 Maps and accompanying text contained in this work."—*Nature*.

"A very compact and handy guide to the constellations."—*Athenæum*.

Demy 8vo. with 120 Phototypes and Maps, 12s. 6d. cloth.

FARM LIVE STOCK OF GREAT
BRITAIN. By Professor R. WALLACE, F.L.S. Third Edition, thoroughly Revised and considerably Enlarged.

"A really complete work on the history, breeds, and management of the farm stock of Great Britain, and one which is likely to find its way to the shelves of every county gentleman's library."—*Times*.

Royal 8vo. 1,100 pages, with 450 Illustrations, 31s. 6d. bound.

YOUATT'S COMPLETE GRAZIER.
Thirteenth Edition, entirely Rewritten by WM. FREAM, LL.D., Author of 'The Elements of Agriculture,' &c.

"The most comprehensive guide to modern farm practice that exists in the English language to-day. The book ought to be in every farm and in the library of every landowner."—*Mark Lane Express*.

Crown 8vo. with numerous Illustrations, 2s. 6d. cloth.

BRITISH DAIRYING: a Handy
Volume for the Use of Technical Instruction Classes, Students in Agricultural Colleges, and the Dairy Farmer. By Prof. J. P. SHELDON.

"A text-book which not only instructs but also interests. The work is complete and sound and should have a large sale among students as well as farmers."—*Bell's Weekly Messenger*.

Fcap. 8vo. 390 pages, with Illustrations, 7s. 6d. cloth.

The HEALTH OFFICER'S POCKET-
BOOK: a Guide to Sanitary Practice and Law. For Medical Officers of Health, Sanitary Inspectors, Members of Sanitary Authorities, &c. By E. F. WILLOUGHBY, M.D.

"A mine of condensed information.....The subjects are succinctly but fully dealt with."—*Lancet*.

Crown 8vo. with 350 Illustrations, 7s. 6d. cloth; or thin paper edition, for use in the field, 12s. 6d. limp leather, gilt edges, rounded corners.

PRACTICAL SURVEYING: a Text-
Book for Students preparing for Examinations or for Survey work in the Colonies. By G. W. USILL, A.M.I.C.E. Third Edition, Revised and Enlarged, including Tables of Natural Sines, Tangents, Secants, &c.
"The latest treatise in the English language on surveying; and a better guide than any of its predecessors."—*Architect*.

Second Edition, Enlarged. Crown 8vo. 3s. 6d. cloth.

The LOCOMOTIVE ENGINE and
its DEVELOPMENT: a Popular Treatise on the Gradual Improvements made in Railway Engines between the years 1803 and 1893. By C. E. STRETTON. With nearly 100 Illustrations of representative Engines.

"All interested in the modern locomotive will find much to attract and entertain in this volume."—*Times*.

Crown 8vo. with 184 Illustrations, 6s. cloth.

TOOTHED GEARING: a Practical
Handbook for Offices and Workshops. By a FOREMAN PATTERN MAKER, Author of 'Pattern Making,' &c.

"We give the book our unqualified praise for its thoroughness of treatment. It is the most practical book on the subject yet written."—*Mechanical World*.

Crown 8vo. with 125 Illustrations, 7s. 6d. cloth.

The MECHANICS of ARCHITECT-
TURE: a Treatise on Applied Mechanics, especially adapted for the Use of Architects. By E. W. TARN, M.A.

"It really contains sufficient to enable a careful and painstaking student to grasp the principles bearing upon the majority of building problems."—*Builder*.

Fcap. 8vo. 350 pages, 9s. leather, gilt edges.

A POCKET-BOOK for MINERS and
METALLURGISTS: for Use in Field and Office Work. By F. DANVERS POWER, F.G.S. M.E.

"A marvellous compendium, which every miner should hasten to buy."—*Redruth Times*.

LONDON: PRINTED FOR THE SOCIETY
OF ENGLISH BIBLIOPHILISTS.

In Five Volumes, post 8vo. with Portrait and 73 Full-Page Engravings; also 150 Head and Tail Pieces, all from the Original Copper-plates. Bound in cloth, uncut edges, price 3*l.* 3*s.* net. A limited Edition, each copy numbered, is printed on Arnold's fleur-de-lys unbleached hand-made paper, demy 8vo. with the Full-Page Engravings printed on thin Japanese paper, and mounted. Bound in buckram cloth, uncut edges.

THE HEPTAMERON

OF THE TALES OF

MARGARET, QUEEN OF NAVARRE.

NEWLY TRANSLATED INTO ENGLISH
FROM THE AUTHENTIC TEXT OF
M. LE ROUX DE LINCY,

With an Essay upon the *Heptameron*

By GEORGE SAINTSBURY, M.A.

Also the Original Seventy-three Full-Page
Engravings

Designed by S. FREUDENBERG.

And One Hundred and Fifty Head and Tail
Pieces

By DUNKER.

EXTRACT FROM THE EDITOR'S PREFACE.

It is from the authentic text furnished by M. Le Roux de Lincy that the present translation has been made, without the slightest suppression or abridgment. The work, moreover, contains all the more valuable notes to be found in the best French editions of the 'Heptameron,' as well as numerous others from original sources, and includes a *résumé* of the various suggestions made by MM. Félix Frank, Le Roux de Lincy, Paul Lacroix, and A. de Montaiglon towards the identification of the narrators of the stories, and the principal actors in them, with well-known personages of the time.

EXTRACT FROM MR. SAINTSBURY'S ESSAY.

I have read it again and again, sometimes at short intervals, sometimes at longer, during the lapse of some five-and-twenty years since I first met with it. But the place which it holds in my critical judgment and in my private affections has hardly altered at all since the first reading. I like it as a reader perhaps rather more than I esteem it as a critic; but even as a critic, and allowing fully for the personal equation, I think that it deserves a far higher place than is generally accorded to it.

London:

PRINTED FOR THE SOCIETY OF ENGLISH
BIBLIOPHILISTS,

EDWARD STANFORD'S LIST.

Just published, demy 8vo. cloth, 6*s.* net,

ON HAIL. By the Hon. Rollo Russell, F.R.Met.Soc., Author of 'Epidemics, Plagues, and Fevers, their Causes and Prevention.' With 2 Photographs of Hailstones.

Also just ready, small post 8vo. cloth, 4*s.* 6*d.*

BISKRA, and the OASES and DESERT of the ZIBANS, with Information for Travellers. By ALFRED E. PEASE, F.R.G.S. Three Maps and Illustrations from the Author's Photographs.

Just published, 568 pp. demy 8vo. cloth, 8*s.* 6*d.*

ILLUSTRATED OFFICIAL HAND-BOOK of the CAPE and SOUTH AFRICA. A *Résumé* of the History, Conditions, Populations, Productions, and Resources of the several Colonies, States, and Territories. Edited by JOHN NOBLE.

"A comprehensive and most instructive survey."—*Times*.

Recently published, demy 8vo. cloth, 1*s.*

GUN and CAMERA in SOUTHERN AFRICA. A Year of Wanderings in Bechuanaland, the Kalahari Desert, and the Lake River Country, Ngamiland, with Notes on Colonization, Natives, Natural History, and Sport. By H. ANDERSON BRYDEN. With numerous Illustrations and a Map of the Author's Routes.

"Next to Mr. Selous, he is perhaps the best known big game hunter in South Africa."—*Pall Mall Gazette*.

Recently published, large post 8vo. cloth, 1*s.*

The PARTITION of AFRICA. By J. SCOTT KELTIE, Assistant Secretary to the Royal Geographical Society, Editor of 'The Statesman's Year-Book.' With 21 Maps.

"In this book the wonderful story of African development is lucidly and picturesquely told."—*Daily News*.

London: EDWARD STANFORD,
26 and 27, Cockspur-street, S.W.

WARD & DOWNEY'S LIST.

On OCTOBER 9 will be published, 'MOLKE: His Life and Career; with an Examination of the Strategy of the Campaigns of 1866 and 1870.' Portraits, Maps, and Plans. By W. O'C. MORRIS. 2*s.*

The GHOST WORLD. By T. P. THISELTON DYER. Author of 'Church-Lore Cleanings.' 1*s.* 6*d.* "The literature of what may be called ghost-lore is familiar to us. So far as we know there is no book in our own or any other language which exactly corresponds with Mr. Dyer's book."—*Notes and Queries*. "Is an entertaining miscellany."—*Saturday Review*.

SOCIAL STUDIES. By Lady Wilde. Author of 'Ancient Legends of Ireland.' 6*s.* "Lady Wilde's 'Social Studies' is a clever book of essays."—*Saturday Review*.

WHEN a WOMAN'S SINGLE: the Humours of a Sedate Profession. By M. EASTWOOD. Paper wrappers, 1*s.* "Is a lively little book, descriptive of the experiences of a governess in two or three well-contrasted fields of employment."—*Saturday Review*.

An UNCO STRAVAIG. By Cochrane MORRIS. With numerous Illustrations by the Author. Crown 8vo. 3*s.* 6*d.* [Now ready]

NEW NOVELS AT THE LIBRARIES.

NEXT WEEK will be ready, in 3 vols., 'New Novel by F. C. PHILIPS, Author of 'In a Looking Glass,' entitled 'ONE NEVER KNOWS.'

JUANITA. By J. Fogerty, Author of 'Countess Irene,' &c. 3 vols. [Now ready] "Is a capital story of varied adventure."—*Athenæum*. "An eminently good book this to take away on a holiday."—*Daily Telegraph*.

BY W. CARLTON DAWE.

The EMU'S HEAD. By W. Carlton DAWE. 2 vols. "A clever and well-sustained story, with one woman in it. Mrs. Logan, drawn with force and *finesse* rarely expended upon the actors in stirring scenes of adventure and villainy."—*Word*.

The QUARRY FARM. By J. S. FLETCHER. Author of 'Mr. Spivey's Clerk,' 'When Charles was King,' &c. 1 vol. crown 8vo. 6*s.* [Now ready] "The scenes are wholly rural, and one longs for such heavy T. shire plenty and good humour as the author describes so pleasantly."—*Glasgow Herald*. "A very readable tale.... Gracefully written."—*Daily Telegraph*.

WARD & DOWNEY, LIMITED,
12, York-street, Covent-garden, W.C.

MESSRS. BELL'S LIST.

Royal 16mo. 4*s.* 6*d.* net.

UNDERNEATH the BOUGH. A Book of Verses. By MICHAEL FIELD. Second Edition, Revised and Decreased. Printed on Hand-made Paper at the Chiswick Press, and bound in rough Irish linen. (250 copies.)

Crown 8vo. 6*s.* net.

FOOTSTEPS of the GODS, and OTHER POEMS. By ELINOR SWEETMAN. Printed on Hand-made Paper at the Chiswick Press, and bound in Irish linen, with Designs by Gleeson White. (300 copies.)

Fcap. 8vo. 3*s.* 6*d.* net.

EARLY and LATE POEMS. By C. J. RIETHMÜLLER. Author of 'Teuton,' &c. Printed at the Chiswick Press.

Vol. II. now ready, demy 8vo. 10*s.* 6*d.*

The DIARY of SAMUEL PEPYS, M.A. F.R.S., Clerk of the Acts and Secretary to the Admiralty. Transcribed from the Shorthand MS. in the Pepysian Library, Magdalene College, Cambridge, by the Rev. MYNORS BRIGHT, M.A., late Fellow and President of the College. With LORD BRAYBROOKE'S Notes. Edited, with Additions, by HENRY B. WHEATLEY, F.S.A. In 8 vols. demy 8vo. with Portraits and other Illustrations, 10*s.* 6*d.* each.

"We warmly congratulate the public on an editor so capable as Mr. Wheatley having undertaken the task of preparing an edition which is practically complete."—*Athenæum*.

NEW VOLUME OF THE "EX-LIBRIS SERIES."

Edited by GLEESON WHITE. Imperial 16mo.

PRINTERS' MARKS. By W. ROBERTS, Editor of the *Bookworm*, &c. With about 250 Examples. 7*s.* 6*d.* net. Large-Paper Edition ALL SOLD. [Ready next week.]

COMPLETION OF PREBENDARY SADLER'S COMMENTARY.

The REVELATION of ST. JOHN the DIVINE. With Notes, Critical and Practical. By the Rev. M. F. SADLER, Rector of Honiton and Prebendary of Wells. Crown 8vo. 6*s.*

London: GEORGE BELL & SONS, York-street, Covent-garden.

G. P. PUTNAM'S SONS' NEW AND FORTHCOMING BOOKS.

The WILDERNESS HUNTER.

With an Account of the Big Game of the United States and its Chase with Horse, Hound, and Rifle. By THEODORE ROOSEVELT. With 24 Full-Page Illustrations by Remington, Frost, Sandham, and others. 8vo. cloth, 15s.

EDITION DE LUXE. 1 vol. 4to. Beautifully printed on the finest linen paper, with Proofs of the Full-Page Illustrations printed on Japanese paper, bound in buckram, gilt top, untrimmed edges. Limited to 200 Copies (25 reserved for sale in Great Britain), each numbered and signed by the Author. Price to Subscribers, 3l. 10s. net.

WOMAN IN FRANCE DURING THE EIGHTEENTH CENTURY. By JULIA KAVANAGH. 2 vols. illustrated with Portraits on Steel. Large crown 8vo. cloth extra, 21s.

A HISTORY of NEW YORK from the BEGINNING of the WORLD to the END of the DUTCH DYNASTY. By DIERDRICH KNICKERBOCKER. By WASHINGTON IRVING. Van Twiller Edition. With 225 Original Illustrations by E. H. Kemble. Uniform in size with the Agapida Edition of 'The Conquest of Granada' and the Darro Edition of 'The Alhambra.' 2 vols. white cloth extra, gilt tops, 25s. net.

"PETER STUYVESANT" EDITION. In 2 vols. 8vo. beautifully printed from new type on the best vellum paper. Illustrated with 225 Original Drawings specially made by Edward W. Kemble. With Proofs of Full-Page Illustrations on Japanese paper. Each page is surrounded by a characteristic border, delicately printed in gold and colours. The Edition is limited to 281 copies, being one copy for each year since the settlement of New York by the Dutch in 1614, bound in full calf, with gilt tops, rough edge. Only 25 copies secured for sale in Europe. Price to Subscribers in advance, 6l. 16s. 6d. net.

To each Subscriber will be presented a large Plate, on India paper, of the famous Drawing of William Heath, 'Peter Stuyvesant's Army entering New Amsterdam.'

OLD COURT LIFE in FRANCE.

By FRANCES ELLIOT, Author of 'The Diary of an Idle Woman in Italy.' &c. Illustrated with Portraits and Views of some of the Old Châteaux. 2 vols. crown 8vo. cloth extra, 18s.

NEW VOLUMES IN THE "HEROES OF THE NATIONS" SERIES.

HENRY of NAVARRE, and the HUGUENOTS in FRANCE. By P. F. WILLIAMS, M.A., Fellow of Exeter College, Oxford. With Maps and Illustrations. Cloth, 5s.; Roxburgh, 6s.

CICERO and the FALL of the ROMAN REPUBLIC. By J. L. STRACHAN-DAVIDSON, M.A., Fellow of Balliol College, Oxford. With Maps and Illustrations. Cloth, 5s.; Roxburgh, 6s.

STUDIES of TRAVEL in GREECE and ITALY. By the late Professor E. A. FREEMAN, D.C.L. With a Preface by Miss FLORENCE FREEMAN. With Portrait. 2 vols. 16mo. cloth, about 3s. each.

The Papers in these Volumes are devoted to Historical and Archaeological Studies, and will be found of special interest to the thoughtful and scholarly class of travellers.

The ESSAYS of ELIA. "The Temple Edition." By CHARLES LAMB. Handsomely printed on laid paper from new type, with 8 Original Etchings by James D. Smillie, F. S. Church, R. Swain Gifford, and Charles A. Platt. 8vo. gilt top, uncut edges, 10s. 6d.

DECISIVE BATTLES SINCE WATERLOO: a Continuation of Cressy's 'Decisive Battles of the World.' By THOMAS W. KNOX. With 50 Battle Plans and Maps. New Edition. 8vo. cloth extra, 10s. 6d.

The WRITINGS of THOMAS PAINE. Political, Sociological, Religious, and Literary. Edited by MONCURE DANIEL CONWAY. With Introduction and Notes. To be complete in 4 vols. uniform with Mr. Conway's 'Life of Paine.' Price per Volume, 12s. 6d. Vol. I. will be published in the fall of 1893.

SELECTIONS from the SPIRIT of the AGE; or, Contemporary Portraits. By WILLIAM HAZLITT. Edited by R. B. JOHNSON. 32mo. cloth extra, 2s. 6d. ("Knickerbocker Nugget Series.")

24, Bedford-street, Strand, London; and New York.

EXTRACTS FROM BOOK LIST OF THE LEADENHALL PRESS, LTD., 50, LEADENHALL-STREET, LONDON, E.C.

PROFUSELY ILLUSTRATED.
MR. GRANT ALLEN'S NEW STORY,
MICHAEL'S CRAG. With 350 marginal Illustrations in silhouette by Francis C. Gould. 3s. 6d.

PROFUSELY ILLUSTRATED.
A HISTORY of ENGLISH LOTTERIES, now for the first time written. By JOHN ASHTON. Illustrated with numerous reproductions of humorous lottery bills, &c. 12s. 6d.

ENGLISH COUNTY SONGS. (Words and Music.) Collected and Edited by LUCY E. BROADWOOD and J. A. FULLER MATTLAND, M.A. F.S.A. 6s.

A HANDSOME QUARTO.
ECHOES: a Musical Birthday Book.
By the Hon. Mrs. BRETT. Frontispiece by EVERARD HOPKINS. 12s. A covetable present.

MUSIC QUARTO SIZE.
SEVEN SONGS to SING (Music and Words). By ALFRED J. CALDICOTT, COTSFORD DICK, L. DENZA, MALCOLM WATSON, THEO. MARZIALI, J. L. ROECKEL, and Lord HENRY SOMERSET. Edited by HAROLD BOULTON. Frontispiece by Ambrose Dudley. 6s.

IN JEST and EARNEST: a Book of Gossip. By JOSEPH HATTON, Author of 'Cigarette Papers,' 'Toole's Reminiscences,' 'By Order of the Czar,' &c. 2s. 6d.

BY COMMAND DEDICATED TO HER MAJESTY THE QUEEN-EMPERESS.
LONDON CITY SUBURBS, dealing with the Great Residential Belt of London. By PERCY FITZGERALD. 300 Picturesque Views from Original Drawings by W. Luker, Jr. 2l. 2s.

STRAY MINUTES: being some Account of the Proceedings of the Literary Club at St. Mungo-by-the-Sea. By E. H. LACON WATSON, Author of 'Ephemera,' &c. 1s.

NOTIONS of a NOBODY. By T. THEODORE DAHLE. 2s. 6d.

NEW EDITION, PROFUSELY ILLUSTRATED.
A LIFE'S REMINISCENCES of SCOTLAND YARD. By Detective ANDREW LANSDOWNE, late of the 'Criminal Investigation Department.' With 191 suggestive Illustrations by AMBROSE DUDLEY. 1s.

NEW SHILLING EDITION, ILLUSTRATED, OF
The CONFESSIONS of a POACHER.
Edited by JOHN WATSON, F.L.S., Author of 'Nature and Woodcraft,' 'Sylvan Folk,' &c. Illustrated by James West. 1s. A most captivating book.

ILLUSTRATED.
NOVEL NOTES. By Jerome K. JEROME, Author of 'The Idle Thoughts of an Idle Fellow,' 'On the Stage—and Off,' &c. 3s. 6d.

NEW EDITION, ILLUSTRATED.
ON the STAGE—and OFF: the Brief Career of a Would-be Actor. By JEROME K. JEROME. With 100 Illustrations by Kenneth M. Skemping. 2s. 6d.

The IDLE THOUGHTS of an IDLE FELLOW. a Book for an Idle Holiday. 143rd Edition. By JEROME K. JEROME, Author of 'On the Stage—and Off,' &c. 2s. 6d. The 'Idle Thoughts' by Jerome, with his special private views, is a book all busy people should undoubtedly peruse.—*Punch*.

THE BEST BOOK OF ALPHABETS PUBLISHED.
A NEW SHILLING BOOK of ALPHABETS, Plain and Ornamental, Ancient and Modern. For the use of Architects, Clergymen, Decorators, Designers, Draughtsmen, Teachers, &c. With a curiously interesting Alphabet (capitals and small letters) in facsimile from an original MS. written by Charles I., together with his writing-master's "copy." 1s.

The 10 whole-page Illustrations, from the original copper-plates (since destroyed), are delicately hand-coloured in Rowlandson's style, and include the diligence or mail-coach changing horses on a road paved with rough cobble stones; fashionable persons, male and female, in quaint costumes of the period; cabriolet or vehicle apparently the precursor of the modern hansom cab; a conjuror and his assistant; female quack medicine vendor, &c.

250 copies only, each one numbered and signed. Copper-plates destroyed.
MANNERS and CUSTOMS of the FRENCH (facsimile of the scarce 1815 edition), with 10 whole-page amusing and prettily tinted Illustrations. 16s.

SECOND EDITION.
TRICKS and TRICKSTERS: Tales founded on Fact from a Lawyer's Note-book. By JOSEPH FORSTER, Author of 'Some French and Spanish Men of Genius,' 'Four Great Teachers: Carlyle, Ruskin, Emerson, and Browning,' 'Duty Wins,' &c. 1s.

The CHILD SET in the MIDST. By MODERN POETS. ("And He took a little child and set him in the midst of them.") Edited by WILFRED MEYNELL. With a Facsimile of the MS. of 'The Toys,' by COVENTRY PATMORE. 6s.

FROM the BULL'S POINT of VIEW: the True Story of a Bull-Fight. By R. ST. JOHN CORBET. 6d.

London: The LEADENHALL PRESS, LIMITED,
50, Leadenhall-street, E.C.

ARCHD. CONSTABLE & CO.'S NEW BOOKS.

THE WHITEHALL SHAKESPEARE.

Edited, from the Original Texts, by
H. ARTHUR DOUBLEDAY.

Volume I. just published, containing—
LOVE'S LABOUR'S LOST.
The COMEDY of ERRORS.
The TWO GENTLEMEN of VERONA.
A MIDSUMMER NIGHT'S DREAM.

This Edition is printed in large type. A few Notes are given at the end of each Play, the lines are numbered, and there is a Glossary by Dr. T. GREGORY FOSTER at the end of each volume. Imperial 16mo. in cloth and in buckram, 5s.; also in half-parliament, gilt top, 6s.

"A very comely and attractive edition.....The print is clear, the paper good, the margin sufficient, and the volume not too cumbersome."—*Times*.

"The book is very well printed, the volume is of a handy size, and the text gives every evidence of being edited with care and scholarship."—*Scotsman*.

"It deserves a great success."—*National Observer*.

THE RIVAL POWERS IN CENTRAL ASIA.

By JOSEF POPOWSKI.

Translated by A. B. BRABANT, and
Edited by CHARLES E. D. BLACK.

With a
Map of the Pamirs and Part of Afghanistan,
measuring 25 inches by 18½ inches.

This Map has been specially compiled from the most recent data, and gives in a concise form a correct view of the situation in the Pamirs. Demy 8vo. cloth gilt, Map in Pocket, 12s. 6d.

"A useful review of the great subject with which it deals."—*Times*.

"Herr Popowski has done his work thoroughly.....A fascinating book. It is a book to make the British reader think. It is accompanied by the best map of the Pamir region we have yet seen."—*National Observer*.

A MONOGRAPH ON THE COINS OF THE HINDU STATES OF RAJPUTANA.

By Surgeon-Captain W. W. WEBB.

With 12 Plates and a Map in Colours, showing the
Mint Towns in Rajputana.
Royal 8vo. cloth gilt, 16s. net.

VOL. V. of CONSTABLE'S ORIENTAL MISCELLANY.

RAMBLES AND RECOLLEC- TIONS OF AN INDIAN OFFICIAL.

By Sir W. H. SLEEMAN.

Edited by VINCENT ARTHUR SMITH, B.C.S.
2 vols. 12s. net.

Previous Volumes.

BERNIER'S TRAVELS. 6s. net.

DRYDEN'S AURENGZEBE. 5s. net.

LETTERS from a MAHRATTA CAMP.
6s. net.

THE INVASION OF INDIA BY ALEXANDER THE GREAT.

By J. W. McCRINDLE.

With Illustrations and Maps. 18s. net.

INDIAN FIELD SPORTS.

10 Coloured Plates, with Letterpress descriptive
of Sport in India in the Beginning of
the Present Century.

Printed on Hand-made Paper.

Cloth, bevelled boards, gilt top, 10s. 6d.

ARCHIBALD CONSTABLE & CO.
14, Parliament-street, S.W.

Cloth, price 2s. 6d. post free,
RHEUMATISM and SCIATICA: their Nature, Causes, and Treatment. By JOHN H. CLARKE, M.D.
 London: James Epps & Co., Limited, 170, Piccadilly, and 48, Thread-needle-street.

Price Sixpence, cloth,
REMARKABLE COMETS: a Brief Survey of the most interesting Facts in the History of Cometary Astronomy. By W. T. LYNN, B.A. F.R.A.S.
 Edward Stanford, 26 and 27, Cockspur-street, Charing Cross, S.W.

Now ready, price Fourpence,
BRIEF LESSONS in ASTRONOMY. By W. T. LYNN, B.A. F.R.A.S.
 G. Stoneham, 21, Warwick-lane, E.C.

THE CHISWICK PRESS EDITIONS of ENGLISH CLASSICAL WORKS.
 Crown 8vo. in paper boards. Limited Editions of 450 copies on hand-made paper, price 7s. 6d. each, net; and 50 on Japanese vellum paper, price 15s. each, net.

Just ready,
BROWNE'S HYDRIOTAPHIA (VRN BVRIALL), with an Account of some Urns found at Brampton in Norfolk. Edited, with Introduction and Notes, by Sir JOHN EVANS, K.C.B. F.R.S. F.S.A. With Portrait of Sir Thomas Browne, from the first edition of 1712, and Two Plates of Urns.

Previously published.
FIELDING'S JOURNAL of a VOYAGE to LISBON. Edited, with Introduction and Notes, by AUSTIN DOBSON. With Portrait of Fielding.

SWIFT'S POLITE CONVERSATION. [By SIMON WAGSTAFF, Esq.] Edited, with Introduction and Notes, by GEORGE SAINTSBURY. With Portrait of Swift.

NASH'S UNFORTUNATE TRAVELLER, or the LIFE of JACK WILTON. With an Essay on the Life and Writings of Nash, by EDMUND GOSSE. With Portrait of the Earl of Surrey.

DRAYTON'S BATTLE of AGINCOURT. Edited, with Introduction and Notes, by Dr. RICHARD GARNETT. With Two Portraits of Drayton.

London: C. Whittingham & Co., 21, Took's-court, E.C.

NOTES AND QUERIES. (EIGHTH SERIES.)

THIS WEEK'S NUMBER contains—
NOTES—Nelson and Burnham Thorpe—Lincoln's Inn Fields—Etymology of "Coach"—Shelley—C. Huygens—"Mariniers"—Liddell and Scott—Parish Registers—House of Commons, 1789—"Send her victuals."
QUERIES—Gordons of that ilk—"Books in Chains"—Aphoven's "Village Festival"—Col. Stuart's "Military Reminiscences"—Balsedel—W. Strode, M.P.—Duel between Duke of Wellington and Earl Winchester—Town of Berwick—Sir C. Eberton—Loss of Nobility—Churching of Women—Senegal—Pike of Melrose—Welsh Slaves—Heraldic: Label—Diamond—Author Wanted—Silhouettes—Chaucer's Queries.
REPLIES—"Bolt from the blue"—N. Pocock—T. Morton—"Three-decker"—Forrest Family—England described by Foreigners—Vanishing London—Devizes—Z. Colburn—Sir A. Denny—Churchill—"Lady Charlotte Edwin"—Habit—Midsummer Bonfires—Duke of Kendal—"Blind"—Sir J. Russell—"Sunday"—Lines in the Register of Easton Maudslayi—Maslin Pans—"Dumble"—Name of Kowley—Sir C. Vermuyden—Song Wanted—Golf—Heraldic—Heraldic Castles—Musbury Parish Register—Brummgton—"Skouze"—"At Chat."
NOTES ON BOOKS—Chetwynd—Stapleton's "Chetwynds of Ingestre"—Drayton's "Batallie of Agincourt"—"Archæologia Oxoniensis"—Magazines of the Month.
 Notices to Correspondents, &c.

LAST WEEK'S NUMBER contains—
NOTES—Sir C. Wren's Epitaph—"The late Mr. R. Farrit"—Waterloo in 1893—"Florio's"—Montaigne—"Gladstones"—"Tomatoes"—"Focus"—"Borrow's"—Lavengro—"Password to the Tower"—Immuring Nuns—"Capt. T. Coram"—John Quincy Adams—"Lady Hungerford"—Riding the Stag.
QUERIES—"Good bye"—Lettres de la Religieuse Portugaise—"Hianche of Lancaster"—Hairy: Parcelly: Downie—Country Bank Notes—"Ladies"—Joseph Hill—"Sunday"—"Golf"—Lady Harriet Heber—Author of Song—Burial by Torchlight—Inventor of Lucifers—"Old Book—New Moon"—Golden Prospects—"Astragals"—Second Sight—"Whips"—In House of "Glasgow"—"Crossing"—"Tarring-iron"—"Roodlums"—Baptism—Name of Publisher—"Sir F. Page"—"Dead as a door nail"—Saint-Fontaine—"Concordance to Shakespeare"—Holy Roman Empire—"Thatched Cottage in London"—Horse Latitudes—Dr. Martin Elster—"Stout"—James Robertson—"Cowdung for Fuel"—Jeake's MS. Diary.
NOTES ON BOOKS—Mayor's Admissions to the College of St. John the Evangelist, Cambridge—Gordon's Du Camp's "Théophile Gautier"—Bardes's Calendar of some Bedfordshire Wills—"Notis and Derbyshire Notes and Queries"—Jones's "Alaskan".
 Notices to Correspondents, &c.

THE NUMBER FOR SEPTEMBER 23 contains—
NOTES—Letter of General Monk—Influence of Woman on Language—Family of Strachan—Shadwell and Dryden—Breaking Glass—"O'Rourke's Feast"—Sir Bysshe Shelley—"Chacun à son goût"—"Infidulate"—Irish Folk-lore—"Dukeries"—Latin Aphorism—"Bedadown Folk-lore"—Carlyle Bibliography—"A Bonnet."
QUERIES—St. Martin's Dover—Convent—"Chimera bombinans in vacuo"—"Sacramentaries Ministers"—"To hold tack"—"The Pure Quill"—"Great Horse Godmother"—"Queen's Wake"—Roman Daughter—Polydore Vergil—"The Most Fulham Palace—Pendrell—"Comes Fridericus Iste"—Abp. Herring—Saint-Fontaine—Yorks Buildings Company—"Anstey Hats"—Slang Names for Coins—Blackbird's Song—Roman Roads in Berks—"The Yache"—Annie Laurie—"Pitt or Marlborough"—Identification of Seal.
REPLIES—"Fathers of the House of Commons"—Italian Idiom—"Wedding Wreaths"—Heraldic—Wroth—Hypatia—"Thatched Churches"—Archer Family—"Titled Ladies thrice Married"—Kean in 1865—Rev. T. Garratt—"Ale-dagger"—Baptisms by Lymmen—"Thurtell's Execution"—House—Living Room—Verses Sought—"Snick-a-nee"—Shakespeare's Biography—C. Steward—New Jerusalem Church—"Crossing the Bar"—Silver Swan—Walter Cromwell—"Oof"—Money—"Grass-widow"—"I've been roaming"—Authors Wanted.
NOTES ON BOOKS—"Diary of Samuel Pepys", Vol. II.—Fremantle's "Principal Works of St. Jerome"—Jacobs's "Jews of Angevin England"—Reynolds's "Madoc".
 Notices to Correspondents, &c.

Price 4d. each; by post, 4½d.

Published by JOHN C. FRANCIS,
 Bream's-buildings, Chancery-lane, E.C.

Just published,
LAYS of the SCOTTISH HIGHLANDS, and other Poems. By RYDER E. N. BREEZE.
 Price One Shilling.
 London: Ward & Downey, 12, York-street, Covent-garden.

CHEAP POPULAR EDITION OF
THE SELECT WORKS of GEORGE COMBE
 Issued by Authority of the Combe Trustees.
 In Handy Volumes, price One Shilling each, net, from all Booksellers; or by post, 1s. 2½d.

1. The CONSTITUTION of MAN.
One Shilling, net.
2. MORAL PHILOSOPHY.
One Shilling, net.
3. SCIENCE and RELIGION.
One Shilling, net.
4. DISCUSSIONS on EDUCATION.
One Shilling, net.
5. AMERICAN NOTES.
One Shilling, net.

The Publication of these Volumes will begin in October.

Other Volumes to follow.

Cassell & Company, Limited, London, Paris, and Melbourne.

Just published, price 3s.; free by post, 3s. 4½d.
THE OWENS COLLEGE CALENDAR for the SESSION 1903-04.
 Macmillan & Co. London; J. E. Cornish, Manchester.

Post 8vo. strongly bound, price 7s.
CAREY'S GRADUS AD PARNASSUM. With the English Meanings. Revised, Corrected, and Augmented by a Member of the University of Cambridge.
 The Stationers' Company, Stationers' Hall, London.

BIBLIOGRAPHY of BENJAMIN DISRAELI, EARL of BEACONSFIELD, 1820 to 1892.

NOTES and QUERIES for APRIL 29th, MAY 13th, 27th, JUNE 10th, 24th, and JULY 8th contains a BIBLIOGRAPHY of the EARL of BEACONSFIELD. This includes KEYS to VIVIAN GREY, "CONINGSBY," "LOTHAIR," and "ENDYMION." Price of the Six Numbers, 2s.; or free by post, 2s. 3d.
 John C. Francis, Notes and Queries Office, Bream's-buildings, Chancery-lane, E.C.

BIBLIOGRAPHY of THE RIGHT HON. W. E. GLADSTONE.
NOTES and QUERIES for DECEMBER 10th and 24th, 1892, and JANUARY 7th and 21st, 1893, contains a BIBLIOGRAPHY of MR. GLADSTONE. Price of the Four Numbers, 1s. 4d.; or free by post, 1s. 6d.
 John C. Francis, Notes and Queries Office, Bream's-buildings, Chancery-lane, E.C.

Messrs. SKEFFINGTON & SON beg to announce that Mr. CHARLES E. HALL'S New Novel, entitled 'An ANCIENT ANCESTOR,' 3 vols. 31s. 6d., may now be obtained at the Libraries.

London: 163, Piccadilly, W.

MESSRS. MACMILLAN & CO.'S NEW BOOKS.

The CAMBRIDGE SHAKESPEARE. Edited by William Aldis WRIGHT. Édition de Luxe. 40 vols. super-royal 8vo. 6s. per vol. net.

The TEMPEST.

The TWO GENTLEMEN of VERONA.

* * The Édition de Luxe of the Cambridge Shakespeare will be comprised in Forty Volumes, super-royal 8vo., each volume containing a Single Play. The impression will be limited to 500 copies, a considerable number of which have been ordered for America. It will be issued at the rate of two volumes per month. Orders will only be received for Complete Sets.

A COMPANION to DANTE. From the German of G. A. SCARTAZZINI. By A. J. BUTLER. Crown 8vo. 10s. 6d.

ESSAYS, ADDRESSES, and LYRICAL TRANSLATIONS. By the late THOMAS CAMPBELL FINLAYSON, D.D. (Glas.). Minister of Rushmore Congregational Church, Manchester. With a Biographical Sketch by AUGUSTUS D. WILKINS, LL.D. Litt.D. With Portrait. Crown 8vo. 7s. 6d.

INTRODUCTION to the STUDY of POLITICAL ECONOMY. Being an entirely Rewritten Third Edition of the Guide to the Study of Political Economy by LUIGI COSSA, Professor in the Royal University of Pavia. Translated by LOUIS DYER. Crown 8vo. 8s. 6d. net.

TEXT-BOOK of GEOLOGY. By Sir Archibald Geikie, F.R.S. Third Edition. Medium 8vo. 2s.

A POPULAR HANDBOOK to the NATIONAL GALLERY. Including, by Special Permission, Notes collected from the Works of Mr. Ruskin. Compiled by EDWARD COOK. With Preface by JOHN RUSKIN, LL.D. D.C.L. Fourth Edition. Revised, re-arranged, and enlarged. Crown 8vo. half-morocco, 14s.

ELEMENTS of HANDICRAFT and DESIGN. By W. A. BENSON, M.A. (Oxon.). With Illustrations. Extra crown 8vo. 5s. net.

MISS STUART'S LEGACY. By Mrs. F. A. Steel. 3 vols. crown 8vo. 31s. 6d.

MACMILLAN'S SIX-SHILLING NOVELS.—NEW VOLUMES.

CHILDREN of the KING. By F. Marion Crawford. New Edition. Crown 8vo. 6s.

DON ORSINO. By F. Marion Crawford. New Edition. Crown 8vo. 6s.

MACMILLAN'S THREE-AND-SIXPENNY SERIES.—New Volumes.

The MARPLOT. By S. R. Lysaght. Crown 8vo. 3s. 6d.

A MERE CYPHER. By Mary A. Dickens. Crown 8vo. 3s. 6d.

JOHN TREVENNICK. By W. C. Rhoades. Crown 8vo. 3s. 6d.

MACMILLAN & CO. London.

NOW READY.

A MEMOIR OF EDWARD CALVERT, ARTIST.

By his Third Son, SAMUEL CALVERT.

With 30 inset Plates and more than 30 other Illustrations in Facsimile from the Artist's Designs.

Strictly LIMITED EDITION of 350 copies, imperial 4to. with large margins, each copy numbered and signed, price THREE GUINEAS net.

London: SAMPSON LOW, MARSTON & COMPANY, LIMITED, St. Dunstan's House, Fetter-lane, E.C.

AT ALL LIBRARIES AND BOOKSELLERS'.

Crown 8vo. cloth gilt, 6s.

PAVING THE WAY.

A ROMANCE OF THE AUSTRALIAN BUSH.

By SIMPSON NEWLAND,

Ex-Treasurer of South Australia.

London: GAY & BIRD, 5, Chandos-street, Strand.

MESSRS. METHUEN'S ANNOUNCEMENTS.

Messrs. METHUEN announce that they will publish on MONDAY, October 16, a New Romance by MARIE CORELLI, entitled 'BARABBAS: a Dream of the World's Tragedy.'

Messrs. METHUEN announce that they will publish Mr. MANVILLE FENN'S New Novel 'The STAR-GAZERS' on MONDAY, October 9.

Corelli.—BARABBAS: a Dream of the World's Tragedy. By MARIE CORELLI, Author of 'A Romance of Two Worlds,' 'Vendetta,' &c. 3 vols. crown 8vo. 31s. 6d. [October 16.]

Baring-Gould.—CHEAP JACK ZITA. By S. BARING-GOULD, Author of 'Mehalah,' 'In the Hour of the Sea,' &c. 2 vols. crown 8vo. 31s. 6d. [Shortly.]

Fenn.—The STAR-GAZERS. By G. MANVILLE FENN, Author of 'Eli's Children,' &c. 3 vols. crown 8vo. 31s. 6d. [October 9.]

Esme Stuart.—A WOMAN OF FORTY. By ESME STUART, Author of 'Muriel's Marriage,' 'Virgile's Husband,' &c. 3 vols. crown 8vo. 21s. [Shortly.]

THE NOVEL OF THE DAY.—EIGHTH EDITION.

Benson.—DODO: a Detail of the Day. By E. F. BENSON. Cr. 8vo. 2 vols. 21s. A story of society by a new writer, full of interest and power, which has passed through seven editions, and has attracted by its brilliance universal attention. The best critics have been cordial in their praise. The *Guardian* spoke of 'Dodo' as "unusually clever and interesting"; the *Spectator* called it "a delightfully witty sketch of society"; the *Speaker* said the dialogue was "a perpetual feast of epigram and paradox"; the *Athenæum* spoke of the author as "a writer of quite exceptional ability"; the *Academy* praised his "amazing cleverness"; the *World* said the book was "brilliantly written"; and half-a-dozen papers have declared that there was "not a dull page in the two volumes."

Norris.—HIS GRACE. By W. E. NORRIS, Author of 'Mademoiselle de Mersac,' 'The Rogue,' &c. Third and Cheaper Edition. Crown 8vo. 6s. An edition in one volume of a novel which in its two-volume form quickly ran through two editions.

SECOND EDITION.

Collingwood.—The LIFE OF JOHN RUSKIN. By W. G. COLLINGWOOD, M.A., late Scholar of University College, Oxford, Editor of Mr. Ruskin's Poems. With numerous Portraits and Sketches by Mr. Ruskin. 2 vols. 8vo. 32s. "No more magnificent volumes have been published for a long time."—*Times*. "This most lovingly written and most profoundly interesting book."—*Daily News*. "One of the most beautiful books about one of the noblest lives of our century."—*Glasgow Herald*.

FIFTH EDITION nearly ready.

Lock.—The LIFE OF JOHN KEBLE. By WALTER LOCK, M.A., Fellow of Magdalen, Sub-warden of Keble College, Oxford. With Portrait. Fifth Edition. Crown 8vo. buckram, 5s.

SECOND EDITION now ready.

Baring-Gould.—The Tragedy of the CÆSARS: the Emperors of the Julian and Claudian Lines. With numerous Illustrations from Busts, Gems, Cameos, &c. By S. BARING-GOULD, Author of 'Mehalah,' &c. Second Edition. 2 vols. royal 8vo. 30s. "A most splendid and fascinating book on a subject of undying interest."—*Daily Chronicle*. "Mr. Baring-Gould has presented his narrative in such a way as not to make one dull page."—*Athenæum*.

Hosken.—VERSES by the WAY. By J. D. HOSKEN. Printed on laid paper, and tastefully bound, gilt top, 5s. Also a Small Edition on Large Dutch Hand-made Paper. Price 12s. 6d. net. A Volume of Lyrics and Sonnets by J. D. Hosken, the Postman-Poet, of Helston, Cornwall, with an Introduction by "Q."

NEW VOLUMES OF THE UNIVERSITY EXTENSION SERIES.

Burch.—A MANUAL OF ELECTRICAL SCIENCE. By GEORGE J. BURCH. With numerous Illustrations. 3s.

Muir.—The CHEMISTRY OF FIRE. By M. M. PATTISON MUIR. Illustrated. 2s. 6d.

Potter.—A TEXT-BOOK OF AGRICULTURAL BOTANY. By M. C. POTTER. Copiously illustrated. 3s. 6d.

NEW VOLUME OF METHUEN'S COMMERCIAL SERIES.

Gibbins.—BRITISH COMMERCE AND COLONIES FROM ELIZABETH TO VICTORIA. By H. DE B. GIBBINS, M.A., Author of 'The Industrial History of England,' &c. Crown 8vo. 2s.

METHUEN & CO. 18, Bury-street, W.C.

STEVENS & SONS' QUARTERLY LIST.

New ready, No. 36 (OCTOBER), price 2s. 6d.; post free, 2s. 9d.

THE LAW QUARTERLY REVIEW.

Edited by SIR FREDERICK POLLOCK, Bart., M.A. LL.D., Corpus Professor of Jurisprudence in the University of Oxford.

Contents.

WHAT IS A CHOICE IN ACTION? By Sir H. W. Elphinstone.
CONTRACT BY LETTER. By L. C. Innes.
THE REORGANIZATION OF PROVINCIAL COURTS. By W. H. Owen.
INDEMNITY OF EXECUTOR CONTINUING TESTATOR'S BUSINESS. By A. Turnour Murray.
OUR INDIAN PROTECTORATE. By Sir A. C. Lyall.
THE LAST DAYS OF BONDAGE IN ENGLAND. By I. S. Leadam.
A DOUBT ON THE STATUTE OF FRAUDS. By E. C. G. Firth.
THE HAPPY DESPATCH. By H. M. Humphry.

Just published, royal 8vo. cloth, 11. 1s.

COMPANY LAW. An Abridgment

of the Law contained in the Statutes and Decisions, Alphabetically Arranged. By M. MUIR MACKENZIE, E. A. GEARE, and G. B. HAMILTON, Esqrs., Barristers-at-Law.
"Ease of reference is one of the most prominent characteristics of this book, and we have never seen it carried to greater perfection."
Law Times.

Just published, Second Edition, royal 8vo. cloth, 11. 10s.

PALMER'S WINDING-UP FORMS

AND PRACTICE. A Collection of Forms and Precedents, with Notes on the Law and Practice under the Companies Acts, 1862 to 1890, and the Rules thereunder. Second Edition, by FRANCIS BEAUFORT PALMER, assisted by FRANK EVANS, Esqrs., Barristers-at-Law.
"It is simply invaluable, not only to company lawyers, but to everybody connected with companies."—*Financial News*.

Fifth Edition, Enlarged, royal 8vo. cloth, 11. 16s.

PALMER'S COMPANY PRECEDENTS.

Conveyancing and other Forms and Precedents for use in relation to Companies subject to the Companies Acts, 1862 to 1890. With Copious Notes and an Appendix containing the Acts and Rules. Fifth Edition. By FRANK BEAUFORT PALMER, assisted by CHARLES MACNAGHTEN, Barristers-at-Law, 1891.
"In company drafting it stands unrivalled."—*Law Times*.

Just published, royal 8vo. cloth, 11. 11s. 6d.

WHEELER'S PRIVY COUNCIL

LAW: A Synopsis of all the Appeals decided by the Judicial Committee (including Indian Appeals) from 1870 to 1891. Together with a précis of the Cases from the Supreme Court of Canada in which Special Leave to Appeal has been granted or refused, or in which Appeals have been heard. By GEORGE WHEELER, Esq., Barrister-at-Law, and of the Judicial Department of the Privy Council, 1893.

Catalogue gratis on application.

STEVENS & SONS, Limited,
119 and 120, Chancery-lane, London.

CANARIE S. R. MASCHKE (from Andreaberg, Hartz), UPPER-STREET, LONDON, proves to any one that he has earned the highest honours for the song of his Canaries in the press, at exhibitions, from high standing men, men of art and science, by means of testimonials from his customers. Interesting brochure, recommended by the *Bazaar, Fur and Feather*, &c., 1s. post free.

NORWICH UNION FIRE INSURANCE SOCIETY.

Established 1797.

HEAD OFFICE: NORWICH—Surrey-street.
LONDON OFFICES: 40, Fleet-street, E.C.; 10, King William-street, E.C.; 105, Piccadilly, W.; and 1, Victoria-st., S.W.
Amount Insured £300,000,000
Claims Paid £9,750,000
Agents Wanted in Metropolitan District.—Applications to be made to either of the above London Offices.
Norwich, September 30th, 1893.

THE LIVERPOOL and LONDON and GLOBE INSURANCE COMPANY.

Established 1836.

FIRE—LIFE—ENDOWMENTS—ANNUITIES.
TOTAL INVESTED FUNDS EXCEED EIGHT MILLIONS STERLING.

LIFE DEPARTMENT.

EXPENSES MODERATE. BONUSES LARGE.

Policy-Holders incur no Liability of Partnership, and may so insure as to Participate in NINETY PER CENT. OF THE PROFITS of their class.

Apply for Prospectus.

Head Offices:

1, DALE-STREET, LIVERPOOL; 7, CORNHILL, LONDON.

THROAT IRRITATION AND COUGH.—Soreness and dryness, tickling and irritation, inducing cough and affecting the voice. For these symptoms use EPPS'S GLYCERINE JUJUBES. In contact with the glands at the moment they are excited by the act of speaking, the glycerine in these agreeable confections becomes actively healing.

EPPS'S GLYCERINE JUJUBES.

THROAT IRRITATION AND COUGH.—EPPS'S GLYCERINE JUJUBES are sold in tins, 1s. 1½d. by Chemists, labelled "James Epps & Co., Homœopathic Chemists, 170, Piccadilly, and 48, Threadneedle-street, London."

DINNEFORD'S MAGNESIA.

The best remedy for ACIDITY OF THE STOMACH, HEADACHE, HEARTBURN, GOUT, and INDIGESTION. And Safest Apéritif for Delicate Constitutions, Children, and Invalids.

DINNEFORD'S MAGNESIA.

A. & C. BLACK'S LIST.

THE
DRYBURGH EDITION

OF THE

WAVERLEY NOVELS.

Illustrated by 250 Page Woodcuts, specially
Drawn for this Edition, and Engraved
by Mr. J. D. COOPER.

Now publishing in Monthly Volumes,
crown 8vo. cloth, price 5s. each.

ORDER OF PUBLICATION AND LIST OF
ARTISTS.

WAVERLEY	Charles Green.
GUY MANNERING	Gordon Browne.
The ANTIQUARY	Paul Hardy.
ROB ROY	Lockhart Bogle.
BLACK DWARF	Walter Paget.
LEGEND of MONTROSE	Lockhart Bogle.
OLD MORTALITY	Frank Dadd.
HEART of MIDLOTHIAN	William Hole, R.S.A.
BRIDE of LAMMERMOOR	John Williamson.
IVANHOE	Gordon Browne.
The MONASTERY	John Williamson.
The ABBOT	John Williamson.
KENILWORTH	H. M. Paget.
The above are now ready.	
The PIRATE	W. H. Overend.
FORTUNES of NIGEL	Godfrey C. Hindley.
PEVERIL of the PEAK	Stanley Berkeley.
QUENTIN DURWARD	H. M. Paget.
ST. RONAN'S WELL	Hugh Thomson.
REDGAUNTLET	George Hay, R.S.A.
The BETROTHED	Godfrey C. Hindley.
HIGHLAND WIDOW	Godfrey C. Hindley.
The TALISMAN	Godfrey C. Hindley.
WOODSTOCK	Stanley Berkeley.
FAIR MAID of PERTH	C. M. Hardie, A.R.S.A.
ANNE of GEIERSTEIN	Paul Hardy.
COUNT ROBERT of PARIS	Gordon Browne.
The SURGEON'S DAUGHTER	Paul Hardy.
CASTLE DANGEROUS	Walter Paget.

ABBOTSFORD. The Personal Relics and Antiquarian Treasures of
Sir Walter Scott. Described by the Hon. MARY MONICA MAX-
WELL SCOTT, of Abbotsford; and illustrated by William Gibb,
illustrator of 'Musical Instruments,' 'Royal House of Stuart,' &c.
Royal Quarto, buckram, price 2l. 12s. 6d. net.

Édition de Luxe, limited to 50 copies, half-morocco, vellum sides, Plates on Japanese
paper, and Letterpress on hand-made paper, price 5l. 5s. net. [Shortly.]

LABOUR and the POPULAR WELFARE. By W. H. MALLOCK,
Author of 'Is Life Worth Living,' &c. Crown 8vo. price 6s. [Shortly.]

PRINCIPLES of POLITICAL ECONOMY. By JOHN SHIELD
NICHOLSON, Professor of Political Economy in the University of
Edinburgh. Vol. I. Demy 8vo. [Shortly.]

MONEY and MONETARY PROBLEMS. By Prof. J. S. NICHOL-
SON. New and Enlarged Edition. Crown 8vo. price 7s. 6d. [Shortly.]

The PROCESS of ARGUMENT. By ALFRED SIDGWICK, Author
of 'Fallacies,' &c. Crown 8vo. price 5s. [Ready.]

DICTIONARY of BIRDS. By Professor ALFRED NEWTON. Demy
8vo. illustrated, to be completed in Four Parts, price 7s. 6d. net
each. Parts I. and II. ready.

**INVESTIGATIONS in MICROSCOPIC FOAMS and on PROTO-
PLASM.** By Professor O. BUTSCHLI. Translated from the
German by E. A. MINCHIN, B.A. Oxon. Illustrated. Demy 8vo.
[In the press.]

NATURAL THEOLOGY. The GIFFORD LECTURES, 1893.
By Professor Sir G. G. STOKES, Bart. Crown 8vo. price 3s. 6d.
[Shortly.]

A YEAR AMONGST the PERSIANS. By E. G. BROWNE, M.A.
M.B., Fellow of Pembroke College, and Lecturer in Persian to
the University of Cambridge. Demy 8vo. price 21s. [Shortly.]

MARGARET DRUMMOND, MILLIONAIRE. By SOPHIE F. F.
VEITCH, Author of 'James Hepburn, Free Church Minister,'
'Angus Graeme, Gamekeeper,' &c. 3 vols. Crown 8vo. price
31s. 6d. [Ready.]

The CURB of HONOUR. By M. BETHAM-EDWARDS, Author of
'Kitty,' 'Dr. Jacobs,' &c. Crown 8vo. price 6s. [Ready.]

PAUL ROMER: a Novel. By C. Y. HARGREAVES. Crown 8vo.
price 6s. [Ready.]

The GREAT CHIN EPISODE. By PAUL CUSHING, Author of 'The
Blacksmith of Voe,' &c. Crown 8vo. price 5s. [Ready.]

London: A. & C. BLACK, Soho-square, W.

Editorial Communications should be addressed to "The Editor"—Advertisements and Business Letters to "The Publisher"—at the Office, Broom's-buildings, Chancery-lane, E.C.
Printed by JOHN C. FRANCIS, Athenæum Press, Broom's-buildings, Chancery-lane, E.C.; and Published by the said JOHN C. FRANCIS at Broom's-buildings, Chancery-lane, E.C.
Agents for SCOTLAND, Messrs. Bell & Bradburn and Mr. John Menzies, Edinburgh.—Saturday, October 7, 1893.